

ACKNOWLEDGEMENTS

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School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

School of Music

presents

WSU Jazz Combos

and

Jazz NorthWest

with

Andre Hayward

April 7, 2026

7:30 p.m.

Kimbrough Concert Hall

Program

Jazz NorthWest

WSU Combos

New Band

Água de Beber

Antônio Carlos Jobim (1927-1994)
Arr. Jake Svendsen

Moment's Notice

John Coltrane (1926-1967)

Dre's Blues

Andre Hayward (b. 1973)

Assignment 2

Lady Bird

Tadd Dameron (1917-1965)

Saga of Harrison Crabfeathers

Steve Kuhn (b. 1938)

Lament

JJ Johnson (1924-2001)

Yardbirds

Samba de Orfeu

Luiz Bonfá (b. 1922-2001)

Nica's Dream

Horace Silver

Girl Talk

Litha

Chick Corea (1941-2021)
Arr. Luke Richardson

The Misudas

Salt Peanuts

Dizzy Gillespie (1917-1993)



A Houston, Texas native, Hayward's first exposure to the world of music was through his parents, Melvin and Barbara Hayward, where musical talent exists on both sides. Hayward began playing trombone and tuba at the age of 11 under the tutelage of Leon Schreiber and two years later with Bob Odneal who was lead trumpeter for Maynard

Ferguson. Hayward continued playing through high school where he attended the High School for Performing and Visual Arts under the direction of notable jazz educator, Robert "Doc" Morgan. He continued to hone his skills with Houston's legendary educator, Conrad O. Johnson. It was Conrad's instruction, and the opportunity to work in his big band, "The Big Blue Sound," where he really started to gain experience working in an ensemble.

He landed his first engagement with trumpeter Roy Hargrove for a European tour after being heard at a jam session during a festival while playing with the Texas Southern University Jazz Ensemble. After Hargrove, Hayward performed and recorded with singer/bandleader Betty Carter for five years in her acclaimed "Jazz Ahead" program. Other acclaimed performers include Joe Williams, Slide Hampton, John Lewis, Mingus Dynasty Big Band, Gerald Wilson, Kirk Whalum, Jimmy Heath, The Duke Ellington Orchestra, and Illinois Jacquet's Big Band. Other performance credits include The Jazz at Lincoln Center Orchestra, The San Francisco Jazz Collective, and The Clayton-Hamilton Jazz Orchestra.

In 2003, he received first place at the International Thelonious Monk Trombone Competition in Washington, DC. Hayward is also an educator who has conducted numerous clinics and workshops in various parts of the US and overseas. Hayward has served as jazz trombone professor at New School of Jazz & Contemporary Music, New York University, New England Conservatory, Michigan State University, University of Texas – Butler School of Music, and University of North Texas.

WSU Combos

New Band

Carl Reese, trumpet
Faith Franks, flute
Patrick Donoghue, guitar
Grant Layman, bass

Assignment 2

Andrew Mellish, trumpet
Tycho Honeywell, sax
Ayla Brown, voice
Emerson Trader, piano
Santiago Pelaez, guitar
Ethan Eichenberger, bass
Olivia Olsen, drums

Yardbirds

Liam Holbrook, guitar
Kate Gordon, piano
Anita Valdez, bass
Hudson Reser, drums
Ryan Hager, percussion

Confusion

Patrick Donoghue, guitar
Liam Holbrook, guitar
Grant Layman, bass
Caden Valerio, drums

Girl Talk

Macey Tackett, baritone saxophone
Luke Richardson, guitar
Cooper Morgensen, piano
Nat Ballard, bass
Brayden Schultz, drums

The Misudas

Nathaniel Ballard, bass
Nate Smith, drums
Luke Richardson, guitar
Jacob Misuda, sax

Jazz NorthWest

Aaron Hill, saxophone
Sarah Miller, trombone
Nate Waitt*, trumpet
Christian Kim, piano
César Haas, guitar
Dave Bjur*, bass
Darryl "Doc D" Singleton, drums

*guest performer