



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

WSU School of Music

Presents

Junior Recital

Carter Mitchell, euphonium

Soliloquy IX

Christopher Wiggins
(b. 1956)

Believe Me, If All Those Endearing Young Charms

Parker Yi, euphonium
Elena Panchenko, piano

Traditional Irish Air
Simone Mantia
(1873-1951)
arr. David Werden
(b. 1950)

Fantasia

Elena Panchenko, piano

Gordon Jacob
(1895-1984)

Bryan Hall Theater – September 25, 2026



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Program Notes

Christopher Wiggins (b. 1956) is an English composer who studied music composition at Liverpool University, London Goldsmith's College, and University of Surrey. His *Soliloquy IX* has become a standard in unaccompanied euphonium repertoire and as a competition piece. The work features lyrical and virtuosic characteristics that demand precision and technique. It was premiered in the 1994 album *The World of the Euphonium: Volume One* by Steven Mead (b. 1962), renowned euphonium virtuoso and international soloist who dedicates his efforts to making euphonium commonplace in solo performance.

Believe Me, If All Those Endearing Young Charms was a traditional Irish air written in 1808 by Irish poet Thomas Moore (1779-1852) that Simone Mantia (1873-1951) wrote for solo euphonium with a theme-and-variations style in 1908. Mantia was an Italian-born, American baritone horn and euphonium virtuoso who performed with the Sousa Band. He also played trombone for esteemed ensembles including the New York Metropolitan Opera, New York Philharmonic, NBC Symphony, and Chicago Lyric Opera. Mantia composed this work to demonstrate the expressive nature of the euphonium, while incorporating structural elements in the variations that reflected in his Italian heritage.

David Werden (b. 1950) arranged Mantia's work for euphonium duet and band. Werden was soloist with the U.S. Coast Guard Band for 26 years and earned the prestigious Coast Guard Achievement Medals for his efforts to expand the role of euphonium in music. His arrangement for euphonium duet reflects the versatility of the instrument and the lyricism in appreciation of the traditional Irish air.

Gordon Jacob (1895-1984) was an English composer and professor at the Royal College of Music in London from 1924 to 1966. He composed a large and influential body of concerti and chamber music for wind instruments, including the *Fantasia*. Originally written for solo euphonium with concert band, this adaptation for solo euphonium with piano is a standard in euphonium repertoire and one of the historic original solo euphonium works. It demands the full technical and lyrical abilities of the soloist, while delivering a memorable and sweeping melody. The work was dedicated to and premiered by American euphonium soloist Michael Mamminga (b. ca. 1944).

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