



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

# *Recital for Cello and Piano*

*Kevin Hekmatpanah, cello*

*Yoon-Wha Roh, Piano*

*Thursday, August 24*

*7:30 p.m.*

*Bryan Hall Theatre*

*Bryan Hall Theatre – Thursday, August 24, 2023, 7:30 PM*



**@WSUPullmanMusic**



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

*Kevin Hekmatpanah, cello*  
*Yoon-Wha Roh, piano*

*Sonata in E Major*

*Adagio cantabile*

*Allegro vivo*

François Francœur

(1698-1787)

*Sonata No.2 in D Major, Op.58*

*Allegro assai vivace*

*Allegretto scherzando*

*Adagio*

*Molto allegro e vivace*

Felix Mendelssohn

(1809-1847)

*Sonata No.2 in F major, Op.99*

*Allegro vivace*

*Adagio affettuoso*

*Allegro passionato*

*Allegro molto*

Johannes Brahms

(1833-1897)

*Three Preludes*

*Allegro ben*

*ritmato e deciso*

*Andante con moto*

*Allegro ben ritmato*

George Gershwin

(1898-1937)

*Bryan Hall Theatre – Thursday, August 24, 2023, 7:30 PM*



@WSUPullmanMusic



School of

# Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## *Guest Artist Bio:*

**Kevin Hekmatpahnah** has presented hundreds of solo and chamber performances throughout the country, including concerts at the Piccolo Spoleto Festival in Charleston, the Dame Myra Hess Concert Series at the Chicago Cultural Center, the Society of the Cincinnati Artist Series in Washington D.C., the Sitka Music Festival, the Lower Makefield Performing Arts Society in Pennsylvania, the Camerata Musica Concert Series in Salem, Oregon, the Russian Chamber Music Foundation and the Kirkland Performance Center in Seattle. He has made over one hundred and twenty solo concerto appearances with various ensembles, including the Chicago Chamber Orchestra, the Richmond Philharmonic, the Pueblo Symphony, the Kingsport Symphony Orchestra, the Middle Tennessee Symphony, the Oregon East Symphony, the Salisbury Symphony Orchestra, the Chamber Orchestra of the Springs in Colorado, the Southern Arizona Symphony, Gulf Coast Symphony, and the Vashon Chamber Orchestra. Additional concerto engagements have been with the Boulder Chamber Orchestra, Coeur d'Alene Symphony, the Grande Ronde Symphony, the Timberline Symphony, the Berrien Springs Symphony, the Cascadia Summer Festival Orchestra, the Mc Call Chamber Orchestra, Spokane Falls Orchestra, the Woodlands Orchestra and the Okanogan Valley Orchestra. Outside North America, he has performed concertos in Moscow and St. Petersburg, Russia, in Stockholm, Sweden, and at the home of Edvard Grieg in Bergen, Norway.

*Bryan Hall Theatre – Thursday, August 24, 2023, 7:30 PM*



@WSUPullmanMusic



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

### ***Guest Artist Bio Continued:***

Mr. Hekmatpanah is a Professor of Music at Gonzaga University, where he has taught since 1994. He is currently a member of the Spokane Symphony Orchestra. He holds DMA from the Peabody Conservatory of Music, MM from Indiana University, and a BM from the University of Southern California. His teachers have included such nationally renowned pedagogues as Stephen Kates, Fritz Magg, and Gabor Rejto, and he has received coaching from such internationally celebrated artists as Yo-Yo Ma, Lynn Harrell, and Janos Starker.

*Bryan Hall Theatre – Thursday, August 24, 2023, 7:30 PM*



**@WSUPullmanMusic**