



School of
Music

College of Arts and Sciences

**Washington State University
School of Music
Presents**

JANE EYRE

**Music and Lyrics
PAUL GORDON**

**Book and additional lyrics by
JOHN CAIRD**

**Dr. Julie Anne Wieck, director
Dr. Danh Pham, conductor**

**Friday, April 4 at 7:30 p.m. and Saturday, April 5 at 2:00 p.m.
Bryan Hall Theatre**

**Original Broadway Production of Jane Eyre was produced by
Annette Niemtow, Janet Robinson and Pam Koslow**

**The American Premiere was produced by the
La Jolla Playhouse, La Jolla, California**

**Michael Greif, Artistic Director, Terrence Dwyer, Managing Director
Des McAnuff, Director in Residence**

Originally produced for the stage by David and Ed Mirvish in Toronto, 1997

**An earlier version of Jane Eyre was produced by
Center Theatre of Wichita Center for the Arts
Wichita, Kansas, 1995**

JANE EYRE

Is presented through special arrangement with Music Theatre International.

All authorized performance materials are also supplied by MTI.

www.mtishows.com

CAST LIST (in order of appearance)

Jane Eyre – Darya Baker

Young Jane Eyre – Lucy Collins

John Reed, her cousin – Andon Merrick

Mrs. Reed, her aunt – Ashley Myers

Mr. Brocklehurst, the owner of Lowood School – Ryan Lockhart

Miss Scatcherd, a teacher – Katlyn Cook

Helen Burns, a student – Ava McKinley

Young Schoolgirls – Ana Aguilar, Lilly Mendoza Allen, Violet Collins,

Raya Doo, Zoey Green, Mikiah Harper

Mrs. Fairfax, housekeeper of Thornfield Hall – Mabel Anderson

Robert, the butler – Benjamin Marshall

Adele, Mr. Rochester's ward – Violet Collins

Grace Poole, a servant – Ashley Myers

Servants – Lilly Mendoza Allen, Corey Gardner, Zoey Green,

Ren McCarthy

Edward Fairfax Rochester, owner of Thornfield Hall – James Heer

Blanche Ingram – Kayla Mommsen

Lady Ingram, her mother – Katlyn Cook

Lord Ingram, 'Tedo,' her brother – Andon Merrick

Mary Ingram, her sister – Ava McKinley

Colonel Dent – James McClelland

Mrs. Dent, Clare, his wife – Ana Aguilar

Mr. Eshton, a magistrate – Aiden Bunn

Louisa Eshton, his elder daughter – Mikiah Harper

Amy Eshton, his younger daughter – Raya Doo

Bertha – Lilly Mendoza Allen

Richard Mason – Ryan Lockhart

The Vicar, of the Parish of Thornfield – James McClelland

St. John Rivers, a curate in the Parish of Gateshead – Corey Gardner

SCENES AND MUSICAL NUMBERS

Setting: 19th Century England

ACT ONE

Prologue – The attic at Gateshead

#1 – The Attic: Jane, Mr. Brocklehurst

Scene 1 – Lowood School

#2 – Children of God: Girls, Miss Scatcherd, Mr. Brocklehurst, Mrs. Reed

#3 – Forgiveness: Helen, (Young Jane)

