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College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## WSU School of Music

*Presents*

### **Grace Notes**

*Grace Wierenga, flute*

*Elena Panchenko, piano*

*Rocío Duran Orozoco, flute*

*Sounds of the Forest for Flute and Piano (1979)*

Sofia Gubaidulina  
(1931-2025)

*Sonata for Flute and Piano (1958)*

*Allegro malinconico*

*Cantilena*

*Presto giocoso*

Francis Poulenc  
(1899-1963)

*Sonata in G major "Hamburger" (1786)*

*Allegro*

*Rondo*

Carl Philipp Emanuel Bach  
(1714-1788)

*Andante et Rondo, Op. 25 (1874)*

*Andante*

*Rondo*

Albert Franz Doppler  
(1821-1883)

*Bryan Hall Theatre – April 18, 2025 - 3:10 pm*



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### **Sofia Gubaidulina (1931-2025) – Sounds of the Forest for Flute and Piano, 1978**

Born in Christopol, Russia, Sofia Gubaidulina grew up poor but was able to study music in school- attending the conservatory in the city of Kazan, before later enrolling in the Moscow Conservatory. Throughout her career as a composer, she has used her compositions as an exploration and escape of the world around her, describing her goal of composing to ‘shape sound matter.’ Deeply influenced by religion, Gubaidulina once stated that, "The art of music is consistent with the task of expanding the higher dimension of our lives."

With Gubaidulina’s recent passing this last March, this piece seems timely due to its ethereal moments. The work itself sounds very much like its title: the sounds of the forest. The flute part enters high and light and is echoed by the piano in bird-like trills. These trills expand up and down the range of the instrument and are followed by triplet figures that one could perhaps imagine are birds calling to each other through the layered canopy of a forest.

### **Francis Poulenc (1899-1963) – Sonata for Flute and Piano, 1958**

Francis Poulenc, born 1899 in Paris, was a French composer and pianist. Largely self-taught in composition, Poulenc

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achieved great success from a young age and was a member of 'Les Six', a group of twentieth-century composers who pushed back against the previously popular German influence of the day. This sonata is dedicated to the memory of Madame Elizabeth Sprague Coolidge, an American pianist and music patron, who commissioned this work as well as many others from prominent composers such as Barber, Prokofiev, Stravinsky, and more. The work was premiered by Poulenc at the piano and the French flutist Jean-Pierre Rampal in June 1957 at the Strasbourg Music Festival.

This piece is in three distinct movements, each of which is highly engaging in their own way. The first movement, *Allegro malinconico*, balances on a fine line between strong and confident, and mysterious and delicate. The *Cantilena* is a delicate melody that speaks to me of yearning and provides contrast as the slower middle movement. Ending with the *Presto giocoso*, the listener is reminded after all that this is a twentieth-century composition, with a speedy tempo and a melody that might be played over a busy street scene in a silent movie. Elements of the first and second movement can be heard within this movement, tying the sonata together in full.

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### **Carl Philipp Emanuel Bach (1714-1788) – Sonata in G major “Hamburger,” 1786**

C.P.E Bach, eldest son of Johann Sebastian Bach, was a successful composer in the early classical period. Born in Weimar, he made a living as a composer and church musician, with large court positions, in the cities of Berlin and Hamburg.

This sonata is written in the late baroque/early classical time period, also known as the Rococo period. This period in music emphasizes quaint and light melodies associated with the classical period while still retaining the frill and drama of the Baroque period. The first movement is an excellent example of the elegance C.P.E Bach was known for, with a floating melody that adds more complexity as the piece progresses. The second, and final movement, is a faster melody with expected frills, which contrasts well with the lyricity of the first movement.

### **Albert Franz Doppler (1821- 1883) – Andante et Rondo, Op. 25, 1874**

Albert Franz Doppler, born in modern-day L'viv, was a Polish flautist, composer, and conductor. After making his debut playing flute at age 13 in Vienna, Franz toured Europe with his brother, Karl Doppler, in which the two would play works for the flute. After settling in Pest, Germany, he became the first flautist

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in the German town theatre and the Hungarian National theatre, and even later went on to help found Philharmonic Concert series in 1853.

Doppler's *Andante et Rondo* was composed during one of the Doppler brothers' many tours to showcase their playing abilities in a flashy manner. The first movement features long, soaring melodies, which contrasts the second movement, showing the more mischievous influence from Hungarian dance melodies through rhythm and contrasting dynamics in the melodic line. Perhaps my favorite part about this piece besides the lovely melodies, is that when playing it, you can tell that it was written for the flute by a flutist.

***Thank you to all of the School of Music faculty and Staff who have made my time here so wonderful. Thank you to my parents and sister for always being my number one fans. My biggest thanks goes to Dr. Tegart, who without her, none of this would be possible.***

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