

# WSU **Flute Day**



**Featured Guest Artist**

**Dr. Nora Lee García**

Professor of Flute

University of Central Florida

**Guest Clinicians**

Dr. Sophia Tegart

Anna Somerville

Saturday, 7 October 2023

9:30am-6:30pm

Kimbrough Music Building  
Washington State University  
Pullman, WA

Sponsored by



*School of*

**Music**

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Hosted by

**Crimson Flutes**



# WSU Flute Day Schedule

Saturday, 7 October 2023

9:30am	Registration Open (9:30am-11:30am) – Kimbrough Lobby		
10:00am	Exhibit Hall Open K115	Flute Basics Part 1 K245	Breathing and Tone Workshop K101
11:00am		Flute Basics Part 2 K245	Vibrato Workshop K101
12:00pm		Lunch on your own	
1:00pm		Guest Artist Master Class –Dr. Nora Lee García Kimbrough Concert Hall	
3:00pm		Break	
3:30pm	Flute Day Flute Choir – K101		
4:30pm	Flute Choir Lobby Performance		
5:00pm	Guest Artist Recital – Kimbrough Concert Hall Dr. Nora Lee García, flute Dr. Sophia Tegart, flute Elena Panchenko, piano		

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# WSU FLUTE DAY GUEST ARTIST

## Dr. Nora Lee García



Nora Lee García is the flute professor at the University of Central Florida in Orlando. As a Powell Flutes artist Nora Lee Garcia has performed throughout Europe, Asia, North America, South America, Central America, and the Caribbean as solo recitalist, chamber musician and soloist with orchestra. Nora Lee has been featured as a guest artist in Carnegie Hall, Heinz Hall, Steinmetz Hall and at flute festivals such as the French Flute Convention, III Convención AFE Sevilla, Festival Internacional de Flauta Monterrey, Chile Flute Festival, Puerto Rico Flute Symposium as well as numerous National Flute Association conventions.

# WSU FLUTE DAY GUEST ARTIST

As an orchestral and chamber musician, Nora Lee has performed under the baton of Michael Tilson Thomas, Thomas, Krystof Penderecki, and Karl Sollak, and with ensembles such as the Casals Festival, the Chautauqua Symphony, and the Puerto Rico Symphony Orchestra. She currently holds the position of principal flute with the Bach Festival Orchestra of Winter Park and the Hollywood Concert Orchestra.

An active recording artist, Nora Lee recently won the Global Music Awards two Silver Medals for Outstanding Achievement Category: Duo and Instrumentalist for her recent recording CUBATINA (CRC 3937), October 2022. She can be heard on the soundtrack for the Sony Pictures film, The End of the Spear.

A native from San Juan Puerto Rico, Nora Lee graduated from the Conservatorio de Música de Puerto Rico. In the United States, she earned a Master of Music from Brooklyn College Conservatory of Music in New York and Doctorate from the Frost School of Music, University of Miami, Florida. She will be featured at the Thailand International Flute Festival 2023, Interharmony Music Festival in Italy 2023 and the National Flute Association Convention in Phoenix Arizona. [noraleegarcia.com](http://noraleegarcia.com)

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## What is Allegro?

*Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.*

# GUEST ARTIST MASTERCLASS

7 October 2023, 1-3pm Kimbrough Concert Hall



Concerto in G Major, K 313  
Allegro maestoso

Wolfgang Amadeus Mozart  
(1756-1791)

Grace Wierenga, junior  
Unaccompanied  
Washington State University

Partita in A Minor, BWV 1013  
Sarabande  
Bourrée anglaise

Johann Sebastian Bach  
(1685-1750)

Anthony Kandilaroff, graduate student  
Washington State University

Fantaisie pastorale hongroise, Op. 26

Franz Doppler  
(1821-1883)

Adriana Varn, sophomore  
Elena Panchenko, piano  
University of Idaho

Concerto in E Minor, Op. 57  
Allegro maestoso

Saverio Mercadante  
(1795-1870)

Jordan Slaughter, freshman  
Elena Panchenko, piano  
Washington State University

# MASTERCLASS PERFORMERS

## Performer Bios

**Grace Wierenga** is a junior at Washington State University working on a BM in Music Education. She plays piccolo in the WSU Symphonic Wind Ensemble and is the section leader of the Cougar Marching Band piccolo section. She is a member of Mu Phi Epsilon and on the board of the Crimson Flutes RSO. Additionally, she acts as a student ambassador for the College of Arts and Sciences. Grace studies with Dr. Sophia Tegart.

