

## Exhibit Elements Discussed To Date

7/15/25

Team discussions have converged around a multi-sided exhibit “island”. Each side would feature different ways to engage senses in grass/rangelands and with grazing animals and herders/ranchers. It is envisioned to be a combination of stories, imagery, sounds, and touch, and...

The exhibit elements that have been discussed to date include the following:

- Fiber arts ‘quilt’ of combined fibers from different parts of the western US and world
- Podcast station – link to podcast series on stories from rangeland communities
- Captioned photography or photography with short description of intent
- Audio station: sounds of rangelands with short note on what you are hearing
  - Animals grazing, bells
  - Herding dogs
  - Birds
  - Other
- Indigenous ecological knowledge (could be integrated in other ‘exhibit elements’ or stand-alone)
- Screen with a roll of images
- Poetry: visual image or video clip with recited poems overlaid
- Grass growing “station”
- Selfie-spot
- Resource “call to action” station
- Educational “take-aways” such as coloring sheets, instructions or links for arts projects, other
- **a literal and metaphorical participatory "seed bank" - for sharing and trading both seeds and ideas**

These exhibits will be displayed through state teams, who will work with local venues such as libraries, airports, malls, municipal buildings, or other. Funding through USDA Western SARE will provide resources to build displays and reproduce artwork. Committees are underway where sharing of actual material is needed, such as reciprocal fiber exchange for the fiber/touching sensory element.

Additional ideas are welcome!

**“Field Studies” or “Field Trips” – event-based activities with end products related to “Island” content, may even become the island content; either someone coming to a group to lead an event or workshop, or the group going to them; photography outings at farms and ranches, wool-crocheting workshops, weaving sessions with Indigenous artists, poetry-writing workshops,**

