



School of
Music
College of Arts and Sciences
WASHINGTON STATE UNIVERSITY



Allegro Concert Series

Presents

Love Letters

Alessandra Feris, piano

October 5th, 2023

7:30 pm

Kimbrough Concert Hall

What is Allegro?

Allegro is an umbrella Registered Student Organization that represents all music student organizations at Washington State University. We aim to excite and inspire all students on the WSU campus with and through music. By partnering with student organizations, we provide funding to bring world-renowned guest artists to perform and work one-on-one with WSU students. In addition, Allegro offers travel scholarships to exceptional students and organizations traveling to competitions, festivals, conferences, and other music-related activities. Allegro receives generous funding from the Associated Students of Washington State University. All RSOs are welcome to apply for Allegro funding. Applications are available in the Kimbrough Music Building office.

*The Allegro Concert Series is brought to you by Allegro,
the Student Association for Music Advocacy.
Allegro Logo by Clare Sullivan*

Biography of Artist

Brazilian pianist Alessandra Feris has performed widely in Brazil, Argentina, Mexico, Costa Rica, Germany, Hungary, Italy, Portugal, Serbia, Greece, and in the United States, making successful solo debuts in major venues such as the Theatro São Pedro in Porto Alegre (Brazil), the Costa Rican National Theater, the Steinway Haus in Frankfurt (Germany), and the Palácio de Bellas Artes (Sala Manuel M. Ponce) in Mexico City. She holds a bachelor's degree from the Universidade Federal do Rio Grande do Sul in Brazil, an Artist Diploma from the Hochschule für Musik 'Franz Liszt' in Germany, a master's degree from the University of Iowa and a doctoral degree from Florida State University. Her major teachers include Dirce Knijnik, Thomas Steinhöfel, Réne Lecuona, Read Gainsford, and the legendary Lazar Berman. A sought-after pedagogue and winner of many teaching awards, she is an Associate Professor of Piano at the University of South Dakota. Her students are winners of many competitions such as the MTNA Young Artist and Senior (state level), Truran Piano Competition, and the University of South Dakota Concerto Competition. She has previously served as Piano Faculty and Artist-in-Residence of Mississippi Gulf Coast College, where she received the 'Mississippi Humanities Council Teacher of the Year Award.' A passionate collaborative pianist, she enjoys performing with colleagues and is a member of Duo Weimar with cellist Pedro Bielschowsky and Duo Paul-Feris with oboist Jeffrey Paul. Alessandra Feris is an artist-teacher at the InterHarmony International Music Festival in Italy, the Lancaster International Piano Festival in Pennsylvania, and the Piano Plus Festival in Greece.

Program

Four Love Letters & Little Piece in Quarter Notes (2022)
to Alessandra Feris Steven Christopher Sacco

- I. Allegretto
- II. Allegro con brio
- III. Grave
- IV. Prestissimo
- V. Little Piece in Quarter Notes

Wissenschaftsgläubigkeit (2022) Paul Lombardi (1973)
to Alessandra Feris

Dances of Marosszék Zoltán Kodály (1882-1967)

Intermission

Piano Sonata No. 3 in F minor, Opus 5 Johannes Brahms (1833-1897)

- I. Allegro maestoso
- II. Andante. Andante espressivo - Andante molto
- III. Scherzo. Allegro energico
- IV. Intermezzo (Rückblick). Andante molto
- V. Finale. Allegro moderato ma rubato

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