



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Symphony Orchestra

Danh Pham, Conductor

*Featuring
Yoon-Wha Roh, Piano*

*Tuesday
September 24,
2024
Bryan Hall Theatre
7:30pm*

Program

Procession of Noble from *Mlada Suite* (1890).....Nikolai Rimsky-Korsakov
(1844-1908)
(5:00)

Piano Concerto No. 4 in G major, Op. 58 (1806).....Ludwig van Beethoven

(1770-1827)

(37:00)

- I. Allegro Moderato
- II. Andante con moto
- III. Rondo. Vivace

Yoon-Wha Roh, Piano

Washington State University
Symphony Orchestra

Violin I

T.K. Dart
Lindsey Lundgren
Neal Wang
Zachary Guevara

Violin II

Alex Johnson
Sam Song
Jihye Kim
Morgan Pattee

Viola

Caleb Brumfield
Erin Cammack
Dee Melin
Logan Spinali

Cello

Shanna Lee
Hana Feldheger

Bass

Maxwell Brayton-Smith
Harper Bagley
Ashton Steele

Flute

Rocio Duran Orozco
Jordan Slaughter
Amanda Skott
Grace Wierenga

Clarinet

Marcelo Martinez
Matt Zook

Bassoon

Karl Falskow
Joe Nutt

Horn

Cassidy Fairchild
Steven Randall
Nicholas Yoon
Orion Stankus
Nathan Waitt
Christian Batchner

Trumpet

Carl Reese
Ben Findley
Noah Leifsen
Josh Mouradian

Trombone

Tristan Donaldsen
Sam Knotts
Charlie Holmes

Tuba

Xan Perkins

Timpani

Kendal Clifton

Percussion

Ben Presley
Cloey Calvary

ACKNOWLEDGEMENTS

*WSU Orchestras
would like to thank the following people for their ongoing support:*

Keri McCarthy, Director
WSU School of Music

Troy Bennfield		graduate Advisor
Dave Bjur		Bass
Scott Blasco		Associate Professor, Theory, Composition
Ruth Boden		Associate Professor, Cello, Bass, Theory
Christopher Dickey		Associate Professor, Euphonium/Tuba
Cesar Haas		Assistant Professor, Jazz/Classical Guitar
Aaron Hill		Assistant Professor, Saxophone, WSU Jazz Big Bands
Christian Kim		Assistant Professor, Music Business
Jihyun Kim		Assistant Professor, Music Theory, Composition
Martin King		Associate Professor, Horn, Music Education Associate
Dean Luethi		Professor, Director of Choral Activities
Keri McCarthy		Professor, Oboe and Music History
Jon Melcher		Audio Engineering
Fabio Menchetti		Assistant Professor, Piano
A.J. Miller	Assistant Professor,	Assistant Director of Athletic Bands
Sarah Miller		
Matthew Myers		
Melissa Parkhurst	Associate Professor,	Trombone, Athletic
Katie Rice Christiano	Bands	
Rodrigues Yoon-	Assistant Professor,	Choral Music
Wha Roh Darryl	Education	
Singleton Shaun		Associate Professor,
Sorensen	Ethnomusicology	
Jake Svendsen		Assistant Professor,
Jon Sweet	Clarinet	
Sean Taylor		Assistant Professor, Violin/Viola
Kristine Tims		Assistant Professor,
Sophia Tegart	Piano	
Alisa Toy	Assistant Professor, Black Music and Social Justice, Jazz	
David Turnbull		Stage Manager
Aaron Wacker		Assistant Professor, Jazz Piano
Michelle White	Associate Professor, Director of Athletic Bands	
Julie Wieck		Music Librarian
Christopher Wilson		Business Services Manager
Jacqueline Wilson		Associate Professor, Flute
		Lecturer, Voice
		Professor, Trumpet
	Assistant Professor, Music	
	Education	
		Program
U	Assistant	
n		Associate Professor, Voice, Coordinator of Voice Area
d		Assistant Professor, Percussion
e		Assistant Professor, Bassoon, Music Theory
r		

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Sarah Miller
Matthew Myers
Melissa Parkhurst
Katie Rice
Christiano Rodrigues
Yoon-Wha Roh
Blaine Ross
Darryl Singleton
Shaun Sorensen
Jake Svendsen
Jon Sweet
Sean Taylor
Kristine Tims
Sophia Tegart
Alisa Toy
David Turnbull
Aaron Wacker
Michelle White
Julie Wieck
Christopher Wilson
Jacqueline Wilson

Under Graduate Advisor
Bass
Composition, Theory, Electronic Music
Cello, Bass, Theory
Tuba/Euphonium
Jazz & Classical Guitar
Saxophone, Jazz Big Band I & II
Music Business, Jazz, Composition
Composition, Theory
Horn, Music Education
Voice, Choral
School Director, Oboe, Music History
Audio Engineering
Piano
UCORE, CMB
Trombone, CMB
Voice, Choral Music Education
World Music, Native American Music
Clarinet
Violin, Viola
Piano
Performing Arts Program Specialist II
Jazz Percussion, Black Music, Social Justice
Stage Manager
Jazz Piano
CMB, Symphonic Band
Kemble Stout Librarian
Business Services Manager
Flute, Music History
Voice
Trumpet, Associate Director
Music Education
Program Coordinator/Graphic Design
Voice, Opera
Classical Percussion
Bassoon, Theory

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