

**UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 7**

**SPRING 2014**

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

<b>Subject</b>	<b>Course Number</b>	<b>New Revise Drop</b>	<b>Current</b>	<b>Proposed</b>	<b>Effective Date</b>
<b>AMDT</b>	<b>413</b>	<b>Revise</b>	<b>[M] International Trade in Textiles and Apparel</b> 3 Course Prerequisite: MKTG 360; certified major in Apparel, Merchandising, and Textiles. Economic/social conditions influencing apparel trade and consumption; comparison of production, distribution, and consumption of apparel in the global economy.	<b>[ICAPS] [M] International Trade in Textiles and Apparel</b> 3 Course Prerequisite: MKTG 360; certified major in Apparel, Merchandising, and Textiles; <u>junior standing</u> . Economic/social conditions influencing apparel trade and consumption; comparison of production, distribution, and consumption of apparel in the global economy.	<b>8-14</b>
<b>ANTH</b>	<b>404</b>	<b>Revise</b>	<del><b>[T] The Self in Culture</b></del> 3 Course Prerequisite: One course each at the 100-level, 200-level, and 300-level in any of the following subjects: AMER ST, ANTH, CES, COM, ENGLISH, FINE ART, HISTORY, HUMANITY, PHIL, POL S, PSYCH, SOC, or WOMEN ST; Junior standing. Survey of anthropological theories exploring self in Western/non-Western cultures through dreams, history, and human development.	<b>[ICAPS] The Self in Culture</b> 3 Course Prerequisite: One course each at the 100-level, 200-level, and 300-level in any of the following subjects: AMER ST, ANTH, CES, COM, ENGLISH, FINE ART, HISTORY, HUMANITY, PHIL, POL S, PSYCH, SOC, or WOMEN ST; Junior standing. Survey of anthropological theories exploring self in Western/non-Western cultures through dreams, history, and human development.	<b>8-14</b>
<b>ASIA</b>	<b>301</b>	<b>Revise</b>	<del><b>[K] East Meets West</b></del> 1 May be repeated for credit; cumulative maximum 3 hours. <del>Interdisciplinary course on the encounter between ASIA and the West taught as a multicultural symposium.</del>	<b>[DIVR] East Meets West</b> 1 May be repeated for credit; cumulative maximum 3 hours. <u>Analytical themes to explore historical and contemporary interactions between U.S. and Asia in cultural, political, and economic dimensions. Taught as a multicultural symposium.</u>	<b>8-14</b>
<b>ECONS</b>	<b>490</b>	<b>Revise</b>	<b>[M] Economics Capstone</b> 3	<b>[ICAPS] [M] Economics</b>	<b>8-14</b>

			May be repeated for credit; cumulative maximum 6 hours. Course Prerequisite: ECONS 301; ECONS 302; ECONS 311; average of these three courses needs to be a 2.0 GPA or better. Integration of economic theory and field courses; assessment.	<b>Capstone 3</b> May be repeated for credit; cumulative maximum 6 hours. Course Prerequisite: ECONS 301; ECONS 302; ECONS 311; average of these three courses needs to be a 2.0 gpa or better; <u>senior standing</u> . Integration of economic theory and field courses; assessment.	
<b>ENGLISH</b>	<b>494</b>	<b>Revise</b>	<b>[M] Advanced Topics in Literature 3</b> May be repeated for credit; cumulative maximum 6 hours. Seminar with <del>term</del> <del>paper</del> -project; focused studies in American, British, or global literatures. Not open to graduate students.	<b>[CAPS] [M] Advanced Topics in Literature 3</b> May be repeated for credit; cumulative maximum 6 hours. <u>Course Prerequisite: Certified major in English; junior standing</u> . Seminar with <u>research</u> project; focused studies in American, British, or global literatures. Not open to graduate students.	<b>8-14</b>
<b>FOR LANG/ HUMANITY</b>	<b>130</b>	<b>Revise</b>	<b>[H] Global Literature in Translation 3</b> Taught in English. An introduction to the study of international literature; stories, cultures, and literary devices. (Crosslisted course offered as FOR LANG 130, HUMANITY 130).	<b>[HUM] Global Literature in Translation 3</b> Taught in English. An introduction to the study of international literature; stories, cultures, and literary devices. (Crosslisted course offered as FOR LANG 130, HUMANITY 130).	<b>5-14</b>
<b>MUS</b>	<b>163</b>	<b>Revise</b>	<b>[G] World Music 3</b> Exploration of music from a global perspective through demonstrations, performances, lectures and discussion.	<b>[ARTS] World Music 3</b> Exploration of music from a global perspective through demonstrations, performances, lectures and discussion.	<b>8-14</b>