



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



2025 Brazilian Jazz Fest Concert

October 21st, 2025. 7:30 p.m.
Kimbrough Concert Hall

PROGRAM

Três Mais feat. Rafael Barata

with:

Jazz Northwest (WSU Jazz Faculty Ensemble)

1. Meu Partido – César Haas
2. Let it Rip! – César Haas

Faculty and Student Chamber Ensemble

3. Retrato em Branco e Preto – A. C. Jobim arr. Jaques Morelenbaum
4. Casa Branca BrinCadeira – Rafael Barata
5. Wave – A. C. Jobim arr. Jaques Morelenbaum

Chamber Singers

6. Manhã de Carnaval (A Day in The Life of a Fool) – Luis Bonfá arr. Kirby Shaw

Lab Band

7. Insensate (How Insensitive) – A. C. arr. Rafael Rocha

Jazz Big Band

8. Desafinado (Slightly Out of Tune) – A. C. Jobim arr. Frank Mantooth
9. Só Danço Samba (Jazz 'n' Samba) – A. C. Jobim arr. Rafael Rocha

Personnel

Três Mais

César Haas (guitar)

Wayne Moose (bass)

feat. Rafael Barata (drums)

Jazz Northwest (WSU Jazz Faculty Ensemble)

Aaron Hill (sax)

Darryl "Doc. D." Singleton (percussion)

Dave Turnbull (trumpet)

Jake Svendsen (piano)

Sarah Miller (trombone)

Combined Faculty and Student Chamber Ensemble

Bethany Carter (violin)

Caleb Brumfield (viola)

Christiano Rodrigues (violin)

Rócio Duran Orozco (flute)

Ruth Boden (cello)

Yeseul Kim (piano)

Zachary Guevara (violin)

Chamber Singers

Director: Dean Luethi

Conductor: Matthew Myers

Soprano: Annslea Bixler, Mila Rybachuk, Great Tooke, MaKenna Wagnon*

Alto: Jordan Daniels, Charlie Morse, Ashley Myers*

Tenor: Darcy Howser*, Ryan Lockhart, Andon Merrick

Bass: Manny Caldwell, Cohen Storch*, Colton Teague

*Section leader

WSU Lab Band

Director: Darryl “Doc. D.” Singleton

Saxophones: Rich Mohler, Austin Ahn, Skye Hanson, Logan Brantner, Aislynn Quimby

Flutes: Faith Franks, Dylan Renshaw, Keenan Johnson

Trombones: Samantha Knotts, Parker Yi, Josie Eastman, Hayden Gentry, Amare Thorn, David Kinner

Trumpet: Charlie Carrosino, Ronan O’Hara, Kaitlyn Stefanski, Gabriel Aguilar

Rhythm: Joseph Stanley, piano; Patrick Donoghue, guitar; DJ Johnson, bass; Anita Valdez, bass; Hudson Reser, drums

WSU Jazz Band

Director: Aaron Hill

Saxophones: Anna McPherson, Rachel Crabb, Jacob Misuda, Tycho Honeywell, Macey Tackett

Trombones: Kellan Brinkman, Dylan Sutton, Alex Langland, Henry Wood (Bass)

Trumpet: John Hohnson, Nate Waitt, Jacob Beckham, Kelvin Bixler, Seth Reyvaan, Carl Reese

Rhythm: Brayden Schultz (piano), Luke Richardson (guitar), Nathaniel Ballard (bass), Nate Smith (drums), Ryan Hagar (percussion)

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Brazilian Jazz Fest

A five-day multinational guest artist residency focused on performances, workshops, and talks that promote dissemination, teaching, and learning of Brazilian music and jazz at WSU and middle/high schools in the area free of charge to the community.

Context

Brazilian musical styles such as bossa nova and samba are important components of the jazz tradition, frequently featured in middle school, high school, and collegiate jazz programs. These genres offer rich rhythmic and melodic complexity, rooted in a vibrant cultural and historical context. However, interpreting Brazilian music with stylistic and cultural authenticity presents challenges, even for experienced jazz musicians. Its rhythmic language and phrasing are distinct not only from straight-ahead jazz but also from other Latin American traditions. Through this project, we aim to deepen understanding of Brazilian music and promote more accurate, culturally informed interpretations. Engaging with these styles enhances students’ musical versatility, broadens their conceptual framework, and fosters greater cultural awareness of a musical heritage that is deeply woven into the fabric of jazz.

