



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Faculty Artist Series

Presents

Original Storytellers:

An Exploration of Indigenous Relationality

Jacqueline Wilson, bassoon

Nga ha o nehera (2004)

Nga ha o nehera

Ohinemutu

Gillian Whitehead (b. 1941)

*Ngā Riwha o Taranaki (2022)**

Takerei Komene (b. 1999)

Fabio Menchetti, piano

“Kia Ora, My Name is Boy” from *Boy*

Taika Waititi (2010)

Venetian Mornings (2014)

Gillian Whitehead (b. 1941)

Sophia Tegart, Flute

Fabio Menchetti, piano

“How to Be a Real Indian” from *Smoke Signals*

Chris Eyre (1998)

*The Habits of Leaves (2022)***

Philip Brownlee (b. 1971)

“Cheese’s Eulogy for Daniel” from *Reservation Dogs*

Sterlin Harjo (2022)

*Whakaaro (2023)**

Te Ahukaramū Charles Royal (b. 1965)

Fabio Menchetti, piano

**Denotes world premiere*

***Denotes North American premiere*

Bryan Hall – September 22nd, 2023



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