

FALL
2020

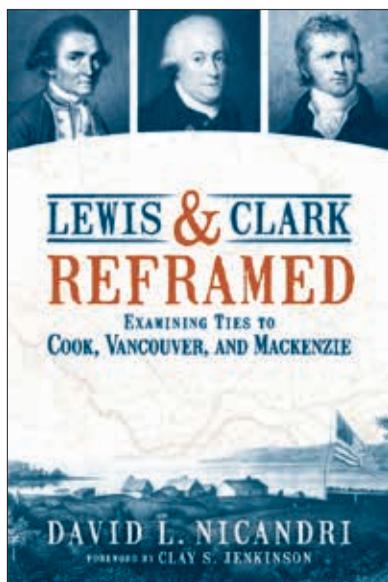
WSU PRESS

**UNCOMMON,
UNDENIABLY
NORTHWEST
READS**

NEW TITLES:

- ▶ Lewis and Clark Reframed
- ▶ Echoes of Exclusion and Resistance
- ▶ Teaching Native Pride
- ▶ Boosting a New West
- ▶ Butch T. Cougar: Mascot or Superhero?





OCTOBER

Illustrations • maps • notes • index

6" x 9" • 172 pages

ISBN 978-0-87422-380-4

Paperback • \$32.95

memorable passages, drew on Mackenzie for inspiration. Parallels between Cook's and other exploratory accounts offer evidence that like many long-distance voyagers, Lewis grappled with homesickness. His friendship with Mahlon Dickerson lends insights into Lewis's shortcomings and eventual undoing. As secretary of the navy, Dickerson drew from Lewis's troubled past to impede the 1840s ocean expedition set to emulate Cook and solidify America's claim, through Lewis and Clark, to the region.

Former Washington State Historical Society Director **David L. Nicandri** is an expert in Pacific Northwest exploration history. His epilogue presents further opportunities to place the Lewis and Clark story and the Enlightenment era into historical context. Nicandri is the author of *River of Promise: Lewis and Clark on the Columbia* and co-editor of two volumes on Captain James Cook.

Lewis and Clark Reframed

Examining Ties to Cook, Vancouver, and Mackenzie

David L. Nicandri

Foreword by Clay S. Jenkinson

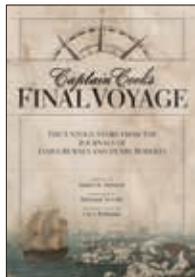
Spanish, British, and French explorers reached the Pacific Northwest before Meriwether Lewis and William Clark. The American captains benefited from those predecessors, even carrying with them copies of their published accounts. James Cook, George Vancouver, and Alexander Mackenzie—and to a lesser extent fur traders John Meares and Robert Gray—directly and indirectly influenced the expedition. Based on new material as well as revised essays from popular history journals, *Lewis and Clark Reframed* examines several curious and seemingly inexplicable aspects of the journey after the Corps of Discovery crossed the Rocky Mountains.

The captains' journals demonstrate that they relied on Mackenzie's 1801 *Voyages from Montreal* as a trail guide. They borrowed field techniques and favorite literary expressions—at times plagiarizing entire paragraphs. Cook's literature also informed the pair, and his naming conventions evoke fresh ideas about an enduring expedition mystery—the identity of the two or three journalists whose records are now missing. Additional journal text analysis dispels the notion that the captains were equals, despite expedition lore. Lewis claimed all the epochal discoveries for himself, and in one of his more

On the cover:

Ornamental horse cover used by Plateau peoples, circa 1900.

