



School of

Music

College of Arts and Sciences

WASHINGTON STATE UNIVERSITY

Symphonic Band
Symphonic Wind Ensemble

Jon Sweet, Conductor

Danh Pham, Conductor

Featuring

Jonathan Borja, Flute

Sophia Tegart, Flute

Wednesday
November 29,
2023

Bryan Hall Theatre

7:30pm

Program

WSU Symphonic Band

Jon Sweet, Conductor

Sogno di Volare (2020).....Christopher Tin/arr. by Matt Conaway
(b. 1976)

Light Descending (2023).....Kevin Poelking
(b. 1988)

Consortium Premiere

Encanto (1989).....Robert W. Smith
(1958-2023)

Voices of the Sky (2005).....Samuel Hazo
(b. 1966)

Halcyon Hearts (2021).....Katahj Copley
(b. 1988)

WSU Symphonic Wind Ensemble

Danh T. Pham, Conductor

Anna Somerville, Guest Conductor

Kokopelli's Dance (2005).....Nathan Tanouye
(b. 1974)

Jazz Suite No. 2 (1956).....Dmitri Shostakovich/arr. Johan de Meij
(1906-1975)

- I. Lyric Waltz
- II. March

Anna Somerville, Guest Conductor

American Salute (1943/1971).....Morton Gould/transcribed by Philip Lang
(1913-1996)

Cuando Hablan los Vientos (2023)..... Arturo Rodríguez
(b. 1976)

Jonathan Borja, Flute

Sophia Tegart, Flute

Consortium Premiere

Pacific Northwest Premiere

**WSU Symphonic Band
Roster**

Flute

Tino Contreras
Faith Franks
Megan Gillespie
Rey Howell
Georgia Hunter
Gavin McHenry
Sophia Miller
Mylleah Nelson
Ani Rice
Kyndall Hayes
Weiyi Zhang

Clarinet

Austin Ahn
Unique Belser
Ash Brame
JoJo Navor
Sydney Read
Sarah Walker

Alto Saxophone

Makayla Greenlee
Gracie Bisila

Tenor Saxophone

Kali Helm
Grace Kurtenbach
Landon Nielsen
Jessica Nute

Baritone Saxophone

Hunter Thacker

Trumpet

Ryan Barnes
Ben Findley
Ava Hemphill
Nick Selberg
Sam Van Dreumel
Ryan Zhang
Karmen Johnson

Horn

Christian Batcher
Abbee Krager
Mak Lilley
Walter Pittson
Addie Root
Lily Simmons

Trombone

Kellan Brinkman
Colton Foster
Jessica Goers
Sean Ludiye-Gay
Dylan Phipps
Dylan Smith
Andrew Ellis
Tristan Donaldson

Euphonium

Jaysen Miles
Lucas Shockley

Tuba

Dalton Cardoso
Nicole Ehr
Elijah Padilla
Joseph Cappelletti

**WSU
Symphonic Wind Ensemble
Roster**

Flute

Jordan Slaughter
Anna Somerville
Grace Wierenga
Anthony Kandilaroff

Oboe

Steve Davis
Victoria Stracener
Grace Nesbit

Clarinet

Jackson Ray
Alaina
Curry
Ruben Giron Flores
Evelyn Zoller
Brendan Patterson
Sarah Walker
Joseph Navor

Bass Clarinet

Charlie Holmes

Bassoon

Karl Falskow
Sydney Thrall
Aydyn Swentik
Evan Short

Saxophone

Brandon Kennedy
Anna McPherson
Walter Pittson
Sam Loomis

Trumpet

Ben Findley
Dean Johnson
Carl Reese
Seth Reynvaan
Ashley Swanson

Horn

Patrick Vigus
Kathy Nguyen
Orion Stankus

Trombone

Skylar McDavid
Riley Nutter
Harper Keihl
Logan Terry

Euphonium

Zach Simmons
Carter Mitchell
Bailey Kopp

Tuba

Alexander Perkin
Scott Stevison

Percussion

Kendal Clifton
Elliot Kurtz
Shea Tulloch
Benjamin Martinez
Ayden Ramsey

Piano

Ashley Swanson
Clara Brown

String Bass

Maxwell Brayton-
Smith

ACKNOWLEDGEMENTS

WSU Bands

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WSU School of Music

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Cesar Haas	Assistant, Jazz and Classical Guitar
Aaron Hill	Assistant Professor, Saxophone, WSU Jazz Big Bands
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Sarah Miller	Professor, Ethnomusicology
Matthew Myers	Assistant Professor, Violin/Viola
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Shannon Scott	Assistant Professor, Jazz Piano
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Jake Svendsen	Business Services Manager
Jon Sweet	Associate Professor, Flute
Sean Taylor	Professor, Trumpet
Kristine Tims	Program Assistant
Sophia Tegart	Associate Professor, Voice, Coordinator of Voice Area
David Turnbull	Assistant Professor, Percussion
Michelle White	Assistant Professor, Bassoon, Music Theory
Julie Wieck	
Christopher Wilson	
Jacqueline Wilson	



Jonathan Borja

Flute

With performances described as “the highlight of the evening” (*Kansas City Star*), **Jonathan Borja** enjoys a varied career as a performer and educator. Dr. Borja is Associate Professor of Music at the University of Wisconsin – La Crosse where he teaches flute and music history, and where he was awarded the Excellence in Research Award from the College of Arts, Social Sciences, and Humanities in 2023. As an orchestral musician, he is a member of the La Crosse Symphony Orchestra, and has played with the Topeka Symphony Orchestra (2010-2015) and the Colorado MahlerFest Orchestra (2009-2018).

