



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

WSU School of Music

Presents

Junior Recital

Benjamin Findley, Trumpet, and Karl Falskow, Bassoon

Let the Bright Seraphim

George Frideric Handel
(1685-1759)

Benjamin Findley, Ava Hemphill, Elena Panchenko

Sonata for Bassoon

Johann Friedrich Fasch
(1688-1758)

Largo; Allegro; Andante; Allegro assai

Karl Falskow, Elena Panchenko

Trumpet Concerto

Aleksandra Pakhmutova
(b. 1929)

Ben Findley, Elena Panchenko

Intermission

3 movements from *Metamorphoses for Solo Bassoon*

Leslie Bassett
(1923-2016)

Karl Falskow

Badinage

Eugène Bozza
(1905-1991)

Ben Findley, Elena Panchenko

Sonata for Bassoon and Piano

Camille Saint-Saëns
(1835-1921)

Allegro moderato; Allegro scherzando;

Molto Adagio/Allegro Moderato

Karl Falskow, Elena Panchenko

Concerto in D

Giuseppe Torelli
(1658-1709)

I. *Allegro*

II. *Adagio*

III. *Allegro*

Ben Findley, Elena Panchenko

Bryan Hall – 3/6/25



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