Also of Interest



Captain Cook's Final Voyage

The Untold Story from the Journals of James Burney and Henry Roberts

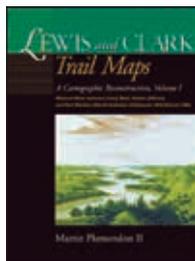
Edited by James K. Barnett

ISBN 978-0-87422-357-6

Paperback • \$34.95

ISBN 978-0-87422-385-9

Ebook • \$34.95



Lewis and Clark Trail Maps

A Cartographic Reconstruction, Volumes I-III

Martin Plamondon II

978-0-87422-232-6 Vol I

978-0-87422-242-5 Vol II

978-0-87422-265-4 Vol III

Hardbound • \$30.00

Echoes of Exclusion and Resistance

Voices from the Hanford Region

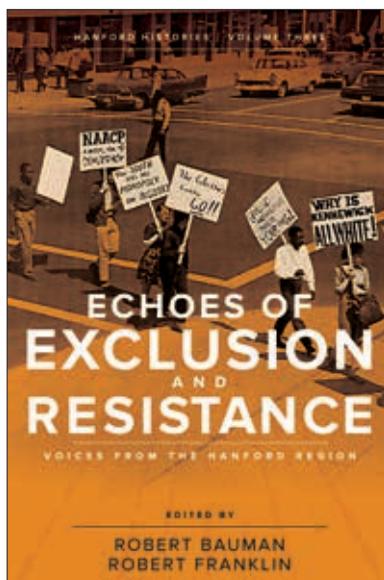
Hanford History Series Volume 3

Edited by Robert Bauman and Robert Franklin

Like the rest of the American West, the mid-Columbia region has always been diverse. Its history mirrors common multiracial narratives, but with important nuances. In the late 1880s, Chinese railroad workers were segregated to East Pasco, a practice that later extended to all non-whites and continued for decades. Kennewick residents became openly proud of their status as a “lily-white” town. In *Echoes of Exclusion and Resistance*, four scholars—Laura Arata, Robert Bauman, Robert Franklin, and Thomas E. Marceau—draw from Hanford History Project, Atomic Heritage Foundation, and Afro-American Community Cultural and Educational Society oral histories to focus on the experiences of non-white groups whose lives were deeply impacted by the Hanford Site. Linked in ways they likely could not know, each group resisted the segregation and discrimination they encountered, and in the process, challenged the region’s dominant racial norms.

The Wanapum, evicted by Hanford Nuclear Reservation construction, relate stories of their people, as well as their responses to dislocation and forced evacuation. Unable to interact with the ancient landscapes and utilize the natural resources of their traditional lands, they suffered painful, irretrievable losses. Early arrivals to the town of Pasco, the Yamauchi family built the American dream—including successful businesses and highly educated children—only to have their aspirations crushed by World War II Japanese-American internment. Thousands of African Americans migrated to the area for wartime jobs and discovered rampant segregation. Through negotiations, demonstrations, and protests, they fought the region’s ingrained racial disparity. During the early years of the Cold War, Black women, mostly from East Texas, also relocated to work at Hanford. They offer a unique perspective on employment, discrimination, family, and faith.

The Hanford History Series includes two additional volumes. The first, *Nowhere to Remember*, utilizes oral histories to describe the towns of Hanford, White Bluffs, and Richland before and after their mandatory 1943 evacuation. The second, *Legacies of the Manhattan Project*, combines conference essays and new research to provide a timely reevaluation of the Manhattan Project and its complex repercussions.

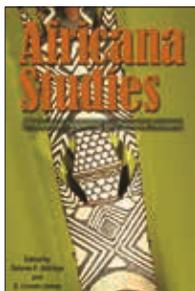


DECEMBER

Illustrations • maps • notes
bibliography • index
6" x 9" • 300 pages
ISBN 978-0-87422-382-8
Paperback • \$29.95

NEW RELEASES

Also of Interest

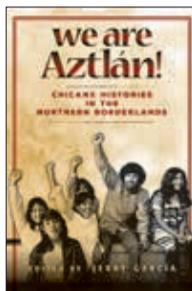


Africana Studies

Philosophical Perspectives and Theoretical Paradigms

Delores P. Aldridge and
E. Lincoln James, Editors

ISBN 978-0-87422-294-4
Paperback • \$24.95



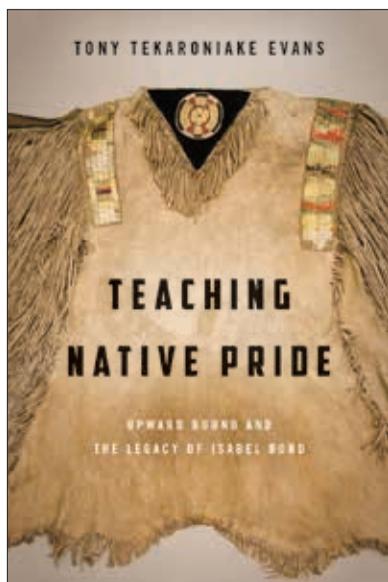
We Are Aztlán!

Chicana Histories in the Northern Borderlands

Edited by Jerry García

ISBN 978-0-87422-347-7
Paperback • \$29.95

 **CHOICE Outstanding Academic Title, 2017**



NOVEMBER

Illustrations • notes • index

6" x 9" • 204 pages

ISBN 978-0-87422-379-8

Paperback • \$27.95

today. Many of the young people they taught overcame significant personal and academic challenges to earn college degrees. Native students broke cycles of poverty, isolation, and disenfranchisement that arose from a legacy of colonial conquest, and non-Indians gained a new respect for Idaho's first peoples. Today, Upward Bounders serve as teachers, community leaders, entrepreneurs, and social workers, bringing positive change to future generations.

