

WSU Center for Arts and Humanities
Graduate Workshop

Tuesday, November 15 at 5:30 PM
Kimbrough 101

Tre Duetti Concertanti per Due Flauti No. 1
Mvt. 2—Andante alla Silicana

Saverio Mercadante (1795-1870)

Sonata for Two Flutes No. 5 in D Major
Mvt. 1—Largo

Johann Christoph Schultz (c. 1733-1813)

Kevin Melendez and Anna Somerville, flutes

Misty

Erroll Garner (1921-1977)
Arr. Wyatt Salus

Wyatt Salus, guitar

Just Breathe for Tuba and Looping Pedal
Mvt. 2—Monkey Mind
Mvt. 3—Release

John Sipher (b. 1984)

Xan Perkins, tuba and looping pedal

Trio No. 2 for Flute, Oboe, and Bassoon, Op. 45
Mvt. 1—Allegro affettuoso

Giuseppe Cambini (1746-1825)

Anthony Kandilaroff, flute
Shawna Creaser, oboe
Evan Short, bassoon



Working in concert with academic departments, which remain centers of more specialized, field-specific inquiry, the WSU Center for Arts and Humanities advances a broader agenda, one that crosses traditional scholarly boundaries, encourages innovation, and advocates for the vital contribution of the arts and humanities to the public good.