



School of

**Music**

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

***Bold, Fierce, and Strong***

*(ha ha!)*

***Dylan Sutton, trombone***

***Yoon-Wha Roh, piano***

*April 10, 2026*

*3:10 p.m.*

*Bryan Hall Theatre*

music.wsu.edu



@WSUPullmanMusic

Program

*Ballade*.....Eugène Bozza  
(1905-1991)

*Oblivion*.....Astor Piazzolla  
(1921-1992)  
arr. Bertrand Moren

*Intermission*

*Fantastic Polka*.....Arthur Pryor  
(1869-1942)

*Inferno*.....Will Whitten  
(b. 2002)

Daniel Mielke, trombone  
Charlie Holmes, bass trombone

I want to give shoutouts to those who have helped me throughout my higher education and music education journey at WSU:

**Mom & Dad** – Thank you for being supportive throughout this whole journey of mine. I am a better person and have many more opportunities in front of me because of it. Thank you for believing in me even when things were not so certain in my journey. I love you both!

**Dr. Sarah Miller** – Thank you for being an awesome teacher, mentor, and friend throughout my music journey! I would not be here without your guidance, support, and the many pictures of Bessie that you have shared.

**Daniel & Charlie** – Thank you both for playing a piece with me for my recital! It felt wrong not sharing the stage with some of my closest friends, and I thought it was a great way to show how you both have impacted me throughout my journey. Thanks for holding me accountable and opening my eyes to the possibilities of Music Ed!

**Thank you to family, friends, WSU Faculty and others that have made a positive impact on me throughout my collegiate journey!**