



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY



# Allegro Concert Series

presents

*Hold Fast to Dreams*

Fall Choral Concert

Chamber Singers

University Singers

Treble Choir

Concert Choir

Dr. Julie Yu, guest conductor

Dr. Dean Luethi, conductor

Dr. Matthew Myers, conductor

Darcy Howser, graduate student conductor

MaKenna Wagon, graduate student conductor

Elena Panchenko, pianist

*Friday, October 10, 2025*

*7:30 pm*

*Bryan Hall Theatre*

# Program

## Chamber Singers

Auf dem See (op. 41, no. 6)

Felix Mendelssohn  
(1809-1847)

### Sung in German

### English Translation

Und frische Nahrung neues Blut  
saug' ich aus freier Welt;  
wie ist Natur so hold und gut,  
die mich am Busen hält!

*And fresh nourishment, new blood  
suck I from the free world;  
How is nature so lovely and good,  
that holds me to her breast.*

Die Welle wieget unsern Kahn  
Im Rudertakt hinauf,  
und Berge, wolkig himmeln,  
begegnen unserm Lauf.

*The waves rock our boat up  
in time with the oars,  
and mountains clouded toward the sky  
meet our course.*

Aug!, mein Aug',  
was sinkst du nieder?  
Goldne Träume,  
kommt ihr wieder?

*Eye, my eye,  
why do you sink down?  
Golden dreams,  
will you return?*

Weg, du Traum!  
was sinkst du nieder?  
Weg, du Traum!  
So Gold du bist,

*Away, you dream!  
why do you sink down?  
Away, you dream!  
As gold you are,*

Hier auch Lieb' und Leben ist.

*Here too is love and life.*

Johann Wolfgang von Goethe (1749-1832)

Paraiso

Ryan Cayabyab

(b. 1954)

arr. Christopher Borela

Andon Merrick and Jordan Daniels, *soloists*

Return to a land called Paraiso,  
a place where a dying river ends.  
No birds dare fly over Paraiso.  
No space allows them to endure  
the smoke that screens the air,  
the grass that's never there.

And if I could see a single bird,  
What a joy, I try to write some words  
and create a single song to be heard by the rest of the world.

I live in a land called Paraiso  
in a house made of cardboard floors and walls.  
I learned to be free in Paraiso.  
Free to claim anything I see,  
matching rags for my clothes,  
plastic bags for the cold.

And if empty cans were all I have, what a joy, I never try to take  
someone else's coins and live with fear like the rest of the boys.

Paraiso, help me make a stand.  
Paraiso, take me by the hand.  
Paraiso, make the world understand  
that if I could see a single bird,  
what a joy this tired and hungry land  
could expect some truth and hope and respect  
from the rest of the world.

Ryan Cayabyab (b. 1954)

MaKenna Wagnon, group leader

<u>Sung in Latin</u>	<u>English Translation</u>
Daemon irrepit callidus, Allicit cor honoribus. Daemon ponit fraudes, inter laudes, cantus, saltus, Quidquid amabile Daemon dat cor Jesu minus aestimat.	<i>,The Demon sneaks expertly Tempting the honorable heart; He sets forth trickery amidst praise, song, and dance. However amiably the Demon acts, It is still worth less than heart of Jesus.</i>
Caro venatur sensibus, sensus adhaeret dapibus; Inescatur, impinguatur, dilatatur. Quidquid amabile caro dat, cor Jesu minus aestimat.	<i>The Flesh is tempted by sensuality; Gluttony clings to our senses; It overgrows, it encroaches, it stretches. However appealing the Flesh is, It is still worth less than the heart of Jesus.</i>
Adde mundorum milia, mille millena gaudia, Cordis aestum non explebunt, non arcebunt, Quidquid amabile Totum dat, cor Jesu minus aestimat.	<i>Though the Universe may confer Thousands upon thousands of praises, They neither fulfill nor put out the desire of the heart. However appealing the whole Universe is, It is still worth less than the heart of Jesus.</i>

anonymous medieval text

The Impossible Dream (from *Man of La Mancha*)

Mitch Leigh  
(1928-2014)  
arr. Jamey Ray

MaKenna Wagnon and Ashley Myers, *soloists*

To dream the impossible dream,  
to fight the unbeatable foe,  
to bear with unbearable sorrow,  
to run where the brave dare not go.

