



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

The Music of Shuying Li

Sophia Tegart, Flute

Jacqueline Wilson, Bassoon

Solstice Wind Quintet

Anthony Kandilaroff, Flute

Emily Andriano, Violin

Ruth Boden, Cello

Christopher Wilson, Percussion

Jason McDougall, Piano

October 10, 2023

7:30pm

Bryan Hall Theatre

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.*

Allegro Logo by Clare Sullivan

Shuying Li, Composer

Praised by the Seattle Times as “a real talent” with “skillful orchestral writing, very colorful language and huge waves of sound,” Shuying Li is an award-winning composer who began her musical education in her native China. In her sophomore year at the Shanghai Conservatory of Music, she won a scholarship to continue her undergraduate studies at The Hartt School in Connecticut. She holds doctoral and master’s degrees from the University of Michigan and is a research faculty member at the Shanghai Conservatory of Music. A passionate educator, Shuying has taught and directed the Composition/Music Theory Program at Gonzaga University. She joined the faculty at California State University, Sacramento in Fall 2022.

Shuying Li’s compositions have been performed by Orpheus Chamber Orchestra, Seattle Symphony Orchestra, Boston Modern Orchestra Project, New Jersey Symphony Orchestra, Ningbo Symphony Orchestra (China), Alarm Will Sound Ensemble, American Lyric Theater, Argus Quartet, Four Corners Ensemble, Hartford Opera Theater, Composers Conference Ensemble, Donald Sinta Quartet, Norfolk Contemporary Ensemble, Women’s Wind Ensemble, Orkest de ereprijs (Netherlands), Avanti! Chamber Orchestra (Finland), ICon Arts Ensemble (Romania), Cecilia Quartet (Canada), 15.19. Ensemble (Italy), Ascanio Quartet (Italy), Atlas Ensemble (Netherlands), among others. Shuying has received awards or grants from OPERA America, China National Arts Fund, ASCAP/CBDNA Frederick Fennell Prize, The American Prize, International Antonin Dvorak Composition Competition, New Jersey Composers’ Guild Commission Competition, International Huang Zi Composition Competition, the Michigan Music Teachers Association Commissioned Composer Competition, Melta International Composition Competition, etc.

A believer that music has the innate power to promote cultural diversity by connecting people through universally human passions and values, Shuying founded the Four Corners Ensemble in 2017. As Artistic Director and Conductor of the ensemble, Shuying’s efforts have led to residencies and performances at Carnegie Hall’s Weill Hall, the Polish Consulate General in New York City, OPERA America, the Shanghai Conservatory of Music, the University of Michigan, The Hartt School, and the Hartford Opera Theater. Shuying also pioneered the Operation Opera Festival in Ann Arbor, Michigan, and continued to build it into an annual festival for composers, vocalists, and pianists to collaborate on new chamber operas and chamber art songs. Four Corners’ debut album, *World Map*, a series of chamber concertos Shuying composed for the members, has received acclaim published in *Gramophone*, *American Record Guide*, *Pizzicato*, and *Take Effect*.

Recent or upcoming projects include performances by Orpheus Chamber Orchestra, Boston Modern Orchestra Project, Chelsea Symphony Orchestra, Chamber Music Society of Central Virginia; an opera commissioned by the Shanghai Conservatory of Music with librettist Julian Crouch in development with the Houston Grand Opera supported by OPERA America; an orchestra consortium commission by ten orchestras; and two band consortium commissions including a CBDNA West/Northwest Region “Bridgework” Commission. For more information, please visit <http://www.shuyingli.com>.

Program

Weeping Bamboo (2015)

Shuying Li
(b. 1989)

Sophia Tegart, Flute

After Rain (2018)

Shuying Li
(b. 1989)

Jacqueline Wilson, Bassoon

Back of the Bus (2020)

Shuying Li
(b. 1989)

Solstice Wind Quintet
Sophia Tegart, Flute
Keri McCarthy, Oboe
Shannon Scott, Clarinet
Jacqueline Wilson, Bassoon
Martin King, Horn

Migration (2021)

Shuying Li
(b. 1989)

Anthony Kandilaroff, Flute
Shannon Scott, Clarinet
Emily Andriano, Violin
Ruth Boden, Cello
Christopher Wilson, Percussion
Jason McDougall, Piano
Danh T. Pham, Conductor