



School of

**Music**

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## Faculty Artist Series

*Presents*

### **Two for Two Piano Four Hands**

*Yoon-Wha Roh, piano*

*Jihyun Kim, piano*

*Gottes Zeit ist die allerbeste Zeit BWV 106*

*Aus tiefer Not schrei' ich zu dir BWV 687*

J.S. Bach

(1685-1750)

*Fantaisie Op.103*

F. Schubert

(1797-1828)

*Ma mère l'Oye*

M. Ravel

(1875-1937)

I. *Pavane de la Belle au bois dormant: Lent*

II. *Petit Poucet: Très modéré*

III. *Laideronnette, impératrice des pagodes: Mouvt de marche*

IV. *Les entretiens de la belle et de la bête: Mouvt de valse très modéré*

V. *Le jardin féerique: Lent et grave*

*Kimbrough Concert Hall – February 2, 2024*



**@WSUPullmanMusic**



School of

# Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

## Intermission

### *Sonatina (1950)*

- I. *Allegro*
- II. *Andante*
- III. *Vivace*

G. Ligeti  
(1923-2006)

### *Scaramouche*

D. Milhaud  
(1892-1974)

### *The Garden of Eden*

- I. *Old Adam*
- II. *The Eternal Feminine*
- III. *The Serpent's Kiss*

William Bolcom  
(b.1938)

*Kimbrough Concert Hall – February 2, 2024*



@WSUPullmanMusic