Dr. Borja holds three graduate degrees from the UMKC Conservatory of Music and Dance (Doctor of Musical Arts in Flute Performance, Master of Music in Flute Performance, a Master of Music in Musicology) and a Bachelor of Arts in Music from Principia College. Before coming to the United States, he studied at the National Conservatory of Music in his native Mexico City. His teachers and mentors include Marie Jureit-Beamish, Mary Posses, and María Esther García. He has appeared in master classes in both the United States and Europe with some of the world’s leading flutists, including Jeanne Baxtresser, Jacob Berg, and Peter-Lukas Graf.

Dr. Borja has performed throughout the United States and Mexico and has appeared in festivals devoted to the music of J.S. Bach, George Crumb, Gustav Mahler, Olivier Messiaen, and Elliott Carter. He has performed at Steinway Hall, Helzberg Hall, at the Facultad de Música (UNAM), the National Conservatory in Mexico City, the Sala Manuel M. Ponce, Sala Carlos Chávez, Sala Silvestre Revueltas (CCOY), and the Yong Siew Toh Conservatory of Singapore. He has appeared as soloist with the La Crosse Symphony Orchestra and with wind ensembles at universities across the United States. His continued advocacy for the music of our time has led him to collaborate with some of today’s finest composers, including Chen Yi and Zhou Long, George Crumb, Libby Larsen, Yehudi Wyner, Narong Prangcharoen, Arturo Rodríguez, and Samuel Zyman.

Dr. Borja’s research includes the music of Mexican composers Mario Lavista, José Pablo Moncayo, Silvestre Revueltas, and Samuel Zyman. He recorded the complete chamber music for flute by Samuel Zyman (Albany Records, 2020), and can be heard in *Samuel Zyman: Un mexicano en Nueva York* (Urtext Digital Classics, 2021). He also recorded the complete flute music by Icelandic composer Thorkell Sigurbjörnsson (Smekkleysa, 2015), and is featured in Narong Prangcharoen’s recording *Mantras* (Albany Records, 2010). He has contributed articles to *The 100 Greatest Bands of All Time: A Guide to the Legends Who Rocked the World*, and *The Flutist Quarterly*. Dr. Borja has presented his research at the National Flute Association Convention, College Music Society National Conference (2010 and 2021), The CMS International Conference in Belgium (2019), the Wisconsin Flute Festival, the North Central Council of Latin Americanists, and the Midwest Association for Latin American Studies.

Sophia Tegart

Flute

Dr. Sophia Tegart has led a varied and award-winning career as a performer, recording artist, and pedagogue. Tegart is Assistant Professor of Flute at Washington State University where she was awarded the 2020 College of Arts and Sciences Early Career Achievement Award and the 2023 President's Distinguished Teaching Award. During the summers, Tegart teaches at the WSU Cougar Music Camp in Pullman, WA and Young Musicians and Artists (YMA) in Oregon. Additionally, she has taught at the Interharmony International Music Festival in Acqui Terme, Italy and Music for All. Tegart's students have been finalists at, and/or, won numerous competitions including Musicfest Northwest, Myrna W. Brown Competition, Frances Walton Competition, and national MTNA Young Artist and MTNA Chamber Music competitions. Tegart has also taught at the University of Northern Colorado, University of Idaho, and Pacific University.

A Yamaha Performing Artist, Tegart has performed throughout North America, Europe, and Asia. Tegart regularly performs at the National Flute Association conventions and College Music Society regional and national conferences. Abroad, she has performed at the China ASEAN Music Week, International Conference on Women's Work in Music in Wales, and the Thailand International Composition Festival. As a concerto soloist she has performed with the Spokane Symphony, the Washington Idaho Symphony, and the Kansas City Civic Orchestra, among others. An advocate of music by women composers, Tegart's debut solo album, *Palouse Songbook*, was released on Centaur Records in 2020 and features newly commissioned and contemporary works by women composers. In 2022, Tegart's flute duo, the Cherry Street Duo, released an album of flute duets by women composers, including her arrangements of *Six Menuettos* by Maria Szymanowska.

Tegart is a member of the Pan Pacific Ensemble, a wind quintet dedicated to the advancement of music by composers from around the Pacific Rim. In 2022, the Pan Pacific Ensemble received the prestigious American Prize in Professional Chamber Music and was a featured performer on Chamber Music America's Showcase Concert. The Pan Pacific Ensemble has released three albums through Albany Records that feature commissioned works as well as all the wind quintets of Dr. Chen Yi. Tegart also performs with the WSU Solstice Wind Quintet and the Crossroads Quartet, the latter of which released an album of flute quartets by contemporary composers in 2023.

Currently, Tegart serves as the president of the Northwest Region College Music Society Chapter Board and was previously the president of the Mu Phi Epsilon Foundation Board as well as the Greater Portland Flute Society. Tegart also founded and serves as the Artistic Director of Fridays at the Clock, an outdoor summer music series at Washington State University.

Tegart received her doctorate from the University of Missouri-Kansas City where she held the Graduate Woodwind Quintet Flute Fellowship and studied with Dr. Mary Posses. She is also a graduate of the University of Oregon and Washington State University, and it is her privilege and honor to work at her alma mater with the most amazing students and colleagues in the world! Go Cougs!