



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

presents

GUEST ARTIST RECITAL

Sun Huh, Violin

November 8, 2023

7:30 p.m.

Bryan Hall Theater

music.wsu.edu

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Step Out

Program

Sentimental Sarabande
for Violin, Cello, and Piano (2013/7)

Jihyun Kim (b.1989)

Sun Huh, Violin
Miranda Wilson, Cello
Yoon-Wha Roh, Piano

Five Melodies for Violin and Piano Op.35bis Sergei Prokofiev (1891-1953)

I. Andante
II. Lento, ma non troppo
III. Animato, ma non allegro
IV. Allegretto, leggero e scherzando
V. Andante, non troppo

Sun Huh, Violin
Karen Nguyen, Piano

Sonata for Violin in D major, Op.115

Sergei Prokofiev (1891-1953)

I. Moderato
II. Andante dolce. Tema con variazioni
III. Con brio. Allegro precipitato

Intermission

Duo Sonata for Two Violins Op.56

Sergei Prokofiev (1891-1953)

I. Andante cantabile
II. Allegro
III. Commodo (quasi allegretto)
IV. Allegro con brio

Sun Huh, 1st Violin
Christiano Rodrigues, 2nd Violin

Sonata for Violin and Piano in f minor, Op.80 Sergei Prokofiev (1891-1953)

I. Andante assai
II. Allegro brusco
III. Andante
IV. Allegrissimo - Andante assai, come prima

Sun Huh, Violin
Yoon-Wha Roh, Piano

Bio

Native Korean violinist Sun Huh has risen to acclaim around the world for her musicianship and extraordinary performances. She has played concerts as a soloist in Asia, Europe, and the Americas, and is a prize winner of many national competitions in South Korea and of international competitions including New York International Music Concours and National Artist Competition. Huh quickly established her European career while studying in Germany, and she debuted as a concert soloist with Neue Kammerorchester Düsseldorf' in the Mozart Festival under the baton of Rüdiger Bohn. She has had significant performance engagements as a soloist with German notable orchestras such as Collegium Musicum Jülich under the baton of Raymond Janssen and Neue Philharmonia Westfalen. She also appeared in several international music festivals to collaborate with renowned musicians including the Heine Quartet and Hariolf Schlichtig.

Her devoted passion to learning led her to the United States where she continued her professional career while a graduate student at the Indiana University's Jacobs School of Music, where she was a recipient of the prestigious Barbara and David Jacobs scholarship to pursue her Performer Diploma. As an active soloist and chamber musician, she collaborated with contemporary leading musicians such as Mark Kaplan, Atar Arad, Peter Stumpf, Emilio Colon, Edward Gazouleas, Lawrence Hurst, Kurt Muroki, Sarah Kapustin, Marcus Thompson, and Godfried Hoogeveen. She has performed as a chamber musician at the Edward Auer Summer Piano Workshop, and the Opening Ceremony Institute for Korean Studies, and for the Asian Culture Center 20th Anniversary Symposium at Indiana University. With her piano trio Zima Trio, she was invited to perform at the Mineral Point Chamber Music Festival in 2018. She is also a founding member of Cercis String Quartet since 2021 and has won the 1st prize in the Manhattan International Music Competition in 2022. She has performed with the ensemble across the Midwest. After having established her professional career in the U.S., she continues her performance engagements in Europe. One of the highlights was a solo performance at the ceremony of the UNHCR World Refugee Day in Switzerland. She has been a regular member of the International Chamber Orchestra of Puerto Rico which provides dynamic concerts and masterclasses on violin to Puerto Rican communities and to young talents as a musical representative for the D'Addario, the Titin Foundations, and Fundacion Puertoriquena de las Humanidades since 2019.

Huh is a graduate of the Hanns Eisler Hochschule für Musik in Berlin and the Robert Schumann Hochschule in Düsseldorf, where she obtained her Bachelor of Music and Konzert-Examen degree with the highest distinction under the

tutelage of Stephan Picard and Ida Bieler. Huh then completed her Performer Diploma and Master of Music with the late Ik-Hwan Bae at the Indiana University's Jacobs School of Music, where she most recently earned her Doctor of Music in Literature and Performance as a student of Mark Kaplan. She has been regularly invited to perform in faculty chamber recitals and to give lectures to the college students at IU. Recently, she gave lectures on Rehearsal Techniques with an Accompanist, and Instrumental Studies at IU. As an educator, she has distinguished herself as a cultivator of young talent. She has been on the faculty of the Stafford Music Academy and a regular instructor of the Fairview Project in Bloomington. She has been annually invited to the Violonissimo School and the Bougy Music Camp in Switzerland as a guest professor and music instructor since 2016. Ms. Huh has sat on the jury of international music competitions, including the St. Louis District Audition Missouri Music Teachers Association and the East Coast International Competition.