

“The *SLUG* Haikus”

“Haikus 1-10: An Introduction to *SLUG Magazine*”

I: (01/12/2026)

At Kilby Court,  
Here is a magazine rack:  
*Salt Lake Underground*.

II: (01/12/2026)

Stories and segments  
About events in that scene:  
Localization.

III: (01/12/2026)

Advertisements and  
Breaking News: Join the *SLUG Mag*  
Sales Team for Brand Growth!

IV: (01/12/2026)

Festivals, concerts:  
Kilby Court, Met. Music Hall,  
Urban Lounge, Soundwell.

V: (01/12/2026)

Extra! Extra! The  
Local Music Roundup On  
This here edition!

VI: (01/14/2026)

The last festival  
Before it moves to Boulder -  
A music doc shown.

VII: (01/14/2026)

The DIY Fest  
And the Kilby Block Party  
Coming soon near you.

VIII: (01/14/2026)

Local bars and clubs,  
Trends in the underground scene -  
Sense of belonging.

IX: (01/14/2026)

Miss Margaret, Dunk Tank,  
Riff Wood, Stage Fright – some of the  
Local bands near here.

X: (01/14/2026)

Here is where I now  
Transition to my Local  
Music Roundup on:

Haikus 11-15: “Local Music Roundup on Stage Fright’s Album *Patterns* (2025)”

XI: (01/14/2026)

*Patterns* by Stage Fright:  
“Shitty men, pretty girls, and  
Beautiful horses.”

XII: (01/14/2026)

Seven songs: “Drive”, “Break”,  
“Spotlight”, “Teeth”, “Pattens”, “The Way  
You Are”, “Out of Tune”.

XIII: (01/14/2026)

The CD you buy  
Of this album is deluxe:  
With three bonus tracks.

XIV: (01/14/2026)

The title track in  
Acoustic, “Break” and “Out of  
Tune” in their live forms.

XV: (01/14/2026)

Alien Boy plus  
boygenius equals Stage Fright;  
So ends this Roundup.

“Haikus 16-20: A Call to Action”

XVI: (01/16/2026)

This is a call to  
Support your local indie  
And underground scenes:

XVII: (01/16/2026)

Had it not been for  
All of you supporting us,  
This scene won’t exist.

XVIII: (01/16/2026)

Please tell all your friends  
To give new music a chance  
And expand horizons.

XIX: (01/16/2026)

If you see a rack  
Of magazines labeled *SLUG*,  
Pick one of them up,

XX: (01/16/2026)

And start reading it,

And you will learn to embrace

The underground scene.