

IYRP Crochet/Quilt Square Instructions

These instructions guide participants in creating crochet or quilt squares that can be joined into a community-made artwork. Each square symbolizes individual contributions to rangeland culture and stewardship. No previous experience is required—variations in color, texture, and technique are encouraged.

Crochet Square (Basic Granny Square)

Materials:

- Wool or yarn (regionally sourced if possible)
- Crochet hook (size H/5 mm recommended)
- Scissors + yarn needle

Instructions:

1. Chain 4 stitches; join with a slip stitch to form a ring.
2. Round 1: Chain 3 (counts as first double crochet), work 2 double crochet into the ring.
3. Chain 2 to form a corner; work 3 double crochet, then another chain 2.
4. Repeat until you have four clusters of 3 double crochet, each separated by chain-2 corners.
5. Slip stitch to join the round.
6. For each additional round, work 3 double crochet clusters into each corner space, separated by chain 2, with 1 chain between clusters along the sides.
7. Continue until the square measures 6×6 in or 12×12 in.

Notes:

- Use any color or combination of colors.
- A looser stitch is easier for beginners.
- Imperfect squares are welcome—this is community art.

Quilt Square (Fabric Version)

Materials:

- Cotton or wool fabric
- Optional: regional wool scraps, repurposed cloth
- Sewing machine or hand needle + thread
- Fabric scissors
- Embroidery floss, fabric markers, or applique materials

Instructions:

- Cut fabric into 6×6 in or 12×12 in squares.
- Decorate using any method: embroidery, drawing, applique, block printing, fabric collage, etc.
- For applique: fold under raw edges or use fusible web.
- Once complete, squares may be sewn together into panels or displayed individually in the kiosk.

Notes:

- Fabric edges can be pinked or hemmed to prevent fraying.
- Encourage participants to incorporate colors, species, or motifs connected to local rangelands.

