



University of Idaho
Lionel Hampton School of Music



WASHINGTON STATE UNIVERSITY
School of Music



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Allegro Concert Series

presents

Palouse Double Reed Fest

September 27th, 2025

1:00pm to 5:00pm

Kimbrough Music Building

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.*

Allegro Logo by Clare Sullivan

Palouse Double Reed Fest

Hosts

Dr. Keri McCarthy, Professor of Oboe, Washington State University
Dr. Javier Rodriguez, Associate Professor of Bassoon, University of Idaho
Dr. Jacqueline Wilson, Assistant Professor of Bassoon, Washington State University
Dr. Camilla Yoder, Lecturer of Oboe, University of Idaho

Guest Artists

Ann Shoemaker, Associate Professor of Bassoon, Baylor University
Ryan Walsh, Principal Oboe, American Pops Orchestra

Schedule

1:00pm *Welcome Recital (Kimbrough Concert Hall)*
1:40pm *Guest Artist Masterclass (Oboes 115, Bassoons KCH)*
3:00pm *Reed Class (Oboes 115, Bassoons KCH)*
4:00pm *Double Reed Ensemble (Kimbrough Concert Hall)*
5:00pm *Event Concludes*

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

Program

Solo de concours No.5, Op.45

Charles Colin (1832 - 1881)

Ryan Walsh, oboe
Fabio Menchetti, piano

Three Etudes for Bassoon and Piano

José Siqueira (1907-1985)

- I.
- II.
- III.

Ann Shoemaker, bassoon
Fabio Menchetti, piano

Three Jazz Etudes

Graham Powning (1949-2020)

The Featherlight Ballet

Stephanie Berg (b. 2013)

Ryan Walsh, oboe
Keri McCarthy, oboe
Camilla Yoder, English horn

Sechs Stücke für 3 Fagotte
Polonaise

Julius Weissenborn (1837-1888)

Javier Rodriguez, bassoon
Ann Shoemaker, bassoon
Jacqueline Wilson, bassoon

Guest Artists

Ann Shoemaker

Ann Shoemaker, bassoonist, is highly regarded as a music educator, soloist, chamber musician, and orchestral player. She currently serves as Associate Professor of Bassoon and Coordinator of Woodwinds at Baylor University in Waco, Texas, and has been on the faculties of Furman University, Davidson College, and the North Carolina School of the Arts. Her students have found continued success in professional orchestras, military bands, as freelance musicians, educators, and music administrators. Shoemaker is currently the principal bassoonist with Shreveport Symphony Orchestra and Waco Symphony Orchestra. She frequently performs guest solo recitals across the country and has performed internationally in The Czech Republic, Estonia, Finland, Germany, Italy, Japan, Russia, and Venezuela. A recipient of the Hayes Fellowship, Dr. Shoemaker completed her Doctor of Musical Arts degree at the University of North Carolina at Greensboro. She holds a Bachelor of Music degree from Furman University and a Master of Music degree from Yale School of Music, where she was awarded the Nyfenger Award for Outstanding Woodwind Performance. Dr. Shoemaker is a Fox Bassoon performing artist.

Ryan Walsh

Ryan Walsh is the principal oboist of the American Pops Orchestra. He formerly served as oboe/English horn player for the Broadway National Tour of *Les Misérables*, adjunct professor of oboe at Montclair State University, and second oboe/English Horn player with the Minnesota Opera. Ryan has appeared with such notable ensembles as the New York Philharmonic, Baltimore Symphony, American Ballet Theater, American Symphony, and on Broadway in *Natasha, Pierre, and the Great Comet of 1812*. Beyond live orchestral performance, Ryan is an active studio musician, appearing on the soundtracks for *The Secret Life of Walter Mitty*, *The Goldfinch*, *The Good Liar*, *West Side Story*, Disney's *Noelle*, and *The Marvelous Mrs. Maisel*. He was prominently featured on the New Year's Eve 2014 New York Philharmonic Live From Lincoln Center broadcast and has frequently been heard on PRI, NPR and NYC WQXR-FM. Ryan holds degrees from Mannes College of Music. He studied with New York Philharmonic members Sherry Sylar and Thomas Stacy.