#4 – Willing To Be Brave: Helen

Scene 2 – Outside Lowood/Infirmary

#5 – The Death of Helen Burns: Jane, Helen, Ensemble

Scene 3 – Graveyard/Lowood

#6 – The Graveside: Young Jane, Jane

#7 – Sweet Liberty: Jane, Ensemble

Scene 4 – Thornfield Hall

#8 – Secrets of the House: Ensemble

#9 – Perfectly Nice: Mrs. Fairfax, Adele, Jane

#10 – The Upper Floor: Orchestra

Scene 5 – Countryside around Thornfield

#11 – The Icy Lane: Ensemble

#12 – An Incident Has Come and Gone: Jane

Scene 6 –Grand Salon

#13 – The Master Returns: Mrs. Fairfax, Robert

#14 – The Captive Bird: Rochester

Scene 7 –Grand Salon

#15 – Adele's Melodrama: Orchestra

#16 – As Good As You: Rochester

#17 – Your Word to God: Rochester, Jane

Scene 8 – Jane and Rochester’s Bedrooms

#18 – The Fire: Jane, The Figure, Ensemble

#18a – After the Fire: Rochester

#19 – Secret Soul: Jane, Rochester

Scene 9 – Grand Salon

#20 – Society’s Best: Mrs. Fairfax

#21 – Galloping Up to the Drive: Mrs. Fairfax, Ensemble

#22 – The Finer Things: Blanche

Scene 10 – Grand Salon/Garden

#23 – The Ball/Oh How You Look in the Light: Blanche, Rochester,
Ensemble

#24 – The Pledge: Jane, Rochester

#25 – Sirens: Rochester, Jane, The Figure

*******INTERMISSION*******

ACT TWO

Scene 1 – Upper Floor/Grand Salon

#26 – Sympathies Exist: Ensemble

#27 – The Scream: Mason, The Figure, Ensemble, Rochester

Scene 2 – Jane’s Bedroom/Grand Salon

#27a – The Strange Night: Orchestra

#28 – Painting Her Portrait: Jane

Scene 3 – Garden

#29 – In the Light of the Virgin Morning: Blanche, Jane

Scene 4 – Grand Salon

#30 – The Gypsy

Scene 5 - Garden

#31 – My Hope of Heaven: Rochester, Jane

Scene 6 – Grand Salon

#32 – The Chestnut Tree: Servants, Grace Poole

#33 – Slip of a Girl: Mrs. Fairfax, Jane

Scene 7 – Parish Church of Thornfield

#34 – The Wedding: Ensemble, (Vicar)

Scene 8 – Upper Floor/Jane’s Bedroom

#35 – The Secret of the House: Rochester, Ensemble, Bertha

#36 – Sail Away: Jane, Rochester

#37 – Farewell Good Angel: Rochester

#38 – The Fall: Orchestra

Scene 9 – The Moorlands

#39 – Rain: Ensemble, Jane

Scene 10 - Gateshead

#39a – Gateshead Revisited: Ensemble

#40 – The Death of Mrs. Reed: Jane, Ensemble

Scene 11 – Moors outside Gateshead

#40a – Paradise Lost: Orchestra

#41 – The Voice Across the Moors: St. John, Jane, Rochester

Scene 12 - Thornfield

#42 – Return to Thornfield: Jane, Mrs. Fairfax

Scene 13 - Garden

#43 – Brave Enough for Love: Jane, Rochester, Ensemble

ORCHESTRA

Conductor: Dr. Danh Pham

Violins

**Samuel Song
Morgan Pattee**

Cello

Katherine Cooper

Bass

**Maxwell Brayton-Smith
Hazel Bagley**

Reeds

**Kamil Tarnawczyk
Victoria Stracener
Sarah Walker**

Trumpet

Ben Findley

Horn

Steven Randall

Percussion

**Kendal Clifton
Mathew Rickman**

Keyboard

**Elena Panchenko
Nick Yoon**

MCA Music Publishing is the music publisher of the Compositions.

Michael Rafter – Vocal Arrangements

Steve Tyler – Vocal Arrangements

Larry Hochman – Orchestrations

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PRODUCTION STAFF

Director/Producer – Dr. Julie Anne Wieck

Conductor – Dr. Danh Pham

Rehearsal Accompanist – Elena Panchenko

Graduate Assistant to Director – MaKenna Wagnon

Set and Lighting Designer – Shaun Sorensen

Set Construction/Painting – Shaun Sorensen

Stage Manager: Mikayla Hagerman

Sound Engineer/Board Operator – Jonathan Melcher, Taylor Weech

Costume Assistants – Beatriz Rowena Gonzalez, Alizée Hargrove

Light Board Operator: Hannah Moomey

Follow Spot Operators: Erick Rebelukag & Liam Holbrook

Scenery and Lighting crew: Mikayla Hagerman, Samuel Loomis, Kayla

Mommsen, Zach Mayberry, Rocio Orozco, Laim Holbrook, Erick

Rebelukag, Hazel Gomez, Carl Reese, Tristan Donaldson,

Makenna Wagnon, Kamil Tarnawczyk

Special thanks from the director to the following: Keri McCarthy and the School of Music; Elena Panchenko; Danh Pham, Shaun Sorensen and the entire production staff; Ginger Sorensen and UI Theatre; Sam Exline, Kristine Tims, Blaine Ross and Matt Zook; and all of the WSU Opera/Musical Theatre students and WSU Symphony Orchestra members for their talent, hard work and commitment to this production.