



School of  
**Music**  
College of Arts and Sciences  
WASHINGTON STATE UNIVERSITY



## Allegro Concert Series

*presents*

### *Autumn Echoes Chamber Music Festival "Fantasy"*

#### ***What is Allegro?***

*Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.*

*Armee Hong, violin  
Chan Mi Jean, piano  
Yoon-Wha Roh, piano*

*September 26, 2025*

*7:30pm*

*Byran Hall Theater*

*The Allegro Concert Series is brought to you by Allegro,  
the Student Association for Music Advocacy.*

*Allegro Logo by Clare Sullivan*

## *Biography of Artist*

### **Armee Hong**

Dr. Armee Hong, a distinguished violinist and educator from Seoul, South Korea, earned her Bachelor's degree from Ewha University and completed her master's and doctorate at Indiana University Jacobs School of Music. She has performed at prestigious venues such as the Seoul Arts Center, Sejong Center, Bruno Walter Auditorium at Lincoln Center, and Carnegie Hall. As a soloist, she has appeared with the New York Classical Symphony Orchestra, ONE Ensemble, Union City Philharmonic, and Lafayette-Oxford-University Orchestra. Hong has participated in international music festivals, including the Canton International Summer Music Academy and Great Mountain Music Festival, where she studied with esteemed artists like Namyun Kim and Koichiro Harada. While in New York, she served as concertmaster of the Underwood Foundation Orchestra, assistant concertmaster of the New York Classical Symphony Orchestra, and principal second violin of the Bergen Philharmonic. She also directed the New York Classical Youth Orchestra and taught at the New York School of Music and Arts. A devoted teacher, Dr. Hong has guided students into programs at Juilliard, Manhattan School of Music, and winners of the YoungArts Award. She currently serves as Instructor of Upper Strings at the University of Mississippi, directs the Lafayette-Oxford-University Youth Orchestra, and the Oxford String Project.

### **Chan Mi Jean**

Dr. Chan Mi Jean is an emerging solo pianist, chamber musician, and opera coach who has made international appearances, including performances in Austria, Canada, China, the Czech Republic, Germany, Italy, Netherlands, South Korea, Thailand, and the United States. She is a recipient of multiple national and international awards, including first prize at the 8th New York International Music Concours, which led to her debut at Carnegie Weill Recital Hall. In addition, Jean was the winner of the Irving Shain Woodwind-Piano Duo Competition with oboist Emily Knappen and has received an Honorable Mention in the American Prize Instrumental Solo Competition for her recording with tubist Steve Darling. Jean has established herself as an opera coach through years of training and worked on many operas in Europe and the U.S. with world renowned conductors. Her recent roles include Assistant Conductor and Pianist at Central City Opera (2024), and Music Director for Young Singers and Vocal Coach at the Hawaii Performing Arts Festival (2022–23). She has also served on the music staff of Aspen Opera Theater, Napa Valley Music Festival, Virginia Opera, and Indiana University Opera and Ballet Theater.

In June 2025, Dr. Jean recorded an album in London with violinist Bartholomew Fortino-Shields for the Sheva Label. The recording will be featured in *BBC Music Magazine* and the Naxos Music Library, with distribution through the Sheva Collection. The duo subsequently presented recital performances at venues in Germany, the Netherlands, and Italy.

Dr. Jean currently holds the position of Director of Keyboard Studies at the University of Tennessee at Martin.

## *Program*

*Mephisto Waltz No.1, S.514*

Franz Liszt  
(1811-1886)

*Fantasy Fairy Tales*

Jihyun Kim  
(b.1989)

## *Intermission*

*\*The Legend of the Aluxes, Op.4*

Tristan Donaldson  
(b.2004)

*\*Cloud Garden*

Zachariah Mayberry  
(b.2000)

*Sonata in A major for violin and piano*

César Franck  
(1822-1890)

*\*WSU Student Composers*

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