



School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Left-Hand Solo Recital

Giovanni Nesi, piano

February 3, 2026

7:30pm

Kimbrough Concert Hall

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.
Allegro Logo by Clare Sullivan*

Biography of Artist

Giovanni Nesi's concert activity as a soloist and chamber musician has brought him to the stages of some of Italy's most prestigious festivals and theatres, such as Maggio Musicale Fiorentino, Amici della Musica di Firenze, Festival dei Due Mondi in Spoleto, Ravello Festival, Teatro La Fenice in Venice, Accademia Filarmonica Romana, and Società dei Concerti in Milan. Abroad, he has performed in iconic venues such as the Mozarteum in Salzburg, St Martin-in-the-Fields in London, Teatro Solís in Montevideo, and the Yamaha Concert Hall in Vienna. His interpretations, praised for their intensity and originality, range from Bach to Chopin, Debussy, and Domenico Zipoli, whose complete Suites and Partitas he performed and recorded on modern piano (Heritage, 2015). His Tactus world-premiere recording of *Suite for Piano and Strings* and *Bagatelles* by Mario Pilati (2014) was praised by critics in *Classic Voice, Musica*, Rai Radio 3.

Confronting focal dystonia, a condition that limits the use of his right hand, Nesi has shown extraordinary resilience by dedicating himself to left-hand repertoire through new transcriptions and works written for him. His albums *J.S. Bach: Works for Piano Left Hand* (Heritage, 2019) and *Original and Transcribed Piano Music for the Left Hand* (Da Vinci Classics, 2024) have received unanimous acclaim, highlighting his ability to transform challenges into artistic opportunities. He collaborates with the Fresco Parkinson Institute to inspire those facing similar conditions.

Born in Florence in 1986, a pupil of Maria Tipo and Andrea Lucchesini, Giovanni Nesi has received guidance from many musicians, including Elisso Virsaladze, Bruno Canino, Joaquín Soriano, Hüseyin Sermet, and Jacques Rouvier. He won many prizes in national and international competitions, as well as awards for his artistic achievements, such as the Maggio del Pianoforte di Napoli, the *Clef du Mois* from ResMusica (France), the *Coup de Cœur*, the William Walton Prize, and the Rudolf Serkin Award.

Nesi is a passionate teacher, Head of the Piano Department at the Conservatory in Livorno, and regularly holds masterclasses in Italy,

Mexico, the United States. His students have won prizes in numerous competitions, and he is frequently invited to serve as a judge in piano competitions. He is the artistic director of the Centro Pecci Piano Festival and *Il Sabato del Mascagni*.

Program

Prelude, Gavotte I & II, and Gigue, from Suite for Cello No. 6 in D major, BWV 1012

J. S. Bach (1685-1750)

Chaconne, from the Partita No. 2 in D minor for Solo Violin, BWV 1004 (transcription by Johannes Brahms)

J. S. Bach (1685-1750)

Intermission

Two Pieces for the Left Hand, Op. 9

– Prelude

– Nocturne

Alexander Scriabin (1872-1915)

Prelude, Bourrée, and Gigue, Op. 135

Camille Saint-Saens (1835-1924)

Humming Chorus, from *Madama Butterfly*
(transcription by Paul Wittgenstein)

Giacomo Puccini (1858-1924)

Miserere Scene, from *Il Trovatore* by Giuseppe Verdi

Georges Pfeiffer (1835-1908)

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