



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Sanghie Lee, pianist

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

<It's a Love Story!>

October 21, 2024

7:30 pm

Kimbrough Concert Hall

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.*

Allegro Logo by Clare Sullivan

Biography of Artist

Dr. Sanghie Lee is an internationally accomplished pianist. She won the bronze winner of NTD International Piano Competition in 2019. She also has won first prizes in many other competitions, including the Liszt-Garrison International Piano Competition in 2015, where she also won a special award for Best Interpretation of an American Composer's Work. She won second prize at the Los Angeles International Liszt Competition in 2014 performing Liszt's Piano Concerto No.1. She has been invited to the Alaska e-Piano Competition and Beethoven International Piano Competition in Bonn, Germany. She also won numerous first prizes at major competitions in Korea such as the Beethoven Piano Competition of Korea, Haneum Piano Competition, and Korea Piano Duo Association Competition.

As a featured soloist, she has performed Liszt Piano concerto No.1 with University of Cincinnati Symphony Orchestra, Mozart Piano Concerto No.17 with University of North Georgia Sinfonietta, and Beethoven Piano Concerto No.3 with Yonsei University Symphony Orchestra.

Dr. Lee has been invited to perform at music festivals and recitals in Seoul, Daejeon, Daegu in Korea, and Cincinnati, Kalamazoo, Bloomington, New York in the United States, including the Young Artist Musician's Festival by Eumyoun, New Rising Star Debut Recital, and Young Artist Piano Recital. She recently performed at Carnegie Hall with her piano duo. As a guest artist, she regularly gives recital tours. One of her performances was hailed as "breathhtaking, her playing combined both technical and musical mastery of the highest level. Brilliant performance!".

Dr. Lee was born in Seoul, South Korea and started playing the piano at the age of five. A musical prodigy, she won the first prize in competition at age eight and went on to attend Yewon School & Seoul Arts High School. She studied with Prof. Shin at Yonsei University, receiving scholarships and earning both Bachelor's and Master's degrees in music. Moving to the United States for further studies, she first earned her Performer Diploma at the Jacobs School of Music of Indiana University, under Prof. Emile Naoumoff. She then went to the College-Conservatory of Music of University of Cincinnati and earned her DMA and Artist Diploma under the guidance of Prof. James Tocco, Eugene Pridonoff, and Elisabeth Pridonoff with full scholarship. Her doctoral dissertation is "Rachmaninoff's Early Piano works and the Traces of Chopin's Influence: The Morceaux de Fantaisie, Op.3 & The Moments Musicaux, Op.16".

She currently serves as a part-time piano faculty and collaborative pianist at UNG. Since her appointment, she has been teaching music courses including Applied lesson, Class piano, Aural Skill I, Collaborative piano class, Music Theory I, and Keyboard musicianship. Her extensive repertoire list and performance have positively influenced music students' progress at UNG.

Program

Jesu, Joy of Man's Desiring, BWV 147 J.S. Bach (1685-1750)
Arranged by Wilhelm Kempff (1723)

Sonata in E major, Op.109 L.v. Beethoven (1770-1827)
I. *Vivace ma non troppo — Adagio espressivo*
II. *Prestissimo*
III. *Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo*

Fantasy in C major, Op.17 R. Schumann (1810-1856)
I. *Durchaus fantastisch und leidenschaftlich vorzutragen*
II. *Mäßig. Durchaus energisch*
III. *Langsam getragen. Durchweg leise zu halten*

"Embraceable You" Gershwin-Earl Wild (1915-2010)
from Virtuoso Etudes based on Gershwin Songs

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