



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

presents

Pianist, Evan Mitchell

Guest Artist Recital

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

February 13, 2024

7:30pm

Bryan Hall Theater

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.
Allegro Logo by Clare Sullivan*

Biography of Artist

Evan Mitchell currently serves as Assistant Professor of Piano at the University of Florida School of Music. Dr. Mitchell's performances have been heard in New York's Steinway Hall, Weill Recital Hall at Carnegie Hall, on the Dame Myra Hess Memorial Concerts series in Chicago, and in radio and television broadcasts. Dr. Mitchell has soloed in concerti with the Dallas Symphony Orchestra and Fort Worth Symphony Orchestra; worked with conductors including Jaap van Zweden, Miguel Harth-Bedoya, and Case Scaglione; and collaborated in recital with major artists including clarinetists Corrado Giuffredi and Michael Webster, flutists Leone Buyse and Jim Walker, and double bassist Gary Karr. His debut solo album *American Century* will be released in 2024 by Centaur Records.

Over a ten-year period, Dr. Mitchell performed more than 300 concerts for *Cliburn in the Classroom*, the signature educational outreach program of the Cliburn, which exposes more than 30,000 public school students annually to live music. He serves as a trustee on the Board of – and performs frequently with – Mount Vernon Music, a nonprofit that not only brings first-rate chamber concerts to rural east Texas but also awards generous scholarships to music students in those communities each year.

Dr. Mitchell has given masterclasses and guest artist recitals at Baylor University, the University of Memphis, Virginia Tech, and Western Kentucky University, and many other institutions. He has been a featured presenter at MTNA and CMS National Conferences and has been a juror for the Dallas International Piano Competition, Texas Music Teachers Association Solo Competition, and numerous local contests. During the summer of 2023, Dr. Mitchell spent six weeks adjudicating performances by more than 2,500 students in cities throughout Taiwan as an examiner for IPPEC.

In his role as an author for Tom Gerou Music, Dr. Mitchell has edited volumes of repertoire by Friedrich Burgmüller, Scott Joplin, and two separate publications of works by Charles Griffes.

Evan Mitchell has captured first prize in competitions including the Kingsville International Young Performers Competition and Five Towns Competition. He won Fifth Prize at the 2012 World Piano Competition in Cincinnati, and gave a recital at Merkin Concert Hall in New York City as a quarterfinalist in the Honens International Piano Competition.

Dr. Mitchell holds degrees from the Indiana University Jacobs School of Music (BM, MM) and Texas Christian University (DMA). His principal teachers have included John Owings, Arnaldo Cohen, and the late José Feghali.

Program

Three Preludes (1926)

George Gershwin (1898-1937)

Piano Variations (1930)

Aaron Copland (1900-1990)

Snapshots (1947-52)

Florence Price (1887-1953)

i. *Lake Mirror*

ii. *Moon Behind a Cloud*

iii. *Flame*

American Berserk (2001)

John Adams (b.1947)

Eight Variations on "Shalom Chaverim" Adolphus Hailstork (b.1941)

Bolts of Loving Thunder (2013 rev. 2016) Missy Mazzoli (b.1980)

Piano Piece No.4 (1977)

Frederic Rzewski (1938-2021)

The Carousel Waltz

Richard Rogers (1902-1979)
Arr. Stephen Hough (b.1961)

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