



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Symphony Orchestra

Danh Pham, Conductor

A New Beginning!

Tuesday

September 23,

2025

Bryan Hall Theatre

7:30pm

Program

English Folksong Suite (1923/1924)..... Ralph Vaughan Williams
(1872-1968)
Arranged for Orchestra by Gordon Jacob

- I. March: Seventeen Come Sunday
- II. Intermezzo: My Bonny Boy
- III. March: Folk Songs from Somerset

L'Arlesienne Suite No. 1 (1872).....Georges Bizet
(1838-1875)

- I. Overture
- II. Intermezzo
- III. Adagietto
- IV. Carillon

**Washington State University
Symphony Orchestra**

Violin 1

Zachary Guevara – Concertmaster
Evelyn Jo
Sky Haviland
Lucas Wang
Alison Woodhouse
Bethany Carter

Violin 2

Alex Johnson - Principal
Blessie Lee
Mateo Reyes
Alycia Love
Jacob Boots
Justin Wheeler

Viola

Caleb Brumfield - Principal
Simon Cameron
Lily Mielke
Logan Spinali
Karissa Hill

Cello

Jadon Alina – Principal
Hana Feldheger
Aiden Brower
Nathan Werfelmann
Saul Keith
Ava Hood
Timaliah Hawkins
Samantha Thomas
Scarlett Gavelovskaya

Bass

Maxwell Brayton-Smith - Principal
Hazel Bagley

Flute

Rocio Duran Orozco - Principal
Jordan Slaughter

Oboe

Calby Van Hollebeke - Principal
Victoria Stracener
Molly Trindle

Clarinet

Cassandra Johnson - Principal
Sarah Walker
Anna McPherson

Bassoon

Karl Falskow - Principal
Skye Hansen

Horn

Steven Randall - Principal
Nicholas Yoon
Kathryn Thomas
Christian Batchner

Trumpet

Carl Reese – Co-Principal
Ben Findley – Co-Principal
Dylan Loney

Trombone

Tristan Donaldson - Principal
Kellan Brinkman
Charles Holmes

Timpani/Percussion

Kendal Clifton – Co-Principal
Ben Presley – Co-Principal

ACKNOWLEDGEMENTS

*WSU Orchestras
would like to thank the following people for their ongoing
support:*

Keri McCarthy, Director
WSU School of Music

Troy Bennefield	Undergraduate Advisor
Ruth Boden	Associate Professor, Cello, Bass, Theory
Christopher Dickey	Associate Professor, Euphonium/Tuba
Cesar Haas	Assistant Professor, Jazz/Classical Guitar
Aaron Hill	Assistant Professor, Saxophone, WSU Jazz Big Bands
Christian Kim	Assistant Professor, Music Business
Jihyun Kim	Assistant Professor, Music Theory, Composition Associate
Martin King	Professor, Horn, Music Education Associate Professor,
Dean Luethi	Director of Choral Activities
Keri McCarthy	Professor, Oboe and Music History
Jon Melcher	Audio Engineering
Fabio Menchetti	Assistant Professor, Piano
A.J. Miller	Assistant Professor, Assistant Director of Athletic Bands
Sarah Miller	Associate Professor, Trombone, Athletic Bands Assistant
Matthew Myers	Professor, Choral Music Education
Melissa Parkhurst	Associate Professor, Ethnomusicology
Katie Rice	Assistant Professor, Clarinet
Blaine Ross	Performing Arts Program Specialist II
Christiano Rodrigues	Assistant Professor, Violin/Viola
Yoon-Wha Roh	Assistant Professor, Piano
Darryl Singleton	Assistant Professor, Black Music and Social Justice, Jazz
Shaun Sorensen	Stage Manager
Jake Svendsen	Assistant Professor, Jazz Piano
Jon Sweet	Associate Professor, Director of Athletic Bands
Sean Taylor	Music Librarian
Kristine Tims	Business Services Manager
Sophia Tegart	Associate Professor, Flute
Alisa Toy	Lecturer, Voice
David Turnbull	Professor, Trumpet
Aaron Wacker	Assistant Professor, Music Education
Michelle White	Program Assistant
Julie Wieck	Associate Professor, Voice, Coordinator of Voice Area
Christopher Wilson	Assistant Professor, Percussion
Jacqueline Wilson	Assistant Professor, Bassoon, Music Theory

Next Concert

November 6, 2025 – Bryan Hall
“New World Symphony”

November 7, 2025 – Bryan Hall WSU
Orchestra Festival