



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

School of Music

presents

Spring Percussion Ensemble Concert & Percussion Studio Recital

Dr. Christopher Wilson, director

March 25, 2025

7:30 p.m.

Kimbrough Concert Hall

Program

Power Struggle (2008)	Nathan Daughtrey (b.1975)
Moon Chasers (2014)	Mark Ford (b.1958)
Mathew Rickman, <i>marimba</i>	
English Suite (1975) Bourée II	William Kraft (1923-2022)
Jacob Hoffmeister, <i>multi-percussion</i>	
Satisfraction (2016)	Erin Duke (b.1997)
Kendal Clifton, Benjamin Presley, Mathew Rickman, <i>marimbas</i>	
White Hollow (2005)	Mark Ford (b.1958)
Eva Treat, <i>marimba</i>	
Prelude 2: Out of Town (2012)	Katherine Hoover (1937-2018)
Kyndall Hayes, <i>flute</i> ; Kendal Clifton, <i>vibraphone</i>	
Memories of the Seashore (1986)	Keiko Abe (b.1937)
Ben Presley, <i>marimba</i>	
Rockin' Pauken (2016)	Darin Kamstra (b.1976)
Kendal Clifton, <i>timpani</i>	
Joy Variations (2023)	Paul Millette (b.1993)

Percussion Ensemble:

Kendal Clifton – Puyallup, WA
Forum Dhruva – Yakima, WA
Ryan Hager – Yakima, WA
Jacob Hoffmeister – Tacoma, WA
Benjamin Presley – Vancouver, WA
Nat Sunderman – Olympia, WA
Ayden Ramsey – Tumwater, WA
Mathew Rickman – Pasco, WA
Eva Treat – Yakima, WA

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