To right the unrightable wrong,  
to love pure and chaste from afar,  
to try when your arms are too weary,  
to reach the unreachable star.

This is my quest, to follow that star,  
no matter how hopeless, no matter how far,  
to fight for the right, without question or pause.  
To be willing to march into hell for a heavenly cause,  
and I know if I'll only be true to this glorious quest,  
that my heart will lie peaceful and calm,  
when I'm laid to my rest.

And the world will be better for this,  
that one man scorned and covered with scars,  
still strove with his last ounce of courage,  
to reach the unreachable star!

Joe Darion (1911-2001)

# Chamber Singers Personnel

Dr. Dean Luethi, director

MaKenna Wagnon, academic student employee

## Soprano

Annslea Bixler

Mila Rybachuk

Greta Tooke

MaKenna Wagnon\*

## Tenor

Darcy Howser\*

Ryan Lockhart

Andon Merrick

## Alto

Jordan Daniels

Charlie Morse

Ashley Myers\*

## Bass

Manny Caldwell

Cohen Storch\*

Colton Teague

\* Section Leaders and Officers

# University Singers

The Dream Keeper (from *Trilogy of Dreams*)

Rollo A. Dilworth

(b. 1970)

Darcy Howser, *graduate student conductor*

Bring me all of your dreams,  
You dreamers,  
Bring me all of your  
Heart melodies  
That I may wrap them  
In a blue cloud-cloth  
Away from the too-rough fingers  
Of the world.

Langston Hughes (1902-1967)

Dreams all too brief,  
Dreams without grief,  
Once they are broken,  
come not again.

Across the sky the dark clouds sweep,  
And all is dark and drear above:  
The bare trees toss their arms and weep.  
Rest on, and do not wake, dear Love.

Since glad dreams haunt your slumbers deep,  
Why should you scatter them in vain?

Happy is he, when Autumn falls,  
Who feels the dream-kiss of the Spring,  
And happy he in prison walls  
Who dreams of freedom's rescuing;

But woe to him who vainly calls  
Through sleepless nights for ease from pain!

Rosa Newmarch (1857-1940)  
adapted from Nikolai Minsky (1855-1937)

Hold fast to dreams  
For if dreams die  
Life is a broken-winged bird  
That cannot fly.  
Hold fast to dreams  
For when dreams go  
Life is a barren field  
Frozen with snow.

Langston Hughes (1902-1967)



Aloof as aged kings,  
Wearing like them the purple,  
the mountains ring the mesa  
Crowned with dusky light;  
Many a time I watched  
That coming-on of darkness  
Till the stars burned through the heavens  
Intolerably bright.

It was not long I lived there,  
But I became a woman  
Under those vehement stars,  
For it was there I heard  
For the first time my spirit  
Forging an iron rule for me,  
As though with slow cold hammers  
beating out word by word;

"Take love when love is given,  
But never think to find in it  
A sure escape from sorrow  
Or complete repose.

Only yourself can heal you,  
Only yourself can lead you,  
The road is heavy going.  
This ends where no one knows."

adapted, Sara Teasdale (1884-1933)

# University Singers Personnel

Dr. Matthew Myers, conductor

Darcy Howser, graduate student conductor

Elena Panchenko, pianist

## **Soprano**

Sophia DeLeon

Raya Doo

Cassidy Drew

Saint Dumandan

Nora Hayden

Alondra Hernández

Annemari Olmeda

Violatte Sanders

Shanaya Sawe

Darya Simoneaux\*

Dylan Marie Soler

Summer Stowe

Yasemin Tibik+

Regulus Welke

## **Alto**

Eiliyah Carnahan

Rachael Crabb+

Alaina Curry

Hope Dela Cruz

Alainn Fitzgerald

Makayla Gray

Molly Hieb

Karmen Johnson\*

Ella Menter

Francesca Poledrelli

AdeLyn Simmons

Aniah Warren+

## **Tenor**

Stephen Bercier

Zach Haase

Darcy Howser

Matthias Kelley

James McClelland

Jack Murdock\*

Ryland Ramey-Laur

Erick Rebelukag

## **Bass**

Aiden Bunn

Dominick Desta

Tristan Donaldson

Reuben Hoffer

Aaron Hong

John Johnson

Connor Shafer

Brayden Schultz\*

Aaron Stanfield

\* Section Leaders

+ Officers

# Treble Choir

I Would Live in Your Love

Ashley Eyre  
(b. 1997)

