



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Faculty Artist Series

Presents

Flowers in Song

Julie Anne Wieck, soprano

Elena Panchenko, piano

Le Violette

Alessandro Scarlatti
(1660-1725)

Amarilli, mia bella

Giulio Caccini
(1545-1618)

Vanne, o rosa fortunata

Vincenzo Bellini
(1801-1835)

Amiamo

Gaetano Donizetti
(1797-1848)

Das Veilchen (K. 476)

Wolfgang Amadeus Mozart
(1756-1791)

Die Lotosblume (Op. 25, No. 7)

Robert Schumann
(1810-1856)

Kornblumen (from Mädchenblumen Op. 22)

Richard Strauss
(1864-1949)

Meine Liebe ist grün (Op. 63, No. 5)

Johannes Brahms
(1833-1897)

Bryan Hall Theatre – 10/11/2024



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La Rose (Op. 51, No. 4; Leconte de Lisle)	Gabriel Fauré
Les roses d'Ispahan (Op. 39, No. 4; Leconte de Lisle)	(1845-1924)
Fleur jetée (Op. 39, No. 2; Armand Silvestre)	
Automne (Op. 18, No. 3; Armand Silvestre)	
There are Fairies at the Bottom of the Garden	Liza Lehmann
	(1862-1918)
Two Little Flowers	Charles Ives
	(1874-1954)
As Into the Garden Elizabeth Ran	Richard Wilson
	(b. 1941)
Miss Wheatley's Garden:	Rosephanye Powell
Three Songs on Poetry by African-American Women	(b. 1962)
<i>I Want to Die While You Love Me (Georgia Douglas Johnson, 1886-1966)</i>	
<i>A Winter Twilight (Angelina W. Grimké, 1880-1958)</i>	
<i>Songs for the People (Frances Ellen Watkins Harper, 1825-1911)</i>	



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