**Anthony Kandilaroff** is currently a graduate teaching assistant at Washington State University where he is pursuing an MA in flute with Dr. Sophia Tegart. He holds a degree in flute performance from Southeast Missouri State University where he studied with Paul Thompson. Anthony is principal flute of the WSU Symphony Orchestra and member of the Crimson Flutes, and performs regularly with the Washington Idaho Symphony. He won the Flute Society of St. Louis Young Artist Competition, 2023 Musicfest Northwest Young Artist Competition, and the Charleston International Baroque Competition. He has also been a finalist at MTNA National Collegiate Woodwind Competition in 2022 and 2023, and as a member of the WSU Flute Trio "Phoenix Winds" was a finalist in the Frances Walton Chamber Music Competition.

**Adriana Varn** is a sophomore performance major at the University of Idaho where she studies with Dr. Leonard Garrison.

**Jordan Slaughter** is a freshman BM Performance major at Washington State University where he studies with Dr. Sophia Tegart. Originally from Idaho, Jordan studied with Amanda Barrow prior to attending WSU. Jordan is principal flute in the WSU Symphonic Wind Ensemble and second flute and piccolo in the WSU Symphonic Orchestra. Jordan is also a member of the Crimson Flute Ensemble and RSO.

# GUEST ARTIST RECITAL

Nora Lee García, flute

Elena Panchenko, piano

From Habanera to Coffee Nerves

Fantaisie Sur Françoise De Rimini

Paul Taffanel  
(1844-1908)

Density 21.5

Edgard Varese  
(1885-1965)

Sonata for Flute and Piano

Allegro Moderato

Expressivo

Alegre

Radames Gnattali  
(1906-1988)

Night Piece

Arthur Foote  
(1853-1937)

Sonata for Flute and Piano

Allegro Malinconico

Cantilena

Presto Giocoso

Francis Poulenc  
(1899-1963)

Three Dances for two flutes

Easy Going

Moody

Coffee Nerves

Gary Schocker  
(b. 1959)

with  
Sophia Tegart, flute

*The use of recording devices or photographic equipment is strictly prohibited without permission from the School of Music. Please turn off cell phones and electronic devices.*

# THE WSU FLUTE STUDIO



The WSU Flute Studio is made up of 17 flutists from all over the United States including New Jersey, California, Texas, and the Pacific Northwest. Members of the studio are pursuing degrees in music education, performance, composition, and general music. Several of our minors and majors are also majoring in bioengineering, mechanical engineering, microbiology, and software engineering.

The students participate in many large ensembles at WSU including, Symphonic Band, Symphonic Wind Ensemble, the Cougar Marching Band, the Symphonic Orchestra, and more!

Over the past three years students from the WSU Flute Studio have advanced to the MTNA National Collegiate Competitions, won Musicfest Northwest's Young Artist Division, been finalist in numerous competitions, been counselors at music camps, and attended summer festivals throughout the US and Europe. In the summer of 2019, members of the flute studio traveled to Acqui Terme, Italy to participate in the Interharmony International Music Festival.

The Crimson Flute Choir rehearses weekly and performs in different venues throughout campus including Kimbrough Music Building and the Holland/Terrell Library Atrium. The Crimson Flute Choir is currently comprised of majors, minors, and non-majors.

Past graduates of the flute studio have gone on to pursue doctorates and graduate degrees at institutions such as the University of Northern Iowa, the University of Oregon, and many others.



For more information on the Crimson Flutes, the WSU Flute Studio, and how to audition at WSU contact:

Dr. Sophia Tegart

(509) 335-3970

sophiat@wsu.edu

Find us on Facebook: Washington State University Flutes

# WSU FLUTE PROFESSOR

Dr. Sophia Tegart has led a varied and award-winning career as a flutist, musicologist, and pedagogue. As a Yamaha Performing Artist, Tegart has performed throughout North America, Europe, and Asia in the solo, chamber, and orchestral music worlds.

Tegart has performed at the National Flute Association Conventions, the Florida Flute Association Convention, College Music Society regional and national conferences, China ASEAN Music Week, International Conference on Women's Work in Music in Bangor, Wales, and the Thailand International Composition Festival, to name a few. Tegart's debut album with pianist Michael Seregow, "Palouse Songbook," featured works by



women composers and was released through Centaur Records in September 2020.

In the chamber music realm, Tegart is flutist in the Pan Pacific Ensemble, a wind quintet dedicated to the advancement of music by composers from around the Pacific Rim. The Pan Pacific Ensemble has released three albums through Albany Records. The Pan Pacific Ensemble received the 2022 American Prize in Professional Chamber Music in response to their third album "Ambiguous Traces." Tegart also performs regularly with the Solstice Wind Quintet and the Cherry Street Duo, the later of whom released their debut album "Flute Duos by Women Composers" in summer 2022.