I would live in your love as the sea-grasses live in the sea,  
Borne up by each wave as it passes,  
drawn down by each wave that recedes;  
I would empty my soul of the dreams  
that have gathered in me,  
I would beat with your heart as it beats,  
I would follow your soul as it leads.

Sara Teasdale (1884-1933)

Lift Thine Eyes (from *Elijah*)

Felix Mendelssohn  
(1809-1847)

Lift thine eyes, o lift thine eyes to the mountains,  
whence cometh help.  
Thy help cometh from the Lord, the Maker of heaven and earth.  
He hath said, thy foot shall not be moved.  
Thy Keeper will never slumber.

Psalm 121:1-2

When Wistful Swings Forget to Dream

Ambrož Čopi  
(b. 1973)

*co-world premiere,*

*2025 ACDA Soprano-Alto Advanced Choirs Commission Consortium*

I. Spring Rains

The park is filled with night and fog,  
The veils are drawn about the world,  
The drowsy lights along the paths  
Are dim and pearled.

Gold and gleaming the empty street,  
Gold and gleaming the misty lake,  
The mirrored lights light sunken swords,  
Glimmer and shake.

Oh, is it not enough to be  
Here with this beauty over me?

Sara Teasdale (1884-1933)

*Please hold your applause until the end of this set of three movements.*

*Texts continue on the next page.*

## II. There Will Come Soft Rains

There will come soft rains and the smell of the ground,  
And swallows circling with their shimmering sound;

And frogs in the pools singing at night,  
And wild plum trees in tremulous white;

Robins will wear their feathery fire  
Whistling their whims on a low fence-wire;

And not one will know of the war, not one  
Will care at last when it is done.

Not one would mind, neither bird nor tree  
If mankind perished utterly;

And Spring herself, when she woke at dawn  
Would scarcely know that we were gone.

Sara Teasdale (1884-1933)

*Please hold your applause until the end of this set of three movements.*

## III. Evening Rain

The trees bend down along the stream,  
where wistful swings forget to dream,

and every wind from bush and bird  
comes back with some sweet sleeping word.

Anonymous

# Treble Choir Personnel

Dr. Matthew Myers, conductor

Elena Panchenko, pianist

## Soprano I

Annslea Bixler

Adelaide Contreras

Zoey Green

Harmony Jones+

Mia Kaufman

Lilly Mendoza-Allen\*

Josie Reunert

Alyssa Rugtvedt

Yasemin Tibik

## Soprano II

Ana Maria Aguilar

Libby Bashaw

Iris Carpenter

Rachel Denini

Ally Fraser\*

Annemari Olmeda

Ellah Sundell

Cierra Wisner

## Alto I

Jordan Daniels

Nicole Ehr

Sienna Handfelt

Emmerson Hansen

Natalie Hymas

Kayla Mommsen\*

Ashley Myers+

Grace Nesbit

## Alto II

Kasey Craig

Lauren Dellinger+

Makayla Gray

Mackenzie Jacobs\*

Samantha Klein

Charlie Morse

Francesca Poledrelli

Jackie Quevedo Reyes

Sophie Villanueva

\* Section Leaders

+ Officers

## Concert Choir

McKay (from *An American Thanksgiving*)

Jesse Monroe Denton  
(1898-1979)

arr. Carol Barnett  
(b. 1949)

O the transporting, rapturous scene that rises to my sight!  
Sweet fields arrayed in living green, and rivers of delight.

There generous fruits that never fail on trees immortal grow,  
there rocks and hills and brooks and vales  
with milk and honey flow.

