



WASHINGTON STATE UNIVERSITY
School of Music

Guest Artist Series

Presents

duo970

James Hall, flute
Susie Maddocks, piano

Sonatine for flute and piano

Pierre Sancan (1916-2008)

Imogen, op. 14

I. Artemis

II. Ilii

III. Imogen

Stephanie Ann Boyd (b. 1990)

Introduction and Rondo Capriccioso

Camille Saint-Saëns (1835-1921)

Short break

Passacaglia for solo flute

Ernő Dohnányi (1877-1960)

Sonata for flute and piano

I. Allegro ben moderato

II. Allegro

III. Ben moderato

IV. Allegretto poco mosso

César Franck (1822-1890)

Sponsored by

Burkart
FLUTES & PICCOLOS

Kimbrough Concert Hall - 18 September 2025, 7:30pm



Flutist **James Hall** has enjoyed a varied and impressive career as an international soloist, chamber and orchestral musician, and teacher, and has established himself as a leading flutist of his generation. He has performed and collaborated around the world with some of the most prominent and innovative ensembles and artists of our time.



As a concerto soloist, James has played with the Orquesta Nacional del Paraguay, Kansas City Civic Orchestra, Greeley Philharmonic, Orquesta Nacional de Panamá, Orquesta del Congreso Nacional del Paraguay, and the Southeast Kansas Symphony. After giving his Carnegie Hall debut recital as a winner of Artists International in 2004, James began to receive invitations to perform as a recitalist, and has since played across North, Central, and South America, Africa, Europe, and Asia. He is half of Colorado based duo970 with pianist Susie Maddocks, and the two tour the world performing flute and piano works from the baroque to the contemporary. In 2021, the duo commissioned and gave the world premieres of works by American composers Paul Elwood and Stephanie Ann Boyd, and recorded the flute and piano works of Boyd. Their album, *Songbird* was released in 2024.

James is in high demand as a chamber musician, having been invited to play with musicians around the world. He has also performed and taught at music festivals in the U.S. and in

Central and South America. James has been invited to perform as a guest principal flutist with the Chattanooga Symphony, Boulder Philharmonic, Greeley Philharmonic, Kansas City Chamber Orchestra, and Southeast Kansas Symphony, and has held principal flute positions with the Topeka Symphony and the Missouri Symphony.

As an educator, Hall has been invited to give master classes at national conservatories and music schools across the US, Canada, and Mexico, as well as in South America, Europe, Africa, and Asia. Since 2009, he has been the professor of flute at the University of Northern Colorado where he has had the great fortune to work with many talented young musicians.

James is a performing artist for Burkart Flutes and performs exclusively on his handmade 10k gold Burkart Elite flute with platinum head joint.

With 27 recent releases since 2023, including two produced by friend and mentor Angela Parrish, (singer of Another Day of Sun in La La Land) “Believe That I Can Too” and “Hey God, It’s Me”, **Susie Maddocks’** songs continue to connect, heal, and inspire her listeners worldwide. Susie lives and breathes the language of music naturally with the backdrop of a musically immersed family environment, and her happy place is wherever she can communicate through voice, song-writing, and performing. Since the age of 5, Susie has spent her life making music her voice. Her career in collaborative piano flowed out of her degree in piano performance from the Eastman School of Music. She enjoys touring and performing with her duo970 featuring flutist James Hall and herself. “SONGBIRD” double LP is her most recent release (2023/2024) with duo970, featuring all of Stephanie Ann Boyd’s works for flute and piano/chamber music. Maddocks has had her own work recorded and used in a film featured at the Vail Film Festival and North Hollywood CineFest. Exciting projects are just on the horizon...a full, double vinyl LP, complete with 25 original songs coming soon in 2025!