

ACKNOWLEDGEMENTS

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School of
Music

College of Arts and Sciences
WASHINGTON STATE UNIVERSITY

School of Music

presents

MERRY MARRIAGE?

Dr. Julie Anne Wieck, director
Elena Panchenko, collaborative pianist
MaKenna Wagnon, graduate teaching assistant

November 21, 2024

7:30 p.m.

Bryan Hall Theatre

LE NOZZE DI FIGARO (1786)
by Wolfgang Amadeus Mozart (1756-1791)

Act One

On the day of Figaro's marriage to Susanna, madness ensues at the estate of the Count and Countess Almaviva. Marcellina, once the governess to the Countess, and Figaro's landlady, has a plan to force Figaro to marry her and she recruits Bartolo to assist her. He is happy to oblige as he has a past grievance with Figaro. In the meantime, the Count has designs on Susanna. Cherubino, a young pageboy with amorous intentions toward all women, has been caught philandering one too many times by the Count. Basilio, the music teacher and insatiable gossip, fully enjoys all the turmoil on Figaro's wedding day.

- #4A Recitative: Bartolo and Marcellina
- #4 Aria: Taking vengeance – Bartolo
- #5A Recitative: Marcellina and Susanna
- #5 Duettino: To greet you, my lady – Marcellina and Susanna
- #6A Recitative: Susanna and Cherubino
- #6 Aria: I can't give you a good explanation – Cherubino
- #7A Recitative: Cherubino, Susanna, Count and Basilio
- #7 Terzetto: That's the limit! Go this minute! – Count, Basilio, and Susanna
- #24 The Birds and Beasts - Marcellina

Bartolo – Jaime Mulholland
Marcellina – Rowena Gonzalez
Susanna – Clare Riley
Cherubino – Lilly Mendoza-Allen
Count – Ryan Lockhart
Basilio – Corey Gardner .

THE MERRY WIDOW (1905)
by Franz Lehar (1870-1948)

Filled with beautiful music and romance, the opera opens with a ball at the Parisian embassy of Petrovenia, a fictional Eastern European country, which is on the verge of bankruptcy. Its richest citizen, a young widow by the name of Hanna Glawari, arrives and is immediately pursued by the men in attendance. The Petrovenians must try to keep her money in the country and block any attempts to marry her by foreigners. Count Danilo has been assigned the task. The trouble is that he and Madame Glawari were once in love and now her money and his pride stand in the way.

Act One

Setting: Petrovenian Embassy in Paris

1. Introduction: Petrovenia in Paree
– Cascada, Zeta, Diplomats and Ensemble
2. Duet: To play with fire
– Valencienne, Camille
3. Ensemble: Gentlemen, how kind/ I haven't been here long enough
– Hanna, Cascada, St. Brioche, Men
4. Solo: Maksim's
- Danilo
5. Duet: The Realm of Domesticity
– Valencienne, Camille
6. Finale I: Ladies' choice!/Oh, listen to the waltz!/This young man
- Hanna, Valencienne, Danilo, Camille, St. Brioche, Cascada, Ensemble
7. Dance and Song: Heia-ho! and Vilia
– Hanna and Ensemble

Hanna Glawari, a wealthy widow – Darya Baker
Count Danilo Danilovitsch, First Secretary – James Heer Baron
Mirko Zeta, Petrovenian Ambassador – Ryan Lockhart
Valencienne, Baron Zeta's wife – Makenna Wagon
Camille, Count de Rosillon, French attaché – Corey Gardner
Njegus, the Embassy Adjutant – Ana Maria Aguilar
Kromow, Petrovenian embassy counsellor – Jaime Mulholland
Olga, Kromow's wife – Rowena Gonzalez
Sylviane, Bogdanovitch's (embassy consul) wife – Katlyn
Cook Raoul de St Brioche, French diplomat – Michael Turner
Viconte Cascada, Italian diplomat – Andon Merrick
Ivanna Shevchenko, Petrovenian citizen - Clare Riley
Olena Kovalenko, Petrovenian citizen - Lilly Mendoza Allen