Samuel Stennett (1727-1795)

There Will Be Rest

Frank Ticheli  
(b. 1958)

There will be rest, and sure stars shining  
Over the roof-tops crowned with snow,  
A reign of rest, serene forgetting,  
The music of stillness holy and low.

I will make this world of my devising,  
Out of a dream in my lonely mind,  
I shall find the crystal of peace,—above me  
Stars I shall find.

Sara Teasdale (1884-1933)

The Boy Who Picked Up His Feet to Fly

Joshua Shank  
(b. 1980)

MaKenna Wagon, *graduate student conductor*

Soaring and spinning and touching the sky

The boy who picked his feet to fly

"Hooray!"

"Oh dear!"

"So long, good-bye!"

Said Johnny and Jenny and Allison Bly

Flying on sunbeams and kissing the sky

The houses and trees all whizzing right by

As further

And faster

He flew up on high

The boy who picked up his feet to fly

Mountains and deserts and oceans and sky

The moon and the sun and the birds that cry

"No more,

I'm tired,

I've had my try."

Said the boy who picked up his feet to fly

*Won't you come fly!! Fly!*

The boy who picked up his feet to fly

Never was able to step from the sky

But flew on and on as years passed by

And deep in the wind you can still hear him sigh...

Mark Robinson (b. 1978)



Pure Imagination

Leslie Bricusse & Anthony Newley  
(1931-2021, 1931-1999)  
arr. Matthew D. Nielsen  
(b. 1984)

Come with me and you'll be  
In a world of pure imagination  
Take a look and you'll see  
Into your imagination.

We'll begin with a spin  
Traveling in the world of my creation.  
What we'll see will defy  
Explanation.

If you want to view paradise  
Simply look around and view it.  
Anything you want to do, do it.  
Want to change the world?  
There's nothing to it.

There is no life I know  
To compare with pure imagination.  
Living there, you'll be free  
If you truly wish to be.

There is no life I know  
To compare with pure imagination.  
Living there, you'll be free  
If you truly wish to be.

Leslie Bricusse (1931-2021) & Anthony Newley (1931-1999)

# Concert Choir Personnel

Dr. Dean Luethi, conductor

Elena Panchenko, pianist

MaKenna Wagnon, graduate student conductor

## **Soprano**

Hazel Gomez

Mikiah Harper

Kayla Mommsen

Sophia Stults

Greta Tooke

MaKenna Wagnon\*

## **Alto**

Scout Brown

Naiya Halas

Leah Hughes

Leahnila Korpala

Ashley Myers\*

Mila Rybachuk

## **Tenor**

Darcy Howser\*

Ryan Lockhart

Dylan Loney

Zachariah Mayberry

Andon Merrick

Rylon Roe

## **Bass**

Jared Boots

Manny Caldwell

Willem Dutcher

Miles Robertson

Cohen Storch\*

\* Section Leaders and Officers

# Combined Choirs

To Sit and Dream

Rosephanye Powell  
(b. 1962)

Dr. Julie Yu, *guest conductor*

To sit and dream.

To sit and read.

To sit and learn about the world.

Outside our world of here and now.

Outside our world, our problem world.

To dream of vast horizons of the soul,

Of dreams made whole.

Unfettered, free, help me, help me.

All you who are dreamers too.

Help me make our world anew.

I reach out my hand to you.

-Langston Hughes (1902-1967)

Our guest conductor **Dr. Julie Yu** is present here with generous support from **Allegro**.

**Dr. Julie Yu** is Professor of Music and Director of Choral Studies at the Wanda L. Bass School of Music at Oklahoma City University and the Artistic Director of Canterbury Voices, Oklahoma's premier symphony chorus.

She holds a Bachelor of Music degree in Music Education from the University of Central Oklahoma, Master of Music degree in Choral Conducting from Oklahoma State University, and the Doctor of Musical Arts degree in Choral Conducting from the University of North Texas. Before joining OCU and Canterbury Voices, she taught at Norman North High School in Oklahoma, San José State University, and Kansas State University.

She has given presentations, conducted, and/or her choirs have performed for state and regional conferences of the American Choral Directors Association, National Association for Music Education, and the European Music Educators Association. She is the past president of the Southwestern Region of the American Choral Directors Association and served as an International Conducting Exchange Fellow to Kenya in 2019.