"It was a very different time back then. Non-natives received white lunch tickets, but native students received green lunch tickets with INDIAN written on them. My brothers were told they could not date white girls. I think because of the racism that existed on the reservations we were continuously reminded that we were different. We internalized this idea that we were less than white kids, that we were not as capable. Even today there are low expectations for native students," says Chris Meyer, part of Upward Bound's inaugural group and the first Coeur d'Alene tribal member to receive a Ph.D. She now oversees the tribe's Department of Education.

Tony Tekaroniake Evans is an enrolled Bear Clan member of the Kahnawake Mohawks of Quebec, and an award-winning journalist.

Teaching Native Pride

Upward Bound and the Legacy of Isabel Bond

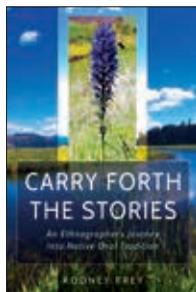
Tony Tekaroniake Evans

Based on more than thirty interviews with students and staff, *Teaching Native Pride* employs both Native and non-Native voices to tell the story of the University of Idaho's Upward Bound program. Their personal anecdotes and memories intertwine with accounts of the program's inception and goals, as well as regional tribal history and Isabel Bond's Idaho family history.

A federally sponsored program dedicated to helping low-income and at-risk students attend college, Upward Bound came to Moscow, Idaho, in 1969. Isabel Bond became director in the early 1970s and led the program there for more than three decades. Those who enrolled in the experimental initiative—part of Lyndon B. Johnson's War on Poverty—were required to live within a 200-mile radius and be the first in their family to pursue a college degree. Living on the University of Idaho campus each summer, they received six weeks of intensive instruction in mathematics, laboratory sciences, composition, literature, foreign languages, and study skills.

Recognizing that most participants came from nearby Nez Perce and Coeur d'Alene communities, Bond and her teachers designed a curriculum that celebrated and incorporated their Native American heritage—one that offers insights for educators

Also of Interest



Carry Forth the Stories

An Ethnographer's Journey into Native Oral Tradition

Rodney Frey

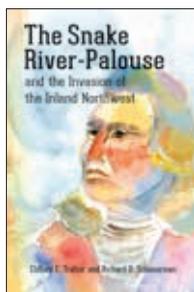
Foreword by Leonard Bends

ISBN 978-0-87422-348-4

Paperback • \$29.95



2018 Evans Handcart Award,
Mountain West Center for
Regional Studies



The Snake River-Palouse and the Invasion of the Inland Northwest

Clifford E. Trafzer and
Richard D. Scheuerman

ISBN 978-0-87422-337-8

Paperback • \$24.95

Boosting a New West

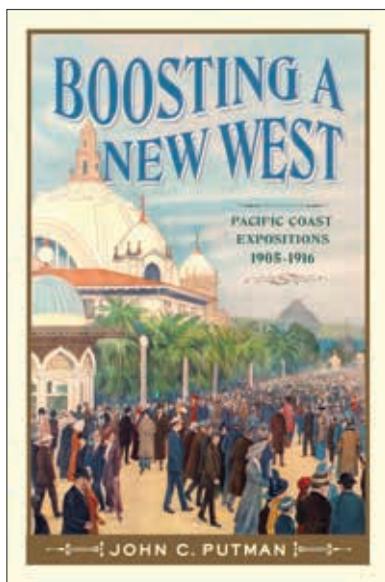
Pacific Coast Expositions, 1905–1916

John C. Putman

Inspired by Chicago's successful 1893 World Columbian Exposition, the cities of Portland, Seattle, San Diego, and San Francisco all held fairs between 1905 and 1915. From the start of the Lewis and Clark Exposition to the close of the Panama-California Exposition a decade later, millions of Americans visited exhibits, watched live demonstrations and performances, and wandered amusement zones. Millions more thumbed through brochures or read news articles. Fair publicity directors embraced the emerging science of consumer marketing. Conceived to attract new citizens, showcase communities, and highlight farming and industrial opportunities, the four expositions' promotional campaigns and vendor and exhibit choices offer a unique opportunity to examine western leaders' perceptions of their city and region, as well as their future goals and how they both fed and tried to mitigate misconceptions of a wild, wooly West. They also expose biased attitudes toward Native Americans, Mexican Americans, Filipinos, and others.

