



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Washington State University

Symphony Orchestra

Pictures at an Exhibition

Featuring Concerto/Aria Competition Winners

Tanner Burns, Piano

Makenna Wagnon, Soprano

Tuesday

April 14, 2026

Bryan Hall Theatre

7:30pm

Program

Washington State University Symphony Orchestra
Danh Pham, Conductor

Piano Concerto in A minor, Op. 16 (1868)

Edvard Grieg
(1843-1907)

I. Allegro molto moderato

Tanner Burns, Piano

Bell Song ("Où va la jeune Hindoue") (1883)

Leo Delibes
(1836-1891)

MaKenna Wagnon, Soprano

Pictures at an Exhibition (1874)

Modest Mussorgsky
(1839-1881)
Orchestrated by Maurice Ravel

Promenade
Il Vecchio Castello
Tuileries
Bydlo
Ballet of Unhatched Chicks
The Hut of Fowl's Legs
The Great Gate of Kiev

Steven Randall, Guest Conductor (Bydlo)

Washington State University
Symphony Orchestra

Violin 1

Zachary Guevara, Co-Concertmaster
Evelyn Jo, Co-Assistant Principal
Sky Haviland
Lucas Wang
Alison Woodhouse
Bethany Carter

Violin 2

Alex Johnson, Co-Concertmaster
Alycia Lov, Co-Assistant Principal
Mateo Reyes
Jacob Boots
Justin Wheeler

Viola

Caleb Brumfield, Principal
Lily Mielke
Simon Cameron
Erin Cammack
Karissa Hill

Cello

Hana Feldheger, Principal
Jadon Alina
Nathan Werfelmann
Scarlett Gavelovskaya
Samantha Thomas
Aiden Brower
Saul Keith

Bass

Maxwell Brayton-Smith, Principal
Harper Bagley

Flute

Rocio Duran Orozco, Principal
Jordan Slaughter
Amanda Skott, Piccolo

Oboe

Calby VanHollebeke, Principal
Hana Paik
Victoria Stracener, English Horn
Radik Wilens

Clarinet

Cassie Johnson, Principal
Sarah Walker
Anna McPherson (Saxophone)

Bassoon

Skye Hansen, Co-Principal
Karl Falskow, Co-Principal

Horn

Steven Randall, Principal
Nick Yoon
Patrick Vigus
Nate Waitt
Christian Batcher

Trumpet

Carl Reese, Principal
Dylan Loney
Ben Findley

Trombone

Kellan Brinkman, Principal
Tristan Donaldson
Charlie Holmes (Bass Clarinet)

Tenor Tuba

Parker Yi

Tuba

Jack Winters, Principal

Keyboard

Tanner Burns

Percussion

Rachael Crabb, Timpani
Ben Presley
Blake Day
Kendal Clifton
Chloe Calvary

ACKNOWLEDGEMENTS

WSU Orchestras

would like to thank the following people for their ongoing support:

Keri McCarthy, Director
WSU School of Music

Troy Bennefield	Undergraduate Advisor
Ruth Boden	Associate Professor, Cello, Bass, Theory
Christopher Dickey	Associate Professor, Euphonium/ Tuba
Cesar Haas	Assistant Professor Jazz/Classical Guitar
Aaron Hill	Assistant Professor, Saxophone, WSU Jazz Big Bands
Christian Kim	Assistant Professor, Music Business
Jihyun Kim	Assistant Professor, Music Theory, Composition
Martin King	Associate Professor, Horn, Music Education
Dean Luethi	Associate Professor, Director of Choral Activities
Keri McCarthy	Professor, Oboe and Music History
Jon Melcher	Audio Engineering
Fabio Menchetti	Assistant Professor, Piano
A.J. Miller	Assistant Professor, Assistant Director of Athletic Bands
Sarah Miller	Associate Professor, Trombone, Athletic Bands
Matthew Myers	Assistant Professor, Choral Music Education
Melissa Parkhurst	Associate Professor, Ethnomusicology
Katie Rice	Assistant Professor, Clarinet
Christiano Rodrigues	Assistant Professor, Violin/Viola
Yoon-Wha Roh	Assistant Professor, Piano
Darryl Singleton	Assistant Professor, Black Music and Social Justice, Jazz
Shaun Sorensen	Stage Manager
Jake Svendsen	Assistant Professor, Jazz Piano
Jon Sweet	Associate Professor, Director of Athletic Bands
Sean Taylor	Music Librarian
Kristine Tims	Business Services Manager
Sophia Tegart	Associate Professor, Flute
Alisa Toy	Lecturer, Voice
David Turnbull	Professor, Trumpet
Aaron Wacker	Assistant Professor, Music Education
Michelle White	Program Assistant
Julie Wieck	Associate Professor, Voice, Coordinator of Voice Area
Christopher Wilson	Assistant Professor, Percussion
Jacqueline Wilson	Assistant Professor, Bassoon, Music Theory