



School of

**Music**

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## The Washington State University School of Music

*Presents*

### **Moments and Memories**

*In memory of Esther Borte, Tammy Stanton, and Chris Blair*

*Charlie Holmes, Bass Trombone*

*Xitway*

*I: Winter, Spring, Summer, and Fall*

*II: Hand Clapping Game*

Jaqueline Wilson

(b. 1984)

*Concerto for Bass Trombone and piano*

*I: Movement 1*

*II: Romance (for Nata)*

*III: Movement 3*

Elizabeth Raum

(b. 1945)

**Elena Panchenko, Piano**

*Encuentros*

Carolina Calvache

(b. 1985)

**Elena Panchenko, Piano**

*Worlds Apart*

Frank Gulino

(b. 1987)

**Elena Panchenko, Piano**

*Irish Blessing*

Mark Patterson

(b. 1969)

*Arr.* Dylan Sutton

***"The Boys <3"***

**Skylar McDavid, Daniel Mielke, and Dylan Sutton Trombone**

**Charlie Holmes Bass Clarinet and Bass Trombone**

*Bryan Hall Theatre – Friday, March 28 at 3:00 p.m.*



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## Program Notes

*Xitway.* By Jacqueline Wilson (Yakima)

In Sahaptin, the traditional language of the Yakima people, Xitway (pronounced "sipway") is a word that means both relative and friend. This piece is dedicated to the family that we choose.

*Program Notes provided by the composer.*

*Encuentros.* By Carolina Calvache

Encuentros is a piece inspired by the emotions of solitude, longing for someone special, and the desire to reunite. The first movement features a minor tonality, a slower tempo, and long, lyrical phrases with a cantabile character, evoking nostalgia, loneliness, and introspection. In contrast, the second section celebrates the joy of reunion, employing major chords and phrases with dynamic rhythmic movement. This section is influenced by the pasillo style, utilizing the traditional 3/4 meter of Colombian pasillos. Encuentros showcases the trombone's lyrical register and is characterized by angular melodies—balanced lines in which phrases ascend and descend frequently.

*"Encounters with solitude, our inner voice and happiness"*

*Program Notes provided by the composer.*

*Irish Blessing.* By Mark Patterson arr. Dylan Sutton

The Irish Blessing: *"May the road rise to meet you, may the wind gentle blow at your back, may the sunshine warm upon your face, may the rain fall soft upon your fields, and until we meet again, until we meet again; may God hold you in the palm of His hand."*

*This recital is in partial fulfillment of a bachelor's degree in music education*

*Bryan Hall Theatre – Friday, March 28 at 3:00 p.m.*