Her favorite area of research and performance is working as a guest clinician/conductor for various honor choirs and professional organizations.

### **What is Allegro?**

*Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University.*

*All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.*

# Upcoming Events

## Fall Semester 2025

Tue., Oct. 21, 7:30pm	Brazilian Jazz Festival (Chamber Singers)
Fri., Oct. 24, 7:30pm	Vocal Extravaganza
Mon., Oct. 27	WSU Music Major for a Day
Fri.-Sat., Oct. 31-Nov. 1	NATS Auditions, Central Washington U
Sat., Nov. 1	College Music Society Conference: Chamber Singers as demonstration choir
Thu., Nov. 20, 7:30pm	Opera/Musical Theatre Performance:
Sat., Dec. 6, 2:00pm	Holiday Celebration

## Spring Semester 2025

Sat., Jan. 10	Tenor/Bass Festival, Tacoma
Mon., Jan. 26	WSU Music Major for a Day
Wed., Jan. 28	Tenor/Bass Festival, Tri-Cities
Fri., Jan. 30, 7:30pm	Prof. Alisa Toy, Faculty Voice Recital
Thu-Sat, Feb. 5-7	Festival of Contemporary Artists in Music
Sat., Feb. 21	Vocal Fest
Thu., Feb. 26, 7:30pm	Winter Choir Concert
Fri., Apr. 3, 7:30pm	Opera Production
Sat., Apr. 4, 2:00pm	Opera Production
Thu., Apr. 23, 7:30pm	Spring Choir Concert
Sun.-Sat., Jun. 21-27	Cougar Summer Music Camp

Visit [this link](#) to give a gift to the WSU School of Music.



Contributions provide support for music student scholarships, faculty development, renovations of academic and performance spaces, guest performances, and purchase of instruments and equipment for various WSU ensembles.

# Spring Ensemble Auditions

We welcome new singers to join our ensembles each semester.  
Register for the desired course/s for 1 credit each.

Contact Dr. Luethi to audition for Concert Choir this spring.  
Contact Dr. Wieck to audition for the spring opera production.

No audition is required for Treble Choir or University Singers.

Chamber Singers 2026-27 auditions will be held in August 2025.

Concert Choir MUS 431 Dr. Dean Luethi	2:10-3:00pm, Mon/Wed 1:55-2:45pm, Tues/Thurs <a href="mailto:dean.luethi@wsu.edu">dean.luethi@wsu.edu</a>
Opera/Musical Theatre MUS 428 Dr. Julie Anne Wieck	3:10-6:00pm, Mon/Wed <a href="mailto:jwieck@wsu.edu">jwieck@wsu.edu</a>
Treble Choir MUS 430 Dr. Matthew Myers	2:55-4:10pm, Tues/Thurs <a href="mailto:matthew.myers1@wsu.edu">matthew.myers1@wsu.edu</a>
University Singers MUS 432 Dr. Matthew Myers	1:10-2:00pm, Mon/Wed/Fri <a href="mailto:matthew.myers1@wsu.edu">matthew.myers1@wsu.edu</a>
Chamber Singers MUS 433 Dr. Dean Luethi	12:10-1:20pm, Tues/Thurs <a href="mailto:dean.luethi@wsu.edu">dean.luethi@wsu.edu</a>

# Acknowledgements

We would like to thank the following people  
for their ongoing support:

Dr. Keri McCarthy, Director of the School of Music

Dr. David Turnbull, Associate Director of the School of Music

Prof. Alisa Toy, Lecturer in Voice

Dr. Julie Anne Wieck, Coordinator of Voice, Opera/Musical Theatre

MaKenna Wagnon, Academic Student Employee

## **WSU School of Music Staff:**

Sam Exline

Jonathan Melcher

Bernadette Reese

Blaine Andrew Ross

Shaun Sorensen

Sean Taylor

Kristine Tims

Taylor Weech

Michelle White

Tim Wirth

Bryan Hall Theatre Stage Crew

Allegro

and all the faculty, students, families, and patrons  
of the WSU School of Music

**Keep up with us on social media!**



@WSUPullmanMusic



@wsuchoralmusic