



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

## IMAGE AND REFLECTION

*Curtis Pavey, piano*

*Friday, October 17, 2025*

*7:30 p.m.*

*Kimbrough Concert Hall*

music.wsu.edu



Step Out .....

## *Program*

A Monody of Gerhard Richter (2017)

Cory Brodack (1997)

Four American Indian Piano Preludes (1985)

Louis W. Ballard (1931-2007)

- I. Ombaska (Daylight)
- II. Tabideh (The Hunt)
- III. Nikatoheh (Love Song)
- IV. To'kah'ni (Warrior Dance)

Miroirs

Maurice Ravel (1875-1937)

- I. Noctuelles
- II. Oiseaux tristes
- III. Une barque sur l'océan
- IV. Alborada del gracioso
- V. La vallée des cloches

Dr. **Curtis Pavey** is a pianist, harpsichordist, and educator based in Columbia, Missouri where he serves as Assistant Professor of Piano Pedagogy and Performance at the University of Missouri. Prior to his appointment at MU, he taught at the Oberlin Conservatory of Music and the University of Cincinnati (CCM). As an active performer, his recent residences include the University of Alabama and the University of Akron as well as performances at Forte|Piano 2025 (Cornell University), the Oklahoma Mozart Festival, Montreal's Kin Experience, the Bloomington Early Music Festival, the Oregon Bach Festival, and the Madison Performing Arts Foundation. Beginning in 2025, Pavey will perform the complete solo piano music of Maurice Ravel in a series of interdisciplinary concerts marking the 150<sup>th</sup> anniversary of his birth.

In addition to his performances, Pavey has presented talks at many prominent conferences including the MTNA National Conference, The Piano Conference: NCKP, and the College Music Society National Conference. In July 2023, he was invited to present a live webinar for MTNA titled "Reimagining the Baroque: Reflections from Performance Practice," which is archived on the MTNA website. At The Frances Clark Center, Pavey serves as Manager of Online Publications, assisting with the *Piano Inspires Discovery Page*, managing the *Journal of Piano Research*, and serving as digital copy editor for *Piano Magazine*.

Pavey received his DMA from the University of Cincinnati under the tutelage of James Tocco and Dr. Michael Unger, as well as piano and harpsichord degrees from Indiana University under Edward Auer and Elisabeth Wright.

**... and become Engaged in the Arts at WSU!**