



School of  
**Music**  
College of Arts and Sciences  
WASHINGTON STATE UNIVERSITY



# Allegro Concert Series

*presents*

*Michael Kirkpatrick*

*Singer-Songwriter*

*September 26, 2024*

*7:30pm*

*Bryan Hall Theatre*

## ***What is Allegro?***

*Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.*

*The Allegro Concert Series is brought to you by Allegro,  
the Student Association for Music Advocacy.  
Allegro Logo by Clare Sullivan*

## ***Biography of Artist***

*WSU Alumnus, Michael Kirkpatrick, will be returning to Pullman after over 20 years of working as a freelance artist to share his love of music and experiences with the community.*

*Michael Kirkpatrick, Rocky Mountain-based vocalist and songwriter blends elements of acoustic fingerstyle and folk rock to cradle lush songscapes in a fuzzy paradoxical blanket of sunshine and fog. Obsessed by mandolin, guitar and groomed by bluegrass festival culture, Michael has carved a unique presence in the Colorado singer-songwriter, string band and rock scene. With a voice that ranges from a quiet rumble to powerful mountain-top exclamation, Michael's passionate vocals bring to life lyrics about dreams, sensuality, and reverence for nature.*

*"Michael Kirkpatrick has the voice of an anthropomorphic brontosaurus that has popped out of a children's book to teach kids about the dangers of playing with matches" – The Scene Magazine*



*The use of recording devices or photographic equipment is strictly prohibited without permission from the School of Music. Please turn off cell phones and electronic devices.*

*This concert is also partially funded and supported by the WSU Student Chapter of National Association of Teachers of Singing.*

## ***Program***

<i>To Be is to Hide</i>	<i>Michael Kirkpatrick (b. 1977)</i>
<i>Back to Colorado</i>	
<i>Caribou Eyes</i>	
<i>Murals</i>	
<i>Azway-O</i>	
<i>Feathered Omen</i>	
<i>Temporary</i>	<i>(Michael Kirkpatrick/Sean Macaulay)</i>
<i>Cold Tonight on the</i>	
<i>Mountainside Black-Eyed Daisy</i>	
<i>Swing Baby Swing</i>	<i>(Michael Kirkpatrick/Cat Terrones)</i>
<i>Monochrome Blue</i>	