

ACKNOWLEDGEMENTS

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School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

School of Music

presents

WSU Big Band

Aaron Hill, director

WSU Lab Band

Darryl "Doc D" Singleton, director

With Artist-in-Residence

ANDRE HAYWARD

April 9, 2026

7:30 p.m.

Kimbrough Concert Hall

Program

WSU Lab Band

Darryl "Doc D" Singleton, Director

One O'Clock Jump

Count Basie Orchestra
Arr. WSU Lab Band

Pools

Don Grolnick (1947-1996)
Arr. John Fedchock (b. 1957)

My One and Only Love

Guy Wood (1911-2001)
Robert Mellin (1902-1994)
Arr. Lennie Neihaus (1929-2020)

El Abrazo

Alan Baylock (b. 1967)

April in Paris

Vernon Duke (1903-1969)
Arr. Wild Bill Davis (1918-1995)

WSU Big Band

Dr. Aaron Hill, Director

A Night In Tunisia

Dizzy Gillespie (1917-1993)
Arr. Michael P. Mossman
(b. 1959)

Sunset Glow

Benny Carter (1907-1903)

Tall Cotton

Sammy Nestico (1924-2021)

Star-Crossed Lovers

Billy Strayhorn (1915-1967)

Spring Can Really Hang You Up The Most

Tommy Wolf (1925-1979)
Arr. Frank Mantooth
(1947-2004)

Torque

Alan Baylock (b. 1967)



A Houston, Texas native, Hayward's first exposure to the world of music was through his parents, Melvin and Barbara Hayward, where musical talent exists on both sides. Hayward began playing trombone and tuba at the age of 11 under the tutelage of Leon Schreiber and two years later with Bob Odneal who was lead trumpeter for Maynard Ferguson. Hayward

continued playing through high school where he attended the High School for Performing and Visual Arts under the direction of notable jazz educator, Robert "Doc" Morgan. He continued to hone his skills with Houston's legendary educator, Conrad O. Johnson. It was Conrad's instruction, and the opportunity to work in his big band, "The Big Blue Sound," where he really started to gain experience working in an ensemble.

He landed his first engagement with trumpeter Roy Hargrove for a European tour after being heard at a jam session during a festival while playing with the Texas Southern University Jazz Ensemble. After Hargrove, Hayward performed and recorded with singer/bandleader Betty Carter for five years in her acclaimed "Jazz Ahead" program. Other acclaimed performers include Joe Williams, Slide Hampton, John Lewis, Mingus Dynasty Big Band, Gerald Wilson, Kirk Whalum, Jimmy Heath, The Duke Ellington Orchestra, and Illinois Jacquet's Big Band. Other performance credits include The Jazz at Lincoln Center Orchestra, The San Francisco Jazz Collective, and The Clayton-Hamilton Jazz Orchestra.

In 2003, he received first place at the International Thelonious Monk Trombone Competition in Washington, DC. Hayward is also an educator who has conducted numerous clinics and workshops in various parts of the US and overseas. Hayward has served as jazz trombone professor at New School of Jazz & Contemporary Music, New York University, New England Conservatory, Michigan State University, University of Texas – Butler School of Music, and University of North Texas.

WSU Big Band

Saxophones

Anna McPherson
Rachel Crabb
Tycho Honeywell
Skye Hansen
Macey Tackett

Trombones

Kellan Brinkman
Alex Langland
Samantha Knott
Henry Wood (Bass Trombone)

Trumpets

John Hohnson
Nate Waitt
Jacob Beckham
Kelvin Bixler
Seth Reynvaan
Carl Reese

Rhythm

Brayden Schultz, piano
Luke Richardson, guitar
Nathaniel Ballard, bass
Nate Smith, drums
Ryan Hagar, percussion

WSU Jazz Lab Band

Saxophones

Rich Mohler
Austin Ahn
Logan Brantner
Nathan Teh
Kali Helm
Aislynn Quimby

Flutes

Faith Franks

Trombones

Parker Yi
Josie Eastman
Hayden Gentry
Amare Thorn
Jaysen Miles

Trumpets

Charlie Carrosino
Ronan O'Hara
Kaitlyn Stefanski
Abbie Grager

Rhythm

Cooper Morgensen, piano
Noah Do, piano
Liam Holbrook, guitar
Erik Rebelukag
Anita Valdez, bass
Hudson Reser, drums

