



School of  
**Music**  
College of Arts and Sciences  
WASHINGTON STATE UNIVERSITY



# Allegro Concert Series

*presents*

*Guest Artist Recital*

*Benjamin Coelho, bassoon*

## ***What is Allegro?***

*Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.*

*September 3, 2023*

*7:30pm*

*Bryan Hall Theatre*

*The Allegro Concert Series is brought to you by Allegro,  
the Student Association for Music Advocacy.  
Allegro Logo by Clare Sullivan*

## Biography of Artist

Benjamin Coelho, professor of bassoon, has been at the University of Iowa since 1998. He has appeared as a soloist, chamber musician, orchestral musician, teacher, and clinician in several countries including the United States, Brazil, Argentina, Bolivia, Panama, Portugal, France, Romania, Australia, Canada, and the Czech Republic. An avid chamber musician, he has performed with the Gramado Woodwind Quintet (Brazil), the Alaria Chamber Ensemble (New York), and the Contemporary Music Group of Minas Gerais (Brazil). As a founding member of the Manhattan Wind Quintet, Mr. Coelho performed numerous recitals and concert tours throughout the United States. The group won various chamber music competitions including Artists International, Coleman, and Monterey Peninsula Chamber Music Competition. An enthusiastic proponent of new music, Mr. Coelho has commissioned, performed, and recorded many works by European, American, and Latin American composers. His recordings include *Bassoon Images from the Americas* (2003), released by Albany Records; *Bravura Bassoon* (2005), *Pas de Trois* (2006) released by Crystal Records; and *Explorations* (2007), *Dreaming in Colours* (2011) and *Agnus Dei* (2012) all released by MSR Classics. The specialized media has continuously praised his recordings "...Ben has such a gorgeous sound, such impeccable technique, and such sensitive musicality, that it is a real pleasure to recommend this album very strongly to all of you!" (Ronald Klimko, IDRS Journal), "Coelho's program is an international affair that shows the range of colors and character that the bassoon can explore in tandem with string colleagues. His playing is unfailingly sonorous, expressive, and alert, and he champions the pieces on this recording as if he believed in them without reservation." (Donald Rosenberg, The Gramophone), "Coelho is fantastic. His sound is brilliant, resonant, and strong, and he has a warm tone that blends superbly with the strings." (Schwartz, American Record Guide). As a member of the group Wizards! A Double Reed Consort, Coelho has recorded two CDs released by Crystal and Boston Records in 2000 and 2003 respectively. Mr. Coelho has written articles on bassoon performance and literature. His work has been published in the International Double Reed Society Journal, as well as the British Double Reed Society Journal. His article "Francisco Mignone and the Sixteen Waltzes for Solo Bassoon" has been translated into German, and published in the German double-reed magazine *ROHRBLATT*. Before his position at the University of Iowa, Mr. Coelho was the vice dean and bassoon professor at the Federal University of Minas Gerais (Brazil). He also worked extensively as a performer in his native Brazil, including principal positions with symphony orchestras in Rio de Janeiro, Campinas, and Belo Horizonte. In the United States, Mr. Coelho has played with the Waterloo/Cedar Falls Symphony (Iowa), The Camerata Chamber Orchestra (Indiana), The Bloomington Pops Orchestra (Indiana), The Bronx Opera Company (New York), and Orchestra Iowa. Currently, he performs as the principal bassoon with the Quad City Symphony Orchestra (Iowa/Illinois). Ben attended Indiana University, Manhattan School of Music, S.U.N.Y. at Purchase, and the Tatuí Conservatory in his native Brazil. His major teachers include Clóvis Franco, Donald MacCourt, Arthur Weisberg, and Kim Walker. Ben lives in Iowa City, IA, with his wife Karen and their wonderful daughters Liliana and Julia.

## Program

Benjamin Coelho, bassoon  
Fabio Menchetti, piano  
Jacqueline Wilson, bassoon

*Sarabande et cortège* (1942)                      Henri Dutilleux (1916-2013)

Fabio Menchetti, piano

*Dance Suite* (2021)                      Jacqueline Wilson (b. 1984)

I. Prelude: Grand Entry (2021)  
IV. Fancy Shawl  
V. Traditional Shawl  
VI. Fancy Feather

*Twilight O'er the Waters* (2025)              Innocent Okechukwu (b. 1988)

I. Lento  
II. Patetico

Fabio Menchetti, piano

*Cinco variações e fuga sobre*                      Osvaldo Lacerda (1927-2011)

Jacqueline Wilson, bassoon

*Sonata for Bassoon and Piano Op. 9*              Gustav Schreck (1849–1918)

I. Allegro ma non troppo  
II. Largo  
III. Allegro

Fabio Menchetti, piano

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