



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

Naoki Tsuruta's Senior Recital

Naoki Tsuruta - guitar

Grant Layman - bass

Hudsen Reser - drums

November 15th, 2024

3:10 p.m.

Bryan's Hall

Program

<i>Unit Seven</i>	<i>Sam Jones</i> (1924-1981)
<i>Just Friends</i>	<i>John Klenner</i> (1899-1955)
	<i>Sam M. Lewis</i> (1885-1959)
<i>I'll Remember April</i>	<i>Gene De Paul</i> (1919-1988)
	<i>Don Raye</i> (1909 -1985)
<i>Stella By Starlight</i>	<i>Victor Young</i> (1899 – 1956)
	<i>Ned Washington</i> (1901 – 1976)
<i>Skylark</i>	<i>Hoagy Carmichael</i> (1899 – 1981)
	<i>Johnny Mercer</i> (1909 – 1976)
<i>Chlo-e (Song of the Swamp)</i>	<i>Charles N. Daniels</i> (1878-1943)
	<i>Gus Kahn</i> (1886 – 1941)
<i>Cherokee (Indian Love Song)</i>	<i>Ray Nobles</i> (1903-1978)

Program Notes

The following music consists of repertoires from classic popular music composers such as Victor Young (1899-1956), Hoagy Carmichael (1899-1981), John Klenner (1899-1955), Gene De Paul (1919-1988), Sam Jones (1924-1981), Ray Nobles (1903-1978), and Charles N. Daniels (1878-1943). The genres of music will range from classic Ballads to Blues.

Repertoire

Composed by bassist Sam Jones (1924-1981), *Unit 7* resembles a 12-bar blues form with slight harmonic variations. *Unit 7* is a popular repertoire performed among the jazz guitar community due to Wes Montgomery's (1923-1968) popular 1965 rendition. First introduced in the 1962 album *Nancy Wilson/Cannonball Adderley*, *Unit 7* is also referred as "Cannon's Theme."

Just Friends is a popular standard first introduced by Red McKenzie and His Orchestra in October of 1931. Consisting of a 32-bar ABAC form, *Just Friends* is often performed in a Medium Swing tempo and consists of a series of ii-V progressions.

I'll Remember April first appeared in a 1942 film *Ride 'Em Cowboy*. The 48-bar standard consists of an ABA form and often performed at a Moderato tempo with variations in rhythmic styles.

Stella By Starlight is a popular standard first introduced in 1944 Paramount Pictures film, *The Uninvited*. The lyrics of the tunes describes the endless fascination of Stella and her aura. The 32-bar form is often performed in various styles from Ballads to Moderato Swing.

Skylark is a popular standard composed for the great Bix Beiderbecke (1903-1931). *Skylark* consists of a 32-bar ABA form and performed in a Ballad tempo.

Chloe (Song of the Swamp) is a popular standard consisting of a 32-bar form. A popular rendition of the recording can be heard from the late Louis Armstrong (1901-1971) to notable 20th century guitarist Joe Pass (1929-1994).

Cherokee is a jazz standard composed by Ray Noble & His Orchestra. Often performed in a moderato or up tempo, *Cherokee's* unique form offers improvisers to perform a series notes within a highly syncopated manner.

Acknowledgements

I want to thank Dr. Haas and the Jazz Faculty for the support and guidance in arranging the following performance. Further notable acknowledge goes to the stage crew for supporting the performance in its production operations and equipment. I also want to thank the rhythm section for volunteering and delivering the following performance. The following arrangement could not have come to fruition without the following non-music majors and their commitment in delivering the following performance.