



## Call for Scores - SCI Region 8 & 9 Conference

Washington State University

Pullman, Washington, USA

October 29–31, 2026

The School of Music at Washington State University is proud to host the 2026 SCI (Society of Composers, Inc.) Region 8 & 9 Conference from October 29–31, 2026 in Pullman, Washington.

While this conference represents SCI Regions 8 & 9, we warmly invite and encourage submissions from **composers of all nationalities and backgrounds worldwide**.

We are especially excited to include a **High School Division** this year, providing a unique platform for young, emerging composers to have their works performed by university faculty and students.

The conference will feature a diverse series of concerts, showcasing contemporary works performed by WSU's dedicated faculty and our guest artists. We look forward to a weekend of inspiring music and artistic exchange in this beautiful Palouse region.

### **DIVISIONS**

Submissions are accepted in two divisions:

- **General Division**: Open to composers of all ages and backgrounds.
- **High School Division**: Open to composers who are currently enrolled in high school at the time of submission. We encourage young composers to submit their works for a chance to be mentored and performed in a professional university setting.

Selected works from both divisions will be performed during the conference concerts by WSU performance faculty and guest artists.

### **CATEGORIES**

Submissions are accepted in the following categories:

1. **Choir**: Works for choir with optional piano accompaniment.
2. **Electronics / Electroacoustic**: Works for fixed media or live electronics (up to 8 channels).
3. **Solo or Chamber**: Solo or chamber works for any combination of the following instruments:
  - violin, viola, clarinet (bass clarinet possible), saxophone, trumpet, tuba, piano
  - Works for smaller chamber ensemble (2-3 performers) are preferred due to performer availability.
4. **Voice and piano**: Works for soprano and piano

## **DURATION & ELIGIBILITY**

Duration: 5 - 10 minutes

Previously performed works are eligible for submission.

## **SUBMISSION REQUIREMENTS**

Each composer may submit up to **two works**.

Submissions must include:

- Score (PDF)
- Audio recording (live or MIDI acceptable): Recordings must be provided as streaming links
- Program note (max 150 words)
- Instrumentation and duration
- Technical requirements (if electronics are used)

## **SUBMISSION**

Submissions must be made through the following form:

[https://docs.google.com/forms/d/e/1FAIpQLSeircOY\\_cpB1Y\\_PvJBD9GBCkhKCTRgukyAJ6X00E1r\\_MBmVNA/viewform?usp=header](https://docs.google.com/forms/d/e/1FAIpQLSeircOY_cpB1Y_PvJBD9GBCkhKCTRgukyAJ6X00E1r_MBmVNA/viewform?usp=header)

Email submissions will not be accepted.

## **TIMELINE**

**Submission Deadline: May 15, 2026**

Selected Composers will be notified by email in late June 2026.

## **ATTENDANCE**

Composers whose works are selected are strongly encouraged to attend the conference, but attendance is not required.

## **QUESTIONS**

Dr. Jihyun Kim, [jihyun.kim1@wsu.edu](mailto:jihyun.kim1@wsu.edu)

Dr. Christiano Rodrigues, [c.rodrigues1@wsu.edu](mailto:c.rodrigues1@wsu.edu)