



*School of*

**Music**

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

*Pianist, Moonjung Kim*

*<Sehnsucht>*

*Guest Artist Recital II*

*Friday, September 12, 2025*

*7:30 p.m.*

*Kimbrough Concert Hall*

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**Step Out .....**

## Program

### Poem

**R. Shchedrin**  
(1932-2025)

### *Suite Exotic (1942)*

*Prolog*  
*Charmera*  
*Arabian Dance*  
*Melody*  
*Kosak Dance*

**U. La**  
(1922-1993)

### *6 Preludes (1955)*

*Patrol*  
*Ta-Ryung*  
*Enigma*  
*Moto Perpetuo*  
*Hymn*  
*Dance*

## Intermission

### *Etude No.2, No.3 (1994)*

**P. Glass**  
(b.1937)

### *Angel (1993)* *Cecillian Variations for JFK (1991)*

**J. MacMillan**  
(b.1959)

### *Nacht-Stück (1991)*

**W. Bolcom**  
(b.1938)

### *Lament (1999)*

**E. T. Zwilich**  
(b.1939)

## Moonjung Kim

Moonjung Kim has distinguished herself in solo, chamber and concerto performances in the United States, Europe, as well as in her native South Korea. Her concert engagements were across Germany, Italy, Czech Republic, Russia and the United States, including her New York debut appearance at Alice Tully Hall as the Second Prize Winner of the IBLA Grand Prize International Competition and her solo recital in Schauspielhaus in Berlin, Germany. Kim also performed with the St. Petersburg Symphony Orchestra in Russia and with the Bohuslav Martinu Philharmonic Orchestra in Czech Republic, and those concerts among others brought her critical acclaim.

Kim's achievement in competitions, including the Dong-A National Competition and KBS (Korean Broadcasting System) Young Artist Competition, led her to appear in concerts around various cities in Korea, including performances with the Seoul Philharmonic Orchestra, the KBS Symphony Orchestra, the Busan Philharmonic Orchestra, the Suwon Philharmonic Orchestra, and the Daegu Philharmonic Orchestra. Kim was awarded the Second Prize of the IBLA Grand Prize International Competition in Italy, and became finalists of Ima Hogg National Competition and the World Piano Competition in the United States.

Since 2013, Kim has begun a series of concerts titled "Pre-talk/Free-talk Concert", in which she herself has given a lecture to the audience before each concert. This new type of concert acclaimed a good review from the public, and her distinguished performance has been featured on numerous occasions in "Musica di Pianoforte", one of the leading classical music magazines in Korea.

Born in Seoul, South Korea, Moonjung Kim studied at Seoul National University as a full scholarship student, where she completed her Bachelor's and Master's degree. Her distinction in the class gained the coveted President's Award. Kim completed her Doctoral degree at Indiana University, studying with Menahem Pressler, and worked as an Associate Instructor for three years at Indiana University. Kim was an artist teacher in performance and piano literature on the faculties of Seoul National University, Yonsei University, and Sangmyoung University, and a professor at Dongduk Women's University from 2005 to 2021. In the year 2015-2016, Kim was a Fulbright scholar in the US and was engaged as a visiting scholar at University of Michigan in Ann Arbor, where she taught piano literature classes for undergraduate students. Kim is currently a professor of Keyboard Department at Ewha Womans University.

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