

ACKNOWLEDGEMENTS

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School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

School of Music

presents

WSU Big Band

Aaron Hill, director

WSU Lab Band

Darryl "Doc D" Singleton, director

with

Brad Linde, saxophone

October 15, 2025

7:30 p.m.

Bryan Hall Theatre



@WSUPullmanMusic



Hailed as "the capital city's contemporary cool king" (Giovanni Russonello, Capitalbop), Brad Linde is a saxophonist, educator, bandleader, and impresario in the Washington DC metro area. He is the director of Jazz and Creative Music at Georgetown Day School and founder of the Bohemian Caverns Jazz Orchestra.

Raised in North Carolina, he studied music at Elon University (BA), and University of North Carolina at Chapel Hill before moving to attend graduate school at the University of Maryland, College Park (MM). He additionally studied privately with Lee Konitz and attended weekly workshops by Barry Harris in New York. In 2013, Brad was a participant in the Banff International Jazz and Creative Music Workshop.

Brad maintained a long performance relationship with the legendary hardbop pianist/composer Freddie Redd (2009-2013), worked with bassist Butch Warren, and recorded four albums with original Tristano School member, tenor saxophonist Ted Brown (2010-2020). Additionally, he has performed and/or recorded with Matt Wilson, Jeff Lederer, Caroline Davis, Sara Serpa, Allison Miller, Grachan Moncur III, Andrew Cyrille, Wadada Leo Smith, Fay Victor, Lee Konitz, among many others at venues including the Kennedy Center, Strathmore, Dizzy's Club at Jazz at Lincoln Center, Birdland, Smalls, and the Jazz Gallery.

As an impresario, Brad has curated series for the Clarice Smith Performing Arts Center at the University of Maryland, the Atlas Performing Arts Center in Northeast Washington DC, the Drawing Room in Brooklyn, and others. He continues to present performances and collaborations in the Washington DC area, Baltimore, New York City, and in Durham and Chapel Hill, NC.

Brad is a Rampone & Cazzani Handmade Italian Saxophones artist ambassador.

Program
WSU Lab Band
Darryl "Doc D" Singleton, Director

WSU Big Band
Dr. Aaron Hill, Director
Featuring special guest
Brad Linde, Saxophone

<i>All of Me</i>	Gerald Marks (1900-1997) Seymour Simons (1896-1949) Arr. Byers	<i>Rail</i>	Brad Linde (b. 1979) Arr. Miho Hazama
<i>El Rey del Sol</i>	Greg Yasinitzky (b. 1953)	<i>Subconscious Lee</i>	Lee Konitz (1927-2020) Arr. Bill Frisell
<i>Blue Train</i>	John Coltrane (1926-1967) Arr. Walker	<i>Gunga LaGunga</i>	Brad Linde Arr. Eliana Fishbeyn
<i>Chameleon</i>	Herbie Hancock (b. 1940) Arr. Martha	<i>Venus De Milo</i>	Gerry Mulligan (1927-1996) Arr. Bill Holman
		<i>Darn That Dream</i>	Jimmy Van Heusen (1910-1990) Arr. Jimmy Giuffre
		<i>I'm Getting Sentimental Over You</i>	George Bassman (1914-1997) Arr. Jimmy Giuffre
		<i>I Didn't Know About You</i>	Duke Ellington (1899-1974) Arr. Jimmy Giuffre
		<i>Move</i>	John Lewis (1920-2001) Arr. Henk Meutgeert

WSU Big Band

Saxophones

Anna McPherson
Rachel Crabb
Jacob Misuda
Tycho Honeywell
Macey Tackett

Trombones

Kellan Brinkman
Dylan Sutton
Alex Langland
Henry Wood (Bass Trombone)

Trumpet

John Hohnson
Nate Waitt
Jacob Beckham
Kelvin Bixler
Seth Reyvaan
Carl Reese

Rhythm

Brayden Schultz, piano
Luke Richardson, guitar
Nathaniel Ballard, bass
Nate Smith, drums
Ryan Hagar, percussion

WSU Jazz Lab Band

Saxophones

Rich Mohler
Austin Ahn
Skye Hanson
Logan Brantner
Aislynn Quimby

Flutes

Faith Franks
Dylan Renshaw
Keenan Johnson

Trombones

Samantha Knotts
Parker Yi
Josie Eastman
Hayden Gentry
Amare Thorn
David Kinner

Trumet

Charlie Carrosino
Ronan O'Hara
Kaitlyn Stefanski
Gabriel Aguilar

Rhythm

Joseph Stanley, piano
Patrick Donoghue, guitar
DJ Johnson, bass
Anita Valdez, bass
Hudson Reser, drums