



Brazilian Jazz Fest
Main Concert – Tuesday October 1st 7:30pm
Kimbrough Concert Hall

Três Mais feat. Nelson Faria with WSU Jazz Faculty

Paca Tatu Cotia Não | Nico Assumpção

Juliana | Nelson Faria

Meu Amigo Gramani | Nelson Faria

Estamos Aí | Durval Ferreira & Maurício Einhorn

Chordas (WSU String Faculty Ensemble) feat. Nelson Faria

Keep it Up! | César Haas

Southern Winds | César Haas

WSU Symphony Orchestra feat. Três Mais and Nelson Faria

Choro Para Andréa | Nelson Faria

Manhã de Carnaval | Luiz Bonfá (arr. Nelson Faria)

Surfboard | Tom Jobim (arr. Nelson Faria)

WSU Jazz Big Band feat. Três Mais and Nelson Faria

Brooklyn High | Nelson Faria

Incompatibilidade de Gênios | João Bosco (arr. Nelson Faria)

Vera Cruz | Milton Nascimento e Marcio Borges (arr. Nelson Faria)

PERSONNEL

Três Mais

Três Mais is a collaboration between American and Brazilian musicians, marrying Brazilian music with American Jazz. The core of the group consists of Brazilian guitarist César Haas, Brazilian drummer Graciliano Zambonim, and American jazz bassist Wayne Moose. The trio performed for the first time as a group while recording César's debut album *Brazilian Images feat. Bobby Militello* (a renowned saxophonist who was a member of the Dave Brubeck Quartet for more than 30 years). During the session, César, Graciliano, and Wayne formed an instant bond musically and developed an endearing friendship. While the trio is the heart of the group, for each performance *Três Mais* invites special guest artists who share the same passion for Brazilian music and American Jazz. The members of *Três Mais* have collaborated with world class Brazilian and jazz musicians such as Heather Bambrick, Bobby Militello, Clay Jenkins, Freddy Cole, John Pizzarelli, Scotty Barnhart, Kevin Mahogany, Regina Carter, Gene Bertoncini, Steve Davis, Annie Ross, Cyrus Chestnut, Chris Byars, Brian Dickinson, Houston Person, Anaadi, Don Salvador, Chico Pinheiro, Angelica De LaRiva, Romero Lubambo, Bruce Johnstone, Karrin Allyson, Don Menza, Jane Monheit, Bill Charlap.

Nelson Faria

One of the most important musicians in Brazil, Nelson Faria has released 12 CDs, 6 books (2 in the EUA, Japan and Italy), one DVD w/ NOSSO TRIO and one Video-lesson "Toques de Mestre". He has also recorded as guitar player and/or arranger or producer on over 200 CDs by Brazilian and international artists. He has performed in more than 30 different countries and has worked with artists like João Bosco, Till Broenner, Ivan Lins, Gonzalo Rubalcaba, Milton Nascimento, Lars Jansson, Paulo Moura, Leila Pinheiro, Leny Andrade, Wagner Tiso among others. Nelson Faria taught for 12 years at the Universidade Estácio de Sá (Brazil) and in 2010 he moved to Sweden working as a guest professor at Örebro University. He has taught clinics at the Berklee College of Music (USA), IAJE (USA); University of Southern California, San Francisco State University, GIT (USA), Göteborgs Universitet (Sweden), Manhattan School of Music (USA), Codarts Conservatory (NL), Amsterdam Conservatory (NL), Malmo Universitet (Sweden), KMH (Sweden) and others. In 2001 he joined the BMI Jazz workshops studying with Manny Albam, Jim McNeely and Michael Abene. He has worked as arranger for The Orquestra Jazz Sinfonica (SP), KMH Jazz Orchestra (Sweden), CODARTS Jazz Orchestra (NL), Orquestra Bons Fluidos, UMO Jazz Orchestra (Finland), Hr-Bigband (Germany), Frost Jazz Orchestra (USA), Amsterdam Conservatory Big Band and others.

WSU Jazz Faculty - Aaron Hill on saxophone, Darryl Singleton on percussion, Dave Bjur on bass, Dave Turnbull on trumpet, Jake Svendsen on piano.

Chordas (WSU String Faculty Ensemble) - César Haas on guitar, Christiano Rodrigues on violin, Dave Bjur on bass, Ruth Boden on cello.

WSU Symphony Orchestra dir. by Danh Pham, led by Christiano Rodrigues

<https://music.wsu.edu/ensembles/orchestra/>

Violin I

T.K. Dart
Lindsey Lundgren
Neal Wang
Zachary Guevara

Violin II

Alex Johnson
Sam Song
Jihye Kim
Morgan Pattee

Viola

Caleb Brumfield
Erin Cammack
Dee Melin
Logan Spinali

Cello

Shanna Lee
Hana Feldheger

Flute

Rocio Duran Orozco
Jordan Slaughter
Amanda Skott
Grace Wierenga

Clarinet

Marcelo Martinez
Matt Zook
Anna mcPherson

with

Jake Carlon on guitar
Yeseul Kim on piano

WSU Jazz Big Band dir. by Aaron Hill

<https://music.wsu.edu/jazz-big-bands/>

Trumpets:

John Johnson
Rashard Hawkins
Wynter Barnette
Kelvin Bixler
Seth Reynvaan

Trombones:

Kellan Brinkman
Alex Langland
Skyler McDavid
Daniel Mielke

Saxophones:

Rogan Tinsley
Anna McPherson
Jacob Misuda
Tycho Honeywell
Macey Tackett

Rhythm Section:

Drums - Brayden Schultz
Percussion - Ryan Hager
Bass - Nathaniel Ballard
Piano - Yeseul Kim
Guitar - Luke Richardson

WSU Brazilian Jazz Festival

Washington State University School of Music announced the first multinational Brazilian Jazz Festival to the Palouse. Spearheaded by Professor Dr. César Haas, the festival will feature internationally acclaimed Brazilian and American jazz artists, **Três Mais** and **Nelson Faria**.

The festival will focus on performances, clinics, rehearsals, and talks that promote dissemination, teaching, and learning of Brazilian music at WSU and local schools. The internationally acclaimed guest artists will be working closely with WSU students and faculty on performances and clinics that involve several areas and ensembles from the School of Music, including the WSU Jazz Big Band and the WSU Symphony Orchestra.

Festival Programming:

Saturday (Sep 28th):

7:30pm Jazz and Bossa Jam Session

Três Mais feat. Navin Chettri and Vern Sielert (Bucer's Coffee House in Moscow, ID.)

BRING YOUR AXE!

Monday (Sep 30th):

9-10:30 Clinic with Pullman Middle and High School Jazz Bands (Pullman High School)

11:30-12 Rehearsal with Chordas|String Faculty Ensemble (Kimbrough Concert Hall)

12-1 Rehearsal with WSU Jazz Big Band (Kimbrough Concert Hall)

1-2 Clinic with WSU Lab Band (Kimbrough Concert Hall)

2-3 Rehearsal with WSU Faculty (Kimbrough Concert Hall)

3-4 Clinic with Jazz Rhythm Section Studio Class (Kimbrough Concert Hall)

Tuesday (Oct 1st):

11-12 *Três Mais* feat. Nelson Faria talk and performance at Full Convocation (Bryan Hall Theatre)

12-1 Rehearsal with WSU Jazz Big Band (Kimbrough Concert Hall)

3-4 Rehearsal with WSU Symphony Orchestra (Kimbrough Concert Hall)

4-5 Clinic with Jazz Guitar Ensemble (Kimbrough Concert Hall)

7:30pm Main Concert

Três Mais feat. Nelson Faria with WSU Jazz Big Band, WSU Symphony Orchestra and special faculty guests (Kimbrough Concert Hall)

Wednesday (Oct 2nd):

10-1 Recording of *Um Café Lá em Casa (Coffee at my Place)* podcast with Nelson Faria and César Haas (WSU Recording Studio)

2-5 *Três Mais* feat. Nelson Faria video recording session with WSU special faculty guests (WSU Recording Studio)

The goal of the festival is to enable WSU students and instructors exposure to worldclass Brazilian jazz talent and music that are often limited to larger urban areas. Brazilian styles of music (*bossa-nova*, *samba*, *baião*) are an integral part of the jazz canon. The music is rich and complex and has a storied history.

However, Brazilian pieces are difficult to effectively interpret with stylistic, cultural, and historic accuracy. Brazilian music has its unique features, with rhythmic and melodic patterns that are unique even within the scope of Latin American music. And often students miss the full depth and dimension of these musical traditions. The festival will promote a richer understanding of Brazilian music and provide culturally informed study and interpretation of the music to help students develop musical skills and concepts they would not necessarily develop studying straight-ahead jazz. It will also enrich their cultural awareness and knowledge of a musical culture that is integral to the jazz idiom.

All events are free of charge and open to the community. This project is in alignment with WSU strategic plan and mission as a public land-grant research university that is committed to the principles of practical education for all, scholarly inquiry that benefits society, and the sharing of expertise to positively impact the state and communities.

This event is grant supported by the WSU Office of Research and the WSU Office of the Provost through the New Faculty Seed Grant Program that helps junior faculty develop research, scholarly, or creative programs that lead to sustained professional development and extramural funding.

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