Boosting a New West explores the fairs' cultural and social meaning by focusing on and comparing the promotions that surrounded them. It details their origins and describes why each city chose to host, conveying the expected economic, social, and cultural benefits. It also shows how organizers articulated their significance to urban, regional, and national audiences, and how they attempted to shape a new western identity.

San Diego State University Associate Professor **John C. Putman** is a historian of the modern American West, particularly California and the Pacific coast states, and the author of *Class and Gender Politics in Progressive-Era Seattle*.



SEPTEMBER

Illustrations • notes
bibliography • index
6" x 9" • 312 pages
ISBN 978-0-87422-381-1
Paperback • \$34.95

Butch T. Cougar

Mascot or Superhero?

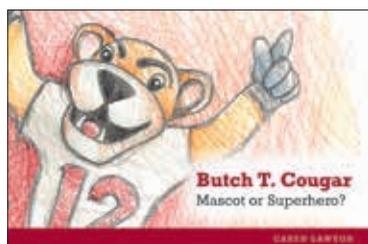
Caryn Lawton

8.5" x 5" • 28 pages

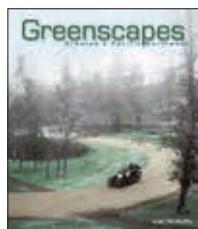
ISBN 978-0-87422-378-1

Illustrations • Pbk • \$12.95

Butch, Washington State University's beloved Cougar mascot, just may be a superhero. This charmingly illustrated children's picture book lays out the evidence and lets readers decide. Little ones are asking parents to "read it again!" Cougar fans of all ages will recognize fun nods to WSU favorites, like Gardner Minshew and his mustache, and Andy Grammer's song, "Back Home."



Also of Interest



Greenscapes

Olmsted's Pacific Northwest

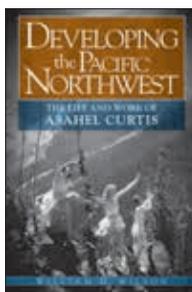
Joan Hockaday

ISBN 978-0-87422-298-2

Paperback • \$29.95



**2010 Outstanding University
Press Title, American Library
Association**



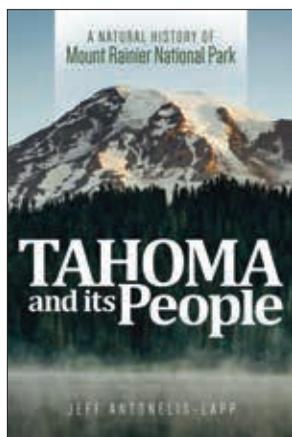
Developing the Pacific Northwest

*The Life and Work of
Asahel Curtis*

William H. Wilson

ISBN 978-0-87422-331-6

Paperback • \$29.95



Tahoma and Its People

A Natural History of Mount Rainier National Park

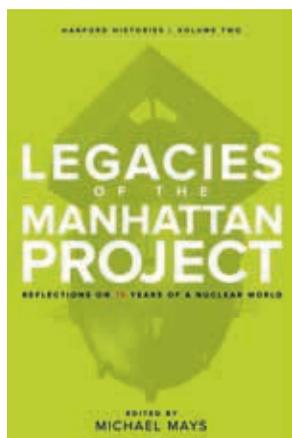
Jeff Antonelis-Lapp

A magnificent active volcano, Mount Rainier ascends to 14,410 feet above sea level—the highest in Washington State. The source of five major rivers, it has more glaciers than any other peak in the contiguous United States. Its slopes are home to ancient forests, spectacular subalpine meadows, and unique, captivating creatures.

In *Tahoma and Its People*, a passionate, informed, hands-on science educator presents a natural and environmental history of Mount Rainier National Park and the surrounding region. Jeff Antonelis-Lapp explores geologic processes that create and alter landscapes, interrelationships within and between plant and animal communities, weather and climate influences on ecosystems, and what linked the iconic mountain with the people who traveled to it for millennia. He intersperses his own direct observation and study of organisms, as well as personal interactions with rangers, archaeologists, a master Native American weaver, and others. He covers a plethora of topics: geology, archaeology, indigenous villages and use of resources, climate and glacier studies, alpine and forest ecology, rivers, watershed dynamics, keystone species, threatened wildlife, geological hazards, and current resource management.

\$27.95 / 373-6 / Pbk. / 276 pages (2020)

“One delightful part of this book is the selection of natural history stories [Jeff Antonelis-Lapp] shares...I gained new insights and understanding...of northwest mountains and the rivers they spawn while appreciating the selection of material he chose to include in the book. There is so much!”
—National Parks Traveler



Legacies of the Manhattan Project

Reflections on 75 Years of a Nuclear World

Hanford History Series Volume 2

Series Editor Michael Mays

The Hanford History Project held the “Legacies of the Manhattan Project at 75 Years” conference in March 2017 a stone’s throw from the place workers produced the plutonium that fueled the “Fat Man” nuclear bomb dropped on Nagasaki on August 9, 1945. The symposium brought together professionals from a broad array of backgrounds. Scientists, government employees, retired health physicists, downwinders, representatives from community groups, impassioned lay people, and scholars from a variety of academic fields attended and gave presentations. The diverse gathering, with its wide range of expertise, stimulated a genuinely remarkable exchange of ideas.

Legacies of the Manhattan Project combines extensively revised essays first presented at the conference with newly commissioned research to provide a timely reevaluation of the Manhattan Project and its many complex repercussions, as well as some beneficial innovations. Covering print journalism, activism, nuclear testing, science and education, health physics, environmental cleanup, and kitsch, the compositions delve deep into familiar matters, but also illuminate historical crevices left unexplored by earlier scholars. In the process, they demonstrate how the Manhattan Project lives on.

\$32.95 / 375-0 / Pbk. / 296 pages (2020)

Saving the Oregon Trail

Ezra Meeker's Last Grand Quest

Dennis Larsen

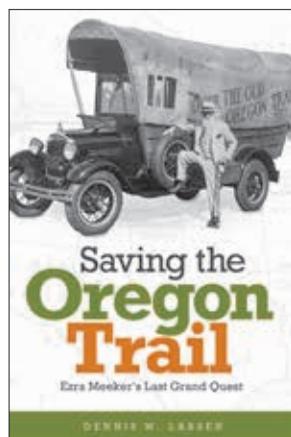
Ezra Meeker lived ninety-eight highly productive years. He devoted his final three decades to commemorating the Oregon Trail. A part of his story no one has previously told, this volume begins in 1901 and completes an epic biography.

One of Washington Territory's earliest pioneers, Meeker first came west on the overland trail in 1852. Fifty years later, the Oregon Trail—its significance often overlooked—was becoming untraceable. So at age 75, he trekked east over the route with oxen and a covered wagon, setting markers along the way, and became a national celebrity. He convinced three U.S. presidents to support his trail preservation schemes.

Meeker lectured, published books, devised additional trail expeditions, attended the Alaska-Yukon-Pacific Exposition, experimented with motion pictures, performed in a Wild West show, and sold commemorative coins. In the end, his extraordinary efforts were crucial to saving the trail.

\$28.95 / 374-3 / Pbk. / 278 pages (2020)

"Ezra Meeker was inspirational, charismatic, and beloved but also arrogant, aggravating, cantankerous, and obnoxious. Dennis Larsen's biography sings his praises, exposes his flaws, and shows why without Meeker, America might have forgotten the Oregon Trail's epic story."—Will Bagley, Independent Historian



An Eye for Injustice

Robert C. Sims and Minidoka

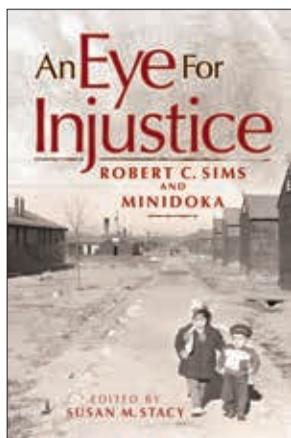
Edited by Susan M. Stacy

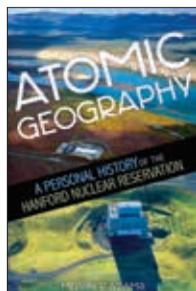
After the 1941 Pearl Harbor attack, the U.S. government began forcibly relocating all West Coast individuals with Japanese ancestry to ten inland sites. The majority of incarcerated at Hunt Idaho's Minidoka War Relocation Center were American citizens from Portland, Seattle, Tacoma, and surrounding regions. For them, it was a painful experience with lasting repercussions.

Dr. Robert C. Sims devoted his career to research, writing, and education related to the unjust World War II Japanese American incarceration. The selections from his work focus on topics such as the Idaho governor Chase Clark's role, life in camp, the impact Japanese labor had on Idaho agriculture, effects of loyalty questionnaires, and more. Other contributors discuss Sims' passion for social justice, how Minidoka became his platform, and the Robert C. Sims Collection at Boise State University. The book also recounts the effort to memorialize the Minidoka site.

\$21.95 / 376-7 / Pbk. / 246 pages (2020)

"Bob Sims was the foremost scholar of Idaho's WWII Minidoka concentration camp, and the premier historian of the Japanese in Idaho. This book brings together some of his best-known works on these topics."—Priscilla Wegars, PhD, author of *Imprisoned in Paradise: Japanese Internee Road Workers at the World War II Kooskia Internment Camp*





Atomic Geography

A Personal History of the Hanford Nuclear Reservation

Melvin R. Adams

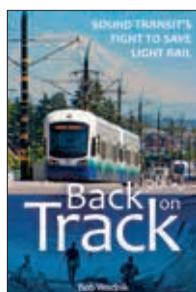


Perhaps the first environmental engineer at Hanford, Melvin R. Adams spent a career sifting through Hanford's rubble, abandoned documents, factories, and tools. His thoughtful, written vignettes recall challenges and sites he worked on or found personally intriguing. In the process, he offers some surprising revelations and perspectives on controversial matters.

"For a book about nuclear waste cleanup, paradox and irony figure prominently—Atomic Geography is an intelligent, probing, and strangely poetic read."

—ForeWord Magazine

\$22.95 / 341-5 / Pbk. / 154 pages (2016)



Back on Track

Sound Transit's Fight to Save Light Rail

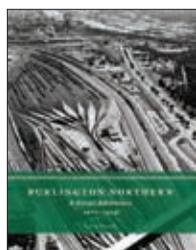
Bob Wodnik

Facing a torrent of angry opposition and teetering near collapse, Sound Transit's early years were a wild ride. But new executive director Joni Earl and her team prevailed despite light rail's complex, extensive demands. *Back on Track* delivers the stunning story.

"A true cliff-hanging tale, a page-turner with inspiring heroes and ax-wielding critics."

—Westside Seattle

\$22.95 / 369-9 / Pbk. / 180 pages (2019)



Burlington Northern

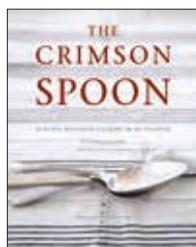
A Great Adventure, 1970–1979

Earl J. Currie

Burlington Northern (BN) formed from the merger of four railways. Success required complex planning and implementation programs. Then the electric-power industry summoned BN to transport immense amounts of low-sulfur coal. Soon, BN's lines handled the highest tonnages of any railroad line in the world, past or present. Earl J. Currie spent forty years in line management of operations and maintenance in the rail industry, including as BN's Senior Vice President—Maintenance and Transportation.

Rails Northwest

\$45.00 / 978-0-9961225-6-6 / Hdb. / 444 pages (2019)



The Crimson Spoon

Plating Regional Cuisine on the Palouse

Jamie Callison with Linda Burner Augustine

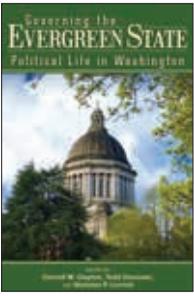


"Start with great ingredients, apply simple cooking techniques, and magic happens."

Featuring over 100 recipes covering an array of palates, this lavishly photographed cookbook celebrates regional specialties.

WSU College of Business

\$38.00 / 978-0-615-86917-9 / Hdb. / 224 pages (2013)



Governing the Evergreen State

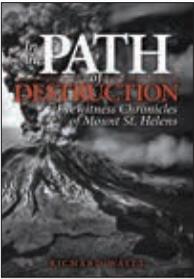
Political Life in Washington

Edited by Cornell W. Clayton, Todd Donovan, and Nicholas P. Lovrich

Foreword by Sam Reed

Washington State's populist roots still cultivate political mavericks. *Governing the Evergreen State* provides an updated and absorbing look at an ever-evolving state political and judicial system and presents intriguing case studies. Fresh discussions and analysis from legislators and academics across the state offer a springboard for further examination and discussion.

\$26.95 / 355-2 / Pbk. / 272 pages (2018)



In the Path of Destruction

Eyewitness Chronicles of Mount St. Helens

Richard Waitt

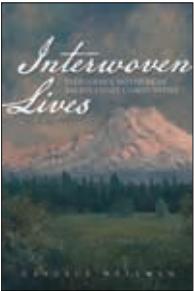
A geologist with intimate knowledge of Mount St. Helens, Richard Waitt chronicles the eruption through unforgettable, riveting narratives—the heart of a masterful chronology that also delivers engrossing science, history, and journalism.

“An invaluable and sobering read.”—American Scientist

“In the Path of Destruction is among the most gripping and thoroughly compelling books I have read in years.”—Robert Michael Pyle, author of Wintergreen, Where Bigfoot Walks, and Mariposa Road

\$22.95 / 323-1 / Pbk. / 424 pages (2015)

\$22.95 / 386-6 / Ebook / 424 pages (2020)



Interwoven Lives

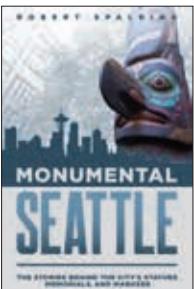
Indigenous Mothers of Salish Coast Communities

Candace Wellman

This companion to the award-winning *Peace Weavers* depicts the lives of four additional intermarried women—Jenny Wynn, Elizabeth Patterson, Mary Allen, and Mrs. Pickett—who influenced mid-1800s settlement in the Bellingham Bay area. It describes their native culture, ancestral history, and descendants' destinies and contributions, and reveals new details about the Northwest life and family of Captain George E. Pickett, future Confederate brigadier general.

“Wellman demonstrates that to erase or simplify the contributions of Native women and their intermarried families is to leave major gaps in Western history.”—Western Historical Quarterly

\$27.95 / 364-4 / Pbk. / 310 pages (2019)



Monumental Seattle

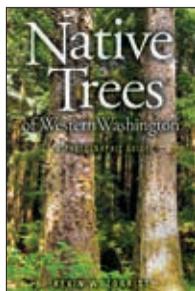
The Stories Behind the City's Statues, Memorials, and Markers

Robert Spalding

Beginning with a stolen Tlingit totem pole and stretching to a Ken Griffey Jr. sculpture, Seattle offers an impressive abundance of public monuments, statues, busts, and plaques, and the stories behind them are worth preserving. *Monumental Seattle* explores the history of these works, including funding, artists, sites, public opinion, and more.

“I don't care how well you think you know Seattle, you will learn a ton from Robert Spalding's book.”—Knut Berger, Crosscut columnist, Seattle Magazine editor-at-large, author of Pugetopolis.

\$22.95 / 359-0 / Pbk. / 220 pages (2018)



Native Trees of Western Washington

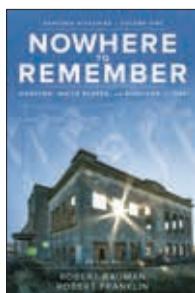
A Photographic Guide

Kevin W. Zobrist

Zobrist, a WSU Extension professor, confers a delightful, enlightening, and lavishly illustrated examination of regional indigenous trees—all from a forestry specialist's unique perspective.

"[This] beautiful new guide book about native trees is garnering rave reviews."
—Everett Herald

\$18.95 / 324-8 / Pbk. / 160 pages (2014)



Nowhere to Remember

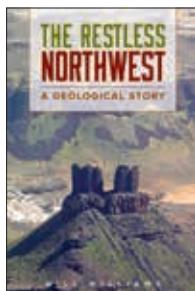
Hanford, White Bluffs, and Richland to 1943

Edited by Robert Bauman and Robert Franklin

Hanford Histories Volume 1

Drawn from Hanford History Project personal narratives, *Nowhere to Remember* highlights life in eastern Washington's Hanford, White Bluffs, and Richland until 1943, when the Manhattan Project forced their permanent, mandatory evacuation. The volume examines the region's past within the context of American West history, and utilizes oral histories to describe the small, close-knit agricultural communities and show how former residents reacted to their loss.

\$24.95 / 360-6 / Pbk. / 212 pages (2018)



The Restless Northwest

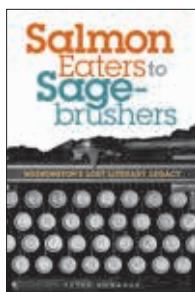
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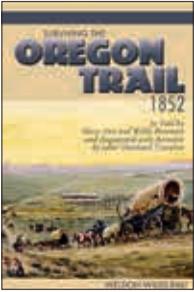
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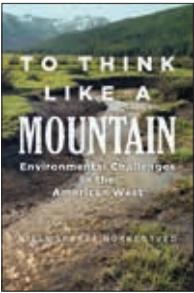
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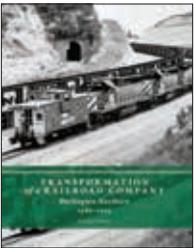
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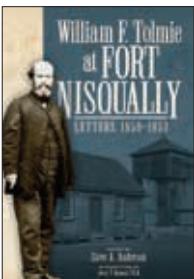
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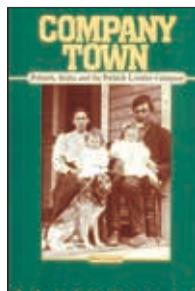
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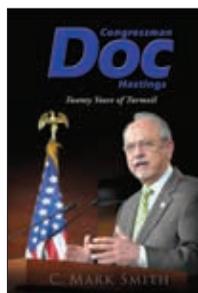


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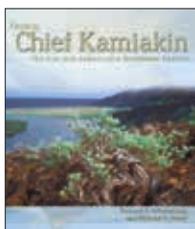
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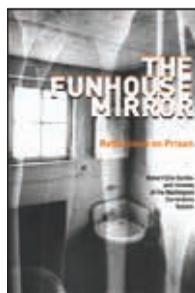
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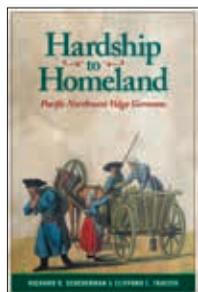


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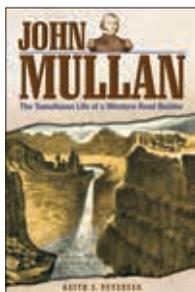


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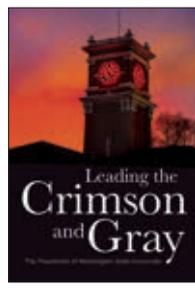


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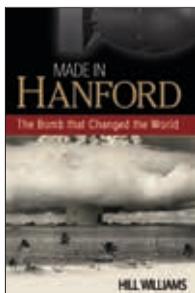
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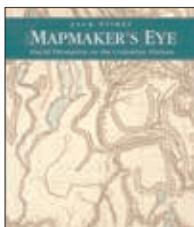
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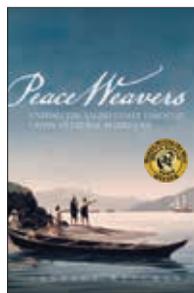

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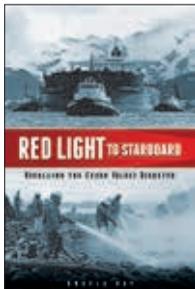

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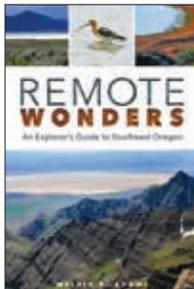
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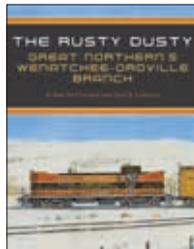
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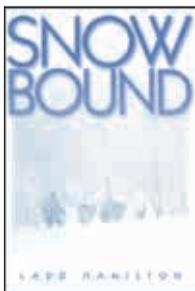
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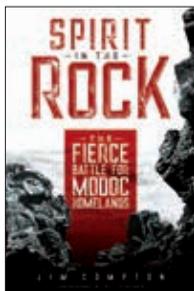
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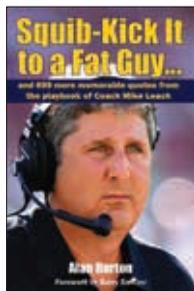
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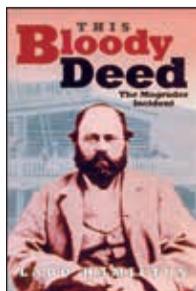
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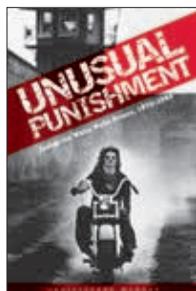
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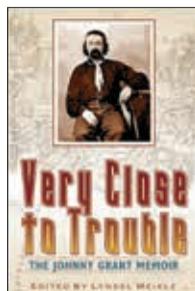
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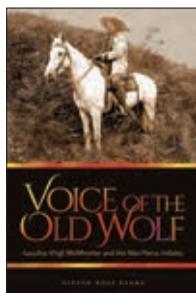
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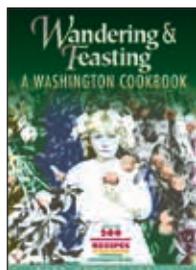
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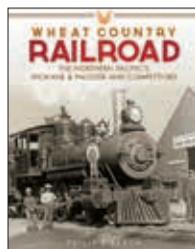
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