

What Does Hosting an Arts-Based Exhibit for IYRP Entail?

It's Easy!!

You order a free-standing, multi-sensory, eye-popping, stop-viewers-in-their tracks exhibit simply by filling out the fillable online order form [HERE!](#) You customize content to feature your own local grass/rangelands, and the communities who work and live in them. And choose options for free-standing, wall-installation and some customization to fit your space. Also, order posters customized to fit your available wall space.

This is what you need to do:

1. Find a public location and a venue host (librarian, City Hall arts director, etc; you can use the 1-pager for exhibit partners on the project main page)
2. Fill out the order form and await confirmation we have available inventory.
3. Arrange to pick up the exhibit at SRM in February, or have it shipped to you
4. Install materials at the site
5. Implement your outreach and evaluation plan (you will use available evaluation resources provided with the exhibit, and select appropriate level of evaluation you can handle)

Publicity!! ...and Outreach Options

- You will note on your ordering form whether you can/would like to organize an opening.
- Organizing even a simple opening event will have a big impact on viewership and knowledge of the exhibit in your community.
- As we coordinate with exhibit sites such as yours, we will provide templates and guidance for organizing an opening
- Advertise in local paper, social media, yours/other organization newsletters
- Recruit policymakers because we want to make change. More information will be provided.

Evaluation

Check out the evaluation info on the project page, but in summary here is a 'Range' of options:

1. QR codes on display items, and evaluation forms printed and included in display
2. On-site participant observation, handing out paper surveys
3. On-site intercept interviews (project team will provide detailed instructions; no minimum #)
4. Follow-up survey of a policy cohort (see evaluation guidance document)
5. Follow-up interview with volunteer from intercept survey evaluation
6. Follow up with host to evaluate event, if one was held

What Else??

1. Put up posters or other in a public location, University hall, or other venue
2. Host a film festival or an arts-based education workshop to bring the community into your efforts, and to bring local color and kids participation to your exhibit!
3. Circulate project evaluation forms to gather feedback, and send data to the project team
4. Get involved and chat! Do some participant observation or intercept interviews.