



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

TexiCali Trio

*Dr. Karen Marston and Dr. Deb Scott,
Tenor Trombones
Dr. Thomas Nixon, Piano*

October 3, 2024

7:30pm

Bryan Hall Theatre

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.
Allegro Logo by Clare Sullivan*

Biography of Artist

The TexiCali Trio is an ongoing collaboration between Dr. Karen Marston and Dr. Deb Scott. After meeting in the Houston music scene of the 1990's as the only two professional female trombonists in the city at that time, they formed a close bond, which has endured both years and miles. Dr. Deb Scott is Professor of Trombone and Associate Director of the School of Music at Stephen F. Austin State University (Nacogdoches, Texas). Dr. Karen Marston is chair of the music department at Mt San Antonio College (Walnut, California). Both currently serve on the staff of the International Trombone Festival. Dr. Thomas Nixon is the head of Collaborative Piano at Stephen F. Austin State University.

The TexiCali Trio just returned from performing for the International Women's Brass Conference in Mito, Japan. They will perform a program of new and existing Tangos and musical styles of South America, the centerpiece of which will be a new work by Argentine composer, Noelia Escalzo. Renowned for her culturally relevant and expressive style, Escalzo has emerged as one of the most innovative brass composers alive today. Also, on the program is Prelude and Fugue by the Greek composer Michalis Andronikou, which was premiered by TexiCali at the 2023 International Trombone Festival, a new work born of Latin elements called Return to Recife, by Berklee composer Jimmy Kachulis, and Marston's arrangements of La Muerte Del Angel and Ave Maria, by the renown Tango Nuevo composer, Astor Piazzolla.

Program

<i>A Fun Prelude</i>	Michalis Andronikuo (b. 1977)
<i>Return to Recife</i>	Jimmy Kachulis (b. 1951)
<i>Suite de los Buenos Aires</i> <i>I. Preludio y Nanita</i> <i>II. Intermedio Melancólico</i> <i>III. Fuguetta y Despedida</i>	Claudia Montero (1962 – 2021) Arr. Karen Marston
<i>Brazilian Pictures</i> <i>II. Midnight, Guanabara Bay</i> <i>III. Pifa Parade</i>	Jimmy Kachulis (b. 1951)
<i>Two by Four</i>	Noelia Escalzo (b. 1979)
<i>Ave Maria</i>	Astor Piazzolla (1921 – 1992) Arr. Karen Marston
<i>La Muerte del Angel</i>	Astor Piazzolla (1921 – 1992) Arr. Karen Marston

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