Dr. Tegart serves as Assistant Professor of Flute at Washington State University where she was awarded the 2020 College of Arts and Sciences Early Career Achievement Award. She regularly presents master classes, clinics, and lectures throughout the United States and during the summers she teaches at Young Musicians and Artists (YMA). Additionally, she has taught at the Interharmony International Music Festival in Acqui Terme, Italy and Music for All.

Dr. Tegart received her Doctor of Musical Arts degree in Flute Performance from the University of Missouri-Kansas City Conservatory of Music and Dance where she held the flute fellowship in the Graduate Woodwind Quintet and studied with Dr. Mary Posses. She is also a graduate of the University of Oregon and Washington State University. It is her privilege and honor to work at her alma mater with the most amazing students and colleagues in the world! Go Cougs!



## **About the WSU School of Music**

Established in 1901, the WSU School of Music has long been recognized for excellence in undergraduate and graduate education. Students study with an internationally recognized faculty and have access to state-of-the-art facilities.

The School of Music offers a master of arts in music, bachelor of music degrees in music education, performance, composition, and performance with an emphasis in jazz, a bachelor of arts in music, a music minor, music technology minor, and jazz minor.

WSU ensembles have performed around the world and are regularly invited to perform at prestigious concert venues and conferences across the country.

The School of Music is dedicated to educating the next generation of performers, educators and composers. Graduates of the School of Music are teaching, performing, touring and recording worldwide.

The School is proud of its near 100% placement rate for recent undergraduate music education students. Many graduates hold teaching positions in universities and schools around the country.

Please contact us at [music@wsu.edu](mailto:music@wsu.edu) if you have any questions about our undergraduate and graduate degree programs. Be part of something remarkable at WSU and prepare for your career in music and the arts.

### **Important Dates**

**October 30 - Music Major for a Day**

**January 31 - WSU Application Due Date**

**March 1 - Scholarship Offers Sent to Student**



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# 2023-2024 Flute Events

**Tuesday, October 10**

Guest Composer Recital  
Dr. Sophia Tegart, flute  
Anthony Kandilaroff, flute  
7:30pm Bryan Hall Theatre

**Monday, October 23**

Faculty Artist Concert  
Solstice Wind Quintet  
7:30pm Bryan Hall Theatre

**Wednesday, November 29**

Symphonic Wind Ensemble Dr.  
Jonathan Borja, flute  
Dr. Sophia Tegart, flute  
7:30pm Bryan Hall Theatre

**Thursday, January 11**

Faculty Artist Recital  
Dr. Sophia Tegart, flute  
7:30pm Kimbrough Concert Hall

**Thursday, March 21**

Graduate Student Recital  
Anthony Kandilaroff, flute  
7:30pm Bryan Hall Theatre

**Friday, March 22**

Graduate Student Recital  
Anna Somerville, flute  
4:00pm Bryan Hall Theatre

To keep informed about future WSU music events please follow us on social media: Facebook & Instagram @ WSU Pullman School of Music  
Visit our website [music.wsu.edu](http://music.wsu.edu)



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# Acknowledgement of America's First Peoples

Washington State University acknowledges that its locations statewide are on the homelands of Native peoples, who have lived in this region from time immemorial. Currently, there are 42 tribes, 35 of which are federally recognized that share traditional homelands and waterways in what is now Washington State. Some of these are nations and confederacies that represents multiple tribes and bands. The University expresses its deepest respect for and gratitude towards these original and current caretakers of the region. As an academic community, we acknowledge our responsibility to establish and maintain relationships with these tribes and Native peoples, in support of tribal sovereignty and the inclusion of their voices in teaching, research and programming. Washington State University established the Office of Tribal Relations and Native American Programs to guide us in our relationship with tribes and service to Native American students and communities. We also pledge that these relationships will consist of mutual trust, respect, and reciprocity.

As a land grant institution, we also recognize that the Morrill Act of 1862 established land-grant institutions by providing each state with “public” and federal lands, which are traced back to the disposition of Indigenous lands. In 1890, Washington State received 90,081 acres of Indigenous Lands designated to establish Washington State University (see data). Washington State University retains the majority of these lands to this day. We acknowledge that the disposition of Indigenous lands was often taken by coercive and violent acts, and the disregard of treaties. For that, we extend our deepest apologies. We owe our deepest gratitude to the Native peoples of this region and maintain our commitment towards reconciliation.