School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY

School of Music

presents

Fall Percussion Ensemble Concert

Dr. Christopher Wilson, director

featuring Dr. Jacqueline Wilson

November 10, 2026
7:30 p.m.
Kimbrough Concert Hall

SCHOOL OF MUSIC 125th Anniversary 1901 – 2026 WASHINGTON STATE UNIVERSITY

@WSUPullmanMusic

Program

Tap-Click (2012) — David Jarvis (b.1954)

Dearly Beloved (2002) — Yoko Shimomura (b.1967)
from Kingdom Hearts
Arr. Doug Perry

Trio for Percussion (1964) — William Kraft (1923-2022)

SyncoShift (2018) — Angela Kepley (b.1983)
I.
II.
III.

Nightshade (2024) — Jessica Flannigan (b.1988)

Behold a Pale Horse (2018) — Brett William Dietz (b.1972)
I. Treason in High Places
II. Lessons from Lithuania
III. Silent Weapons for Quiet Wars
IV. Are the Sheep Ready to Sheer?
V. Coup de Grace

Dr. Jacqueline Wilson, *bassoon*

Percussion Ensemble:

Aidan Anton – Port Orchard, WA
Blake Day – Lake Stevens, WA
Addison Domaingue – Monroe, WA
Quinn Fuller – Spokane, WA
Jacob Hoffmeister – Tacoma, WA
Aiden Johnson – Spokane, WA
Tayvin Moore – Meridian, ID
Elijah Perry – Yelm, WA
Benjamin Presley – Vancouver, WA
Eden Rush – Tenino, WA
Lucy Sawyer – Yakima, WA
Nate Smith – Everett, WA
Johann Udasco – Port Orchard, WA
Kas Warren – Mukilteo, WA
Thomas Whitaker – Camano Island, WA

Special thanks to:
Sam Exline, Blaine Ross, Dr. Darryl Singleton, Shaun Sorensen, Sean Taylor, Kristine Tims, Michelle White, and Matt Zook