Três Mais (“Three Plus”)

A new collaboration between American and Brazilian rhythm section musicians and educators, marrying traditional Brazilian styles and American Jazz. The core rhythm section of Três Mais consists of musicians and educators: co-founders Brazilian guitarist Dr. César Haas and American jazz bassist Wayne Moose. Três Mais invites internationally acclaimed artists that share the same passion for diversity, collaboration, and education. The ensemble members combine years of successful college, middle/high school teaching, with extensive experience performing jazz and Brazilian music with notable musicians in Brazil, the United States, and globally. This aggregation is dedicated to working with guest artists-educators and teaching students of all levels through

performances, clinics, recording sessions, and workshops in the study and performance of authentic American Jazz and Brazilian musical styles and the successful marriage of the two. The members of Très Mais have collaborated with world class Brazilian and jazz musicians such as John Pizzarelli, Kevin Mahogany, Regina Carter, Scotty Barnhart, Jovino Santos Neto, Gene Bertoncini, Steve Davis, Annie Ross, Cyrus Chestnut, Chris Byars, Brian Dickinson, Heather Bambrick, Nelson Faria, Bobby Militello, Clay Jenkins, Freddy Cole, Houston Person, Anaadi, Don Salvador, Romero Lubambo, Bruce Johnstone, Karrin Allyson, Don Menza, Jane Monheit, Bill Charlap.

Featured artist: Rafael Barata

Born on September 26, 1980, in Rio de Janeiro, Brazil, Rafael Mendes Barata is a self-taught drummer whose artistry has made him a leading figure in Brazilian jazz. Immersed in music from a young age—his father, Roberto Mendes, and brother, Roberto Barata, were both musicians—Barata began playing drums at age five, with samba and bossa nova forming the foundation of his musical identity.

By age 14, Barata had launched his studio career, and at 15, he won the 1st Batuka Festival, a prestigious Brazilian drum competition. At 20, he claimed victory at the Batuka Masters, a contest reserved for previous winners. These early accolades marked the beginning of a prolific career that would span continents and genres.

Barata became the house drummer at Mistura Fina, Rio de Janeiro's legendary jazz venue, where he performed alongside Brazilian icons and international jazz greats such as Russell Ferrante, Mike Stern, John Pizzarelli, and Jane Monheit. Over the years, he has collaborated with an extraordinary roster of artists, including Herbie Hancock, Eliane Elias, Esperanza Spalding, Kenny Barron, Milton Nascimento, Ivan Lins, Rosa Passos, Toots Thielemans, Jaques Morelenbaum, Dianne Reeves, João Bosco, Romero Lubambo, and Oscar Castro Neves.

His work with Eliane Elias on the album *Made in Brazil* earned him a Grammy Award for Best Latin Jazz Album in 2016, and he has received multiple Grammy nominations for his contributions to other projects.

Barata is a core member of the Cello Samba Trio (with Jaques Morelenbaum and Lula Galvão) and the Eliane Elias Quartet, and he currently tours with Dianne Reeves, further cementing his reputation as a first-call drummer in both Brazilian and American jazz circles.

In addition to his performance career, Barata is a dedicated educator. Since 2006, he has taught at Civebra (International Summer Course in Brasília, Brazil), sharing his expertise with students across Brazil and internationally.

His drumming is celebrated for its authenticity, expressive dynamics, and stylistic versatility, blending the rhythmic sophistication of Brazilian music with the improvisational depth of jazz. Whether in intimate club settings or major international festivals, Rafael Barata continues to inspire audiences and musicians alike with his passion, precision, and profound musicality.

Funding

This event is funded by **Allegro** (WSU School of Music Registered Student Association) and the **David G. Pollart Center for Arts and Humanities**. Each year, the David G. Pollart Center for Arts and Humanities solicits proposals from all WSU faculty for projects that advance knowledge in and public awareness of the arts and humanities. Through a competitive process, a small group of Faculty Fellows is then selected and provided with significant support to bring their projects to life. In addition to pursuing their individual projects, fellows meet monthly to share their progress and reflect on the broader work of the arts and humanities in the public sphere. Dr. Haas was one of the awardees for the 2025-2026 academic year.

Acknowledgments

Ruth Boden	Associate Professor, Cello, Bass, Theory
Christopher Dickey	Associate Professor, Euphonium/Tuba
Aaron Hill	Assistant Professor, Saxophone WSU Jazz Big Band
Dean Luethi	Professor, Director of Choral Activities
Keri McCarthy	Director of the SoM, Professor, Oboe and Music History
Jon Melcher	Audio Engineering
Sarah Miller	Associate Professor, Trombone, Athletic Bands
Matthew Myers	Assistant Professor, Choral Music Education
Christiano Rodrigues	Assistant Professor, Violin/Viola
Darryl Singleton	Assistant Professor, Black Music and Social Justice, Jazz
Shaun Saurensen	Stage Manager
Jake Svendsen	Assistant Professor, Jazz Piano
Sean Taylor	Music Librarian
Kristine Tims	Business Services Manager
Sophia Tegart	Associate professor, Flute
David Turnbull	Professor, Trumpet
Michelle White	Program Assistant
Matthew Zook	Business Services Assistant
Luke Richardson	Student Volunteer
Daniela Oliveira	Desing & Media Community Volunteer
Becky James	Assistant Director of CAS Research Development
Michelle Hendrickson	Assistant Director of CAS Research Services
Hannah Feldheger	WSU String Area Social Media
Jazz Society at WSU	
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