



WASHINGTON STATE UNIVERSITY  
School of Music

## GUEST ARTIST SERIES

*Presents*

Danilo Mezzadri, flute

with

Roger McVey, piano

Trisonata in G Major, BWV 1039

for two flutes and continuo

Adagio

Allegro ma non presto

Adagio e piano

Presto

Johann Sebastian Bach

(1685-1750)

Leonard Garrison, flute

Among Fireflies for alto flute  
and live electronics (2010)

Elainie Lillios  
(b. 1968)

Plongeon for solo flute (2014)

Januibe Tejera  
(b. 1979)

*Intermission*

Sonata in D Major, Op. 94  
for flute and piano

I. Moderato

II. Scherzo

III. Andante

IV. Allegro con brio

Sergey Prokofiev  
(1891-1953)

Friday, 10 February 2023

4:10 pm

Bryan Hall Theatre



**Danilo Mezzadri** is Professor of Flute at the University of Southern Mississippi. He is also applied faculty at Blue Lake Fine Arts Camp (MI) and InterHarmony International School of Music. Danilo is president and founder of International Flute Workshop (Italy) and Southern Flute Festival (MS).

Danilo performances have been reviewed as “gorgeous” (Flute Quarterly and Detroit Press) “with a limpid sound, and coaxing every ounce of lyricism” (Jackson Patriot). His CD *Brazilian Soundscapes*, was regarded as “music of a high order that deserves a welcome from a global audience” (The American Record Guide). In his solo CD *Epigrams*, Danilo is described as having “glowing, golden tone” and “vivid musicality bringing each work to life, regardless of tonality” (Fanfarre Magazine). He also was described as having “a lovely ‘voice’ with and enviable dexterity” (British Flute Society). In his most recent CD, entitled *Romantic Transcriptions*, Danilo has been praised for his “large range of colors, dynamics, and emotions” (Flute Quarterly).

Considered one of the “great names in Brazilian Music” (Gazeta do Povo), Danilo is prize winner in many competitions, such as the International Porto Alegre Symphonic Orchestra Young Instrumentalist Competition, Michigan State University Honors Concerto Competition, and the Brazilian International Flute Association Competition. His performances have been broadcast by Rede Vida Television in Brazil and by National Public Radio in the US.

Danilo Mezzadri has appeared as a soloist with more than forty ensembles, including Detroit Symphony Orchestra, Jackson Symphony Orchestra, Pró-Música Symphony Orchestra of Rio de Janeiro, and Camerata Florianópolis. Upcoming performances include the North American Premiere of *Magical Concerto* by the Italian composer Armando Guidoni and the World Premiere of a new flute concerto by the Spanish composer Jose Ignacio Blesa Lull.

Besides being Principal Flute Soloist at Gulf Coast and North Mississippi Symphony Orchestras, Danilo performs with *Accento Trio*, with soprano Susan Ruggiero and pianist Elizabeth Moak. A sought-after artist, Danilo Mezzadri has annually served as a guest teacher and soloist throughout the Americas and Europe.

Danilo Mezzadri is the creator of the Spider Log interleaved practice system with graphic feedback. Through his system, Danilo has helped many young musicians develop repertoire and technical mastery on their instrument.

Danilo Mezzadri earned his Bachelors degree at Escola de Música e Belas Arts do Paraná where he received the First Prize Award in his graduation class. He also earned a Bachelors in Public Law from the prestigious Universidade Federal do Paraná. He earned a Master of Music in flute performance, Master of Musicology, and Doctor of Musical Arts in flute performance from Michigan State University. [www.danilomezzadri.com](http://www.danilomezzadri.com)