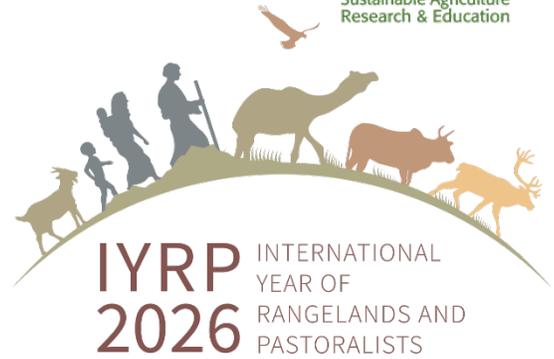


IYRP-SARE Exhibit Application Form



Use this form to request exhibit materials for the International Year of Rangelands and Pastoralists. This Western SARE funded project is set up to help distribute arts-based educational materials to those interested in using a free-standing exhibit in public spaces or at events in their community. Our goal is to improve public understanding of grasslands, rangelands, and the people who live and work in these landscapes.



Please see the team project webpage for information:
<https://extension.wsu.edu/thurston/arts-grasslands-rangelands/>

Materials you can request with this form include: free-standing arts-based exhibit (consisting of multi-sensory educational panels focused on photography, soundscape/poetry/narration, touch), take-away information resources, posters in different sizes, and art materials. Exhibits can be customized, as it will be important that local exhibits draw from and reflect local grass and rangeland environments and people.

Please note: participation in evaluation of outreach activities is involved. This is important to document impact on public awareness, support policy change, and improve the wellbeing of grass/rangeland communities and landscapes.

Exhibit State Team

Please list the names, affiliations, and contact information for members (formal or informal) of your state team. Include one primary email.

Ship-to Location (Please provide the precise shipping location to receive your kiosk materials)

Exhibit Information

Anticipated location/venue names and address(s). (provide the most accurate info you can)

Site Exhibit Plans

Describe the exhibit you have in mind for your location in 2026. *For those interested in design of arts-based educational materials or development of digital educational resources, please contact the project team directly.* Please note the intended/rough dates of your exhibit(s).

Besides an exhibit, do you plan to integrate anything else into this public-arts grasslands education project at your site? For example, a reading list at libraries, a film showing, guest speakers, etc.

Yes No. Please explain

Other Exhibit or IYRP Activities

Do you plan to participate in other IYRP-related activities in 2026 or beyond?

Yes No. Please explain

Exhibit Location Context

For evaluation and research purposes, we need to characterize exhibit locations based on “ecological context” (rural or urban), town/city size, and venue type (mall, library, museum, etc)

Please identify the ecological context of where the exhibit will be held, specifically whether it is in a metro or non-metro area. **A definition established by USDA is described below.** For additional information, a map of designations can be found [HERE](#) and the USDA metro/non-metro/rural definitions are [HERE](#).

Please describe how you would classify the exhibit location based on urban/rural, or metro/non-metro.

Evaluation

Please identify the type of evaluation you anticipate for this exhibit. Please select all that apply:

QR codes on display items

Evaluation forms printed and included in display

On-site: participant observation, handing out paper surveys

On-site: intercept interviews (project team will provide detailed instructions; no min. #)

Follow-up survey of a policy cohort (see note below)

Follow-up interview with volunteer from intercept survey evaluation

Follow up with host to evaluate event, if one was held

Other: please describe how you will evaluate use of non-exhibit outreach materials such as curriculum designed, webpage analytics, digital resources, educational posters, or other outreach products. Evaluation plans should include quantitative measurement and ideally qualitative measures as well.

Policymaker recruitment

Policy cohort: we will request that state teams identify several (3-10) policymakers they invite to view the exhibit. Ideally, a state team member would meet with the policymaker(s) at the exhibit for discussion and questions. Our goal is to evaluate the impact of exhibits on potential policy or other actions policymakers take based on viewing the exhibit and engaging with state team or others.

Please identify if you think you will be able to recruit policy makers to view the exhibit, who, and include any relevant comments or plans. (*this is an important cohort, how could you recruit them out?*)

Outreach Support for the Exhibit

Holding an event, such as a public opening, will bring attention to exhibits. An event of some manner will drive awareness of exhibits and maximize impact. What's needed are outreach, food!, speakers, opening comments, and community spirit.

Would you consider holding a public opening during the 2026 IYRP at an exhibit?

Yes No. Please explain if needed

Reporting

Reporting impacts of our collective arts-based education efforts is important to document our effectiveness together. Please check the following boxes as commitment to this shared work:

I can provide a short, written, detailed update on our outreach activities

I will do my best to help out with collecting evaluation and impact data as described above

Include your ideas here that could help us complete strong project reports, and that can provide maximum benefit to range/grassland producers and people who work/live in these landscapes.

Exhibit Ordering Details

Exhibits are pre-designed, with customizable section for local content. We also have available posters. Below please select the exhibit, poster, and additional display/exhibit components you would like.

Free-standing kiosk/exhibit island and desired number:

Posters (size selection)

24" x 26" and desired number:

11" x 17" and desired number:

Additional arts-based education elements. We can provide strips/sections of fleece, wool (yarn), and hide/leather. These can be displayed in a variety of ways. Please comment below on what you would like.

Questions, Comments and Requests:

Additional Supply Requests *Please identify other costs of supplies you would like to receive funding for. These could be supplies to help support your outreach efforts. It doesn't hurt to ask, we'll let you know if it is allowable and fits the project objectives.*

Costs fyi

Kiosks up to 1 are available for free, and in multiple potentially on request. Work with us directly. If we run out of supplies, or if you have additional budget, we can organize additional fabrication. The cost is estimated at \$2,658 per unit, not including shipping.

Dimensions fyi

There are three kiosk panels. Each is 42" wide by 6' tall. The exhibits fold flat roughly on those dimensions. Floor space is variable based on how the kiosk is positioned, as each panel swings free allow for zig-zag, L-shape, or flat against a wall. One could be doubled back on itself in very compact spaces.

USDA ERS Definition Used for Metro/non-Metro Areas, as Developed by the US Office of Management and Budget

A regional-economic concept underlies the formation of the metropolitan-nonmetropolitan classification. In 2023, OMB defined metropolitan (metro) areas as broad labor-market areas that include:

1. Central counties with one or more urban areas with populations of 50,000 or more people. Urban areas, described in the next section, are densely-settled urban entities defined on the basis of population and housing-unit density.
2. Outlying counties that are economically tied to the central counties as measured by labor-force commuting. Outlying counties are included if at least 25 percent of workers living in the county commute to the central counties, or if at least 25 percent of the employment in the county consists of workers coming out from the central counties—the so-called "reverse" commuting pattern.

Nonmetro counties are outside the boundaries of metro areas and are further subdivided into two types:

1. Micropolitan (micro) areas, which are nonmetro labor-market areas centered on urban areas of 10,000-49,999 persons and defined with the same criteria used to define metro areas.
2. All remaining counties, often labeled "noncore" counties because they are not part of "core-based" metro or micro areas.

A State and County USDA map of metro/urban/rural designations can be found [HERE](#). And the USDA metro/non-metro/rural designations are [HERE](#).

Name: _____

Include one primary email: _____

Date: _____

We will collaboratively evaluate the effectiveness of this arts-based approach to outreach and education through QR codes, observation, and for those with the capacity, interviews. Our goal is to improve understanding of grass and rangelands and arts-based education best practices.