

## ACKNOWLEDGEMENTS

*WSU Orchestras  
would like to thank the following people for their ongoing support:*

Keri McCarthy, Director  
WSU School of Music

Troy Bennefield	Under Graduate Advisor
Dave Bjur	Bass
Scott Blasco	Composition, Theory, Electronic Music
Ruth Boden	Cello, Bass, Theory
Christopher Dickey	Tuba/Euphonium
Cesar Haas	Jazz & Classical Guitar
Aaron Hill	Saxophone, Jazz Big Band I & II
Christian Kim	Music Business, Jazz, Composition
Jihyun Kim	Composition, Theory
Martin King	Horn, Music Education
Dean Luethi	Voice, Choral
Keri McCarthy	School Director, Oboe, Music History
Jon Melcher	Audio Engineering
Fabio Menchetti	Piano
A.J. Miller	UCORE, CMB
Sarah Miller	Trombone, CMB
Matthew Myers	Voice, Choral Music Education
Melissa Parkhurst	World Music, Native American Music
Katie Rice	Clarinet
Christiano Rodrigues	Violin, Viola
Yoon-Wha Roh	Piano
Blaine Ross	Performing Arts Program Specialist II
Darryl Singleton	Jazz Percussion, Black Music, Social Justice
Shaun Sorensen	Stage Manager
Jake Svendsen	Jazz Piano
Jon Sweet	CMB, Symphonic Band
Sean Taylor	Kemble Stout Librarian
Kristine Tims	Business Services Manager
Sophia Tegart	Flute, Music History
Alisa Toy	Voice
David Turnbull	Trumpet, Associate Director
Aaron Wacker	Music Education
Michelle White	Program Coordinator/Graphic Design
Julie Wieck	Voice, Opera
Christopher Wilson	Classical Percussion
Jacqueline Wilson	Bassoon, Theory



School of  
**Music**

College of Arts and Sciences  
WASHINGTON STATE UNIVERSITY

# School of Music

presents

## *Symphony Orchestra*

Danh Pham, Conductor  
Featuring  
Jacqueline Wilson, Bassoon

*November 7, 2024*

*7:30 p.m.*

*Bryan Hall Theatre*



@WSUPullmanMusic

## *Program*

## Washington State University Symphony Orchestra

### Carmen Suite No. 1 (1882)

Georges Bizet  
(1838-1875)

- I. Prelude
- II. Aragonaise
- III. Intermezzo
- IV. Seguedille
- V. Les Dragons d'Alcala
- VI. Les Toreadors (Cassidy Fairchild, Guest Conductor)

Violin I  
Sam Song  
Lindsey Lundgren  
Neal Wang  
Zachary Guevara

Flute  
Rocio Duran Orozco  
Jordan Slaughter

Clarinet  
Anna McPherson  
Rachel Crabb

Bassoon  
Karl Falskow

### Concerto for Bassoon and String Orchestra (2024)

Connor Chee  
(b. 1987)

Jacqueline Wilson, Bassoon  
*Consortium Premiere*

Violin II  
T.K. Dart  
Jihye Kim  
Jack Dosrosier  
Edwin Joaquin  
Morgan Pattee

Horn  
Cassidy Fairchild  
Steven Randall  
Nicholas Yoon  
Orion Stankus

### Carmen Suite No. 2 (1887)

Georges Bizet  
(1838-1875)

- I. Marche des Contrebandiers
- II. Habanera
- III. Chanson du Toreador
- IV. La Garde Montante
- V. Danse Boheme

Viola  
Caleb Brumfield  
Erin Cammack  
Dee Melin  
Logan Spinali

Trumpet  
Carl Reese  
Ben Findley

Cello  
Hana Feldheger  
Kat Burgstahler

Trombone  
Tristan Donaldsen  
Sam Knotts  
Charlie Holmes

Bass  
Maxwell Brayton-Smith  
Harper Bagley  
Ashton Steele

Tuba  
Xan Perkins

Timpani  
Kendal Clifton

Percussion  
Ben Presley  
Cloey Calvary  